

# MARTIAL

THE UNEXPECTED CLASSIC

A  
Literary and Historical  
Study

—  
J. P. Sullivan



# Martial The Unexpected Classic

**Andrew Zissos**



## **Martial The Unexpected Classic:**

Martial J. P. Sullivan,1991-12-12 A full length study of Martial s life times art and the survival of his poetry **Martial** J. P. Sullivan,2005-01-27 This is the first full length study in English of the Roman poet Martial s life poetry and politics as well as of the survival of his fifteen books of epigrams and short poems from his death around AD 104 to the present The subjects examined include his defence of epigram as an art form his misogyny and obscenity his style wit and humour and not least his imperial propaganda The concluding part of the work examines his high reputation in the Renaissance and the later censorship and neglect of his work until comparatively recently All the material is presented for a modern objective assessment of his achievement without in any way disguising the unpleasant aspects of his genius and the political and literary pressures on poets in Rome at that period Martial: the Epigrams Peter Howell,1995 Text with translation commentary and notes

**Josephus, Paul, and the Fate of Early Christianity** F. B. A. Asiedu,2019-03-01 Flavius Josephus the priest from Jerusalem who was affiliated with the Pharisees is our most important source for Jewish life in the first century His notice about the death of James the brother of Jesus suggests that Josephus knew about the followers of Jesus in Jerusalem and in Judaea In Rome where he lived for the remainder of his life after the Jewish War a group of Christians appear to have flourished if 1 Clement is any indication Josephus however says extremely little about the Christians in Judaea and nothing about those in Rome He also does not reference Paul the apostle a former Pharisee who was a contemporary of Josephus s father in Jerusalem even though according to Acts Paul and his activities were known to two successive Roman governors procurators of Judaea Marcus Antonius Felix and Porcius Festus and to King Herod Agrippa II and his sisters Berenice and Drusilla The knowledge of the Herodians in particular puts Josephus s silence about Paul in an interesting light suggesting that it may have been deliberate In addition Josephus s writings bear very little witness to other contemporaries in Rome so much so that if we were dependent on Josephus alone we might conclude that many of those historical characters either did not exist or had little or no impact in the first century Asiedu comments on the state of life in Rome during the reign of the Emperor Domitian and how both Josephus and the Christians who produced 1 Clement coped with the regime as other contemporaries among whom he considers Martial Tacitus Pliny the Younger and others did He argues that most of Josephus s contemporaries practiced different kinds of silences in bearing witness to the world around them Consequently the absence of references to Jews or Christians in Roman writers of the last three decades of the first century including Josephus should not be taken as proof of their non existence in Flavian Rome **Expurgating the**

**Classics** Stephen Harrison,Christopher Stray,2012-08-16 The first collection on expurgation in the Classics exploring the strategies used to deal with obscene and other textual material in conflict with post classical values Fifty Key Classical Authors Alison Sharrock,Rhiannon Ashley,2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays

on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization

**The First Urban Churches 1** James R. Harrison, L. L. Welborn, 2015-09-29 A fresh look at early urban churches This collection of essays examines the urban context of early Christian churches in the first century Roman world A city by city investigation of the early churches in the New Testament clarifies the challenges threats and opportunities that urban living provided for early Christians Readers will come away with a better understanding of how scholars assemble an accurate picture of the cities in which the first Christians flourished Features Analysis of urban evidence of the inscriptions papyri archaeological remains coins and iconography Discussion of how to use different types of evidence responsibly Outline of what constitutes proper methodological use for establishing a nuanced informed portrait of ancient urban life

**A Companion to Ancient Epigram** Christer Henriksén, 2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor's inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages A Companion to Ancient Epigram offers the first ever full scale treatment of the genre from a broad international perspective The book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature world literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library

Travel, Geography, and Empire in Latin Poetry Micah Young Myers, Erika Zimmermann Damer, 2021-09-29 This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome's far reaching empire The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry from the Flavians to Ausonius The chapters offer a range of approaches to the complex relationship between Latin poetry Roman identity imperialism and travel and geospatial narratives and the diachronic and generic evolutions of poetic descriptions of

space and mobility In addition two chapters including the concluding one contextualize and respond to the volume's discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography but also make writing and reading part of the experience of traveling as demonstrated in their epigraphic practices The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space Travel Geography and Empire in Latin Poetry will be of interest to specialists in Latin poetry ancient travel and Latin epigraphy as well as to those studying travel writing geography imperialism and mobility in other periods The chapters are written to be accessible to researchers graduate students and advanced undergraduates

