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MARRIAGE *and the* FAMILY *in the* MIDDLE AGES



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Marriage And The Family In The Middle Ages

Charles J. Reid



Marriage And The Family In The Middle Ages:

Marriage and the Family in the Middle Ages Frances Gies, 2010-08-03 From bestselling historians Frances and Joseph Gies authors of the classic Medieval Life series comes this compelling lucid and highly readable account of the family unit as it evolved throughout the Medieval period reissued for the first time in decades Some particular books that I found useful for Game of Thrones and its sequels deserve mention Life in a Medieval Castle and Life in a Medieval City both by Joseph and Frances Gies George R R Martin author of Game of Thrones Throughout history the significance of the family the basic social unit has been vital In Marriage and the Family in the Middle Ages acclaimed historians Frances and Joseph Gies trace the development of marriage and the family from the medieval era to early modern times It describes how the Roman and barbarian cultural streams merged under the influence of the Christian church to forge new concepts customs laws and practices Century by century the Gies follow the development sometimes gradual at other times revolutionary of significant components in the history of the family including The basic functions of the family as a production unit as well as its religious social judicial and educational roles The shift of marriage from private arrangement between families to public ceremony between individuals and the adjustments in dowry bride price and counter dowry The development of consanguinity rules and incest taboos in church law and lay custom The peasant family in its varying condition of being free or unfree poor middling or rich The aristocratic estate the problem of the younger son and the disinheritance of daughters The Black Death and its long term effects on the family Sex attitudes and customs the effects of variations in age of men and women at marriage The changing physical environment of noble peasant and urban families Arrangements by families for old age and retirement Expertly researched master historians Frances and Joseph Gies whose books were used by George R R Martin in his research for Game of Thrones paint a compelling detailed portrait of family life and social customs in one of the most riveting eras in history **Love, Marriage, and Family in the Middle Ages** Jacqueline Murray, 2001-09 A great virtue of this reader is the length of its selections not just snippets but long enough portions for students to get a real sense of how the text works Ruth Mazo Karras University of Minnesota Medieval Families Carol Neel, Medieval Academy of America, 2004-01-01 The collection reveals how scholars of the 1970s through the 1990s argued the importance of previously unconsidered questions about the shape of medieval familial experience and how their mutual information and criticism has refined and added to this investigation in the intervening period Marriage, Family, and Law in Medieval Europe Michael M. Sheehan, 1997-01-01 A collection of essays by Michael Sheehan whose work and interpretation on medieval property marriage family sexuality and law has inspired scholars for 40 years *Buildings and Landmarks of Medieval Europe* James B. Tschen-Emmons, Linda Elizabeth Mitchell, 2007 Analyzes family life in the Middle Ages focusing on the contrasts between the family in the Medieval West the Byzantine East the Islamic world and the Jewish family Discusses marriage parenting children and religion and the family along with traditional and non traditional families and other related material *Love,*

Marriage, and Family in the Middle Ages Jacqueline Murray, 2001-09 The 80 excerpts and short pieces consider foundations and influences love and its dangers marriage and the church husbands and wives marriage and family childbirth parents and children and beyond Christendom Publisher *Family, Marriage and Property Devolution in the Middle Ages* Lars Ivar Hansen, 2000 *Women, Marriage, and Family in Medieval Christendom* Michael McMahon Sheehan, 1998 Consider the role position and contributions of medieval women the development of Christian marriage especially in the High Middle Ages and the secular family with its legal and emotional relationships *Family and Household in Medieval England* Peter Fleming, 2001-01-01 This fascinating exploration of the medieval family is full of details of everyday life in England between the mid 11th and early 16th century Presented as a journey through life the study begins with the medieval experience of childbirth and the problems of raising children and concludes with widowhood retirement and death Using a wide range of literary and documentary sources Fleming reveals many of the perils and injustices that faced ordinary men women and children especially during the tumultuous events of the 14th century **Love, Marriage, and Family Ties in the Later Middle Ages** Isabel Davis, Miriam Müller, Sarah Rees Jones, 2003 This volume addresses the current fashion for research on the family and domesticity in the past It draws together work from various disciplines historical art historical and literary with their very different source materials and from a broad geographical area including some countries such as Croatia and Poland which are not usually considered in standard text books on the medieval family This volume considers the various affective relationships within and around the family and the manner in which those relationships were regulated and ritualized in more public arenas Despite their disparate approaches and geographical spread these essays share many thematic concerns the ideologies which structured gender roles inheritance rights incest law and the ethics of domestic violence for example are all considered here This collection originates from the Leeds International Medieval Congress in 2001 when the special strand was entitled Domus and Familia and attracted huge participation This book aims to reflect that richness and variety whilst contributing to an expanding area of historical enquiry **Family Life in The Middle Ages** Linda E. Mitchell, 2007-08-30 Mitchell takes a regional approach in exploring the lives of families in the Middle Ages Starting with the late Roman families the first five chapters explore the roles of family members defined by tradition and law what constituted a legal marriage and a family to whom the children belonged and who was included in the extended family The remaining chapters delve into daily family life homes of various social classes and the division of labor both maintaining the home and family based labor such as agriculture banking manufacturing of goods and mercantile activity Religious cultures of the medieval world varied but all often included oblation of children to monasteries religious ceremonies for life stages and family obligations in the religious culture Birth death and inheritance all affected the family and new families were often formed from previous generations and defunct family lines Non traditional families included family structures advocated by heretical groups the Cathars and the Beguines families created without marriage concubinage relationships and those that