**The Flavians**, 2023-07-20 This volume in the LACTOR Sourcebooks in Ancient History series offers a generous selection of primary texts on the Flavians with accompanying maps glossary and explanatory notes It provides for the needs of students at schools and universities who are studying ancient history in English translation and has been written and reviewed by experienced teachers The texts selected include extracts from the important literary sources but also numerous inscriptions coins inscriptions papyri and extracts from legal texts many of these being otherwise difficult for students to access

*Latin Poetry: Imperial: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com)

*Roman Homosexuality : Ideologies of Masculinity in Classical Antiquity* City University of New York Craig A. Williams Assistant Professor of Classics Brooklyn College, 1999-05-12 This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males It gathers a wide range of evidence from the second century B C to the second century A D above all from such literary texts as courtroom speeches love poetry philosophy epigram and history but also graffiti and other inscriptions as well as artistic artifacts and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning

The book takes as its starting point the thesis that in order to understand the Roman material we must make the effort to set aside any preconceptions we might have regarding sexuality masculinity and effeminacy Williams book argues in detail that for the writers and readers of Roman texts the important distinctions were drawn not between homosexual and heterosexual but between free and slave dominant and subordinate masculin and effeminate as conceived in specifically Roman terms Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies the influence exerted by distinctively Roman ideals of austerity the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men s lives the relationship between the rhetoric of nature and representations of sexual practices and the extent to which same sex marriages were publicly accepted

Poetic Autonomy in Ancient Rome Luke Roman,2014-01-30 In Poetic Autonomy in Ancient Rome Luke Roman offers a major new approach to the study of ancient Roman poetry A key term in the modern interpretation of art and literature aesthetic autonomy refers to the idea that the work of art belongs to a realm of its own separate from ordinary activities and detached from quotidian interests While scholars have often insisted that aesthetic autonomy is an exclusively modern concept and cannot be applied to other historical periods the book argues that poets in ancient Rome employed a rhetoric of autonomy to define their position within Roman society and establish the distinctive value of their work This study of the Roman rhetoric of poetic autonomy includes an examination of poetic self representation in first person genres from the late republic to the early empire Looking closely at the works of Lucilius Catullus Propertius Horace Virgil Tibullus Ovid Statius Martial and Juvenal Poetic Autonomy in Ancient Rome affords fresh insight into ancient literary texts and reinvigorates the dialogue between ancient and modern aesthetics

*A Companion to the Flavian Age of Imperial Rome* Andrew Zissos,2016-03-07 A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political economic social and cultural nuances of the Flavian Age 69 96 CE Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic social and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups such as women and non Romans within the Empire

*Laughter in the Middle Ages and Early Modern Times* Albrecht Classen,2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy

bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

A History of Roman Literature (2 vols.) M. von Albrecht, 2019-09-16 Michael von Albrecht's A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e.g. rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy

**The Oxford History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

**Literature in the Roman World** Oliver Taplin, 2001 In this volume we are offered a new perspective on Roman literature based on the conviction that our present appreciation for it should be informed and influenced by how it was originally perceived From the beginning of the Roman Empire to the end of the classical era this book focuses on the receivers of Roman literature the readers spectators and audiences who first witnessed the works Six contributors map out the lively and provocative surveys

covering the kinds of literature that have shaped Western culture epic lyric tragedy comedy history philosophy elegy satire biography and panegyric      **Epigram** Niall Livingstone, Gideon Nisbet, 2010-04-22 Provides an introduction as to what epigram means and why it matters Short content excellent for undergraduates and researchers alike      **The Gendered 'I' in Ancient Literature** Lisa Cordes, Therese Fuhrer, 2022-10-24 Considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped Focusing on different types of Greek and Latin literature poetry and prose from the Archaic Age to Late Antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others In doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered I in ancient literature They also address the form and function of first person discourse in classical literature in general touching on fields of research that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notions of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice



## Reviewing **Martial The Unexpected Classic**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Martial The Unexpected Classic**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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