developed as a result of social and environmental stresses the Black Death war and natural disasters Perfect for students studying the Middle Ages and medieval life this work provides a clear and engaging narrative on the day to day lives of the family Reference resources include a timeline sources for further reading photographs and an index Volumes in the Family Life Through History series focus on the day to day lives and roles of families The roles of all family members are defined and information on daily family life the role of the family in society and the ever changing definition of the term family are discussed Discussion of the nuclear family single parent homes foster and adoptive families stepfamilies and gay and lesbian families are included where appropriate Topics such as meal planning homes entertainment and celebrations are discussed along with larger social issues that originate in the home like domestic violence child abuse and neglect and divorce Ideal for students and general readers alike books in this series bring the history of everyday people to life

Love and Marriage in the Middle Ages Georges Duby,1994-01 A collection of 16 essays written between 1967 and 1986 examining the poetry and practice of courtly love and the mores of aristocratic marriages In the first part of the book Duby argues that the structure of sexual relationships took its cue from the family and from feudalism whilst in the second he reflects on more general issues in the writing of cultural history on the history of pain and heresy and the state of historical research in France over recent generations Now available in paperback

British Women's History ,1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

Women's Lives in Medieval Europe Emilie Amt,2013-09-13 Praise for the first edition It is difficult to imagine another book in which one could find all this diverse material and no doubt Amt s collection in its richness and in its genuine clarity and simplicity will takes prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources Women s Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages This indispensable text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also present material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating

both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women s lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves Finding the Family in Medieval and Early Modern Scotland Elizabeth Ewan,Janay Nugent,2008 In this interdisciplinary collaboration an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300 1750 Contributors apply tools from across a range of disciplines including art history literature music gender studies anthropology history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre modern Scottish family

Gender, nation and conquest in the high Middle Ages Susan M. Johns,2016-05-16 Nest of Deheubarth was one of the most notorious women of the Middle Ages mistress of Henry I and many other men famously beautiful and strong willed object of one of the most notorious abduction elopements of the period and ancestress of one of the most famous dynasties in medieval Ireland the Fitzgeralds This volume sheds light on women gender imperialism and conquest in the Middle Ages From it emerges a picture of a woman who though remarkable was not exceptional representative not of a group of victims or pawns in the dramatic transformations of the high Middle Ages but powerful and decisive actors The book examines beauty love sex and marriage and the interconnecting identities of Nest as wife concubine mistress both at the time and in the centuries since her death when for Welsh writers and other commentators she has proved a powerful symbol **The Routledge History of Emotions in Europe** Susan Broomhall,Andrew Lynch,2019-06-25 The Routledge History of Emotions in Europe 1100 1700 presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches It brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music Throughout the book central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application Exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture The Routledge History of Emotions in Europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions **A Companion to the Medieval World** Carol Lansing,Edward D. English,2012-12-26 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions

such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe s understanding of the wider world to place the study of the medieval society in a global context **Women in Medieval Europe** Jennifer Ward,2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book

Power Over the Body, Equality in the Family Charles J. Reid,2004-10-29 The term conjugal rights has long characterized ways of speaking about marriage both in the canonistic tradition and in the secular legal systems of the West This book explores the origins and dimensions of this concept and the range of meanings that have attached to it from the twelfth century to the present Employing far ranging sources Charles Reid Jr examines the language of marriage in classical Roman law the Germanic legal codes of early medieval Europe and the writings of canon lawyers and theologians from the medieval and early modern periods The heart of the book however consists of the writings of the canonists of the High Middle Ages especially the works of Hostiensis Bernard of Parma Innocent IV and Raymond de Peafort Reid s incisive survey provides a new understanding of subjects such as the right of parties to marry free of parental coercion the nature of paternal power the place of bodies in the marriage contract the meaning and implications of gender equality and the right of inheritance

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