



Marlowe's Counterfeit Profession
Ovid, Spenser, Counter-Nationhood
PATRICK CHENEY

Marlowes Counterfeit Profession Ovid Spenser Counter Nationhood

John C. Hunter



Marlowes Counterfeit Profession Ovid Spenser Counter Nationhood:

Marlowe's Counterfeit Profession Patrick Cheney, 1997-12-01 Cheney argues that Marlowe organizes his canon around an Ovidian career model or *cursus* which turns from amatory poetry to tragedy to epic The first comprehensive reading of the Marlowe canon in over a generation , **Literary Circles and Cultural Communities in Renaissance England** Claude J. Summers, Ted-Larry Pebworth, 2000 Although the literary circle is widely recognized as a significant feature of Renaissance literary culture it has received remarkably little examination In this collection of essays the authors attempt to explain literary circles and cultural communities in Renaissance England by exploring both actual and imaginary ways in which they were conceived and the various needs they fulfilled The book also pays considerable attention to larger theoretical issues relating to literary circles The essayists raise important questions about the extent to which literary circles were actual constructs or fictional creations Whether illuminating or limiting the circle metaphor itself can be extended or reformulated Some of the authors discuss how particular circles actually operated and some question the very concept of the literary circle *Literary Circles and Cultural Communities in Renaissance England* will be an important addition to seventeenth century studies *Shakespeare, National Poet-Playwright* Patrick Cheney, 2004-11-25 Shakespeare National Poet Playwright is an important book which reassesses Shakespeare as a poet and dramatist Patrick Cheney contests critical preoccupation with Shakespeare as a man of the theatre by recovering his original standing as an early modern author he is a working dramatist who composes some of the most extraordinary poems in English The book accounts for this form of authorship by reconstructing the historical preconditions for its emergence in England as in Europe including the building of the commercial theatres and the consolidation of the printing press Cheney traces the literary origin to Shakespeare's favourite author Ovid who wrote the *Amores* and *Metamorphoses* alongside the tragedy *Medea* Cheney also examines Shakespeare's literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe The book concentrates on Shakespeare's freestanding poems but makes frequent reference to the plays and ranges widely through the work of other Renaissance writers **European Literary Careers** Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, Frederick Alfred De Armas, 2002-01-01 In this first book length study in the field of authorial criticism various specialists from Italian French English and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century

British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

Volume 3: Kierkegaard and the Roman World Jon Stewart, 2016-12-05 While Kierkegaard s use of the Greek authors particularly Plato and Aristotle has attracted considerable attention over the years his use of the Roman authors has by contrast remained sadly neglected This neglect is somewhat surprising given the fact that Kierkegaard was extremely well read in Latin from his early youth when he attended the Borgerdyd School in Copenhagen Kierkegaard s interest in the Roman authors is perhaps best evidenced by his book collection In his private library he had a long list of Latin titles and Danish translations of the standard Roman authors in any number of different genres His extensive and frequent use of writers such as Cicero Horace Terence Seneca Suetonius and Ovid clearly warrants placing them in the select group of his major sources The chapters in this volume demonstrate that Kierkegaard made use of the Roman sources in a number of different ways His readings from the Borgerdyd school seem to have stuck with him as an adult He constantly refers to Roman authors such as Livy Nepos and Suetonius for colourful stories and anecdotes In addition he avails himself of pregnant sayings or formulations from the Roman authors when appropriate But his use of these authors is not merely as a rhetorical source He is also profoundly interested in the Roman philosophy of Cicero Seneca and Marcus Aurelius Similarly just as he is fascinated by Tacitus portrayal of the early Christians so also he is amused by the humour of Terence and Apuleius In short the Roman authors serve to enrich any number of different aspects of Kierkegaard s authorship with respect to both content and form

Christopher Marlowe Robert A. Logan, 2017-03-02 In uncovering the origin of the designation University Wits Bob Logan examines the characteristics of the Wits and their influence on the course of Elizabethan drama For the first time Christopher Marlowe is placed in the context of the six University Wits where his reputation stands out as the most prominent and the impact of his university education on his works is clarified The essays selected for reprinting assess the most significant scholarship written about Marlowe including biographical studies challenges to familiar assumptions about the poet playwright and his works compositions on groupings of his works on individual works and on subjects particular to Marlowe Unique in its perspective and in the collection of essays this book will interest all students and scholars of Renaissance poetry drama and specialized cultural contexts

The Jew of Malta: A

Critical Reader Robert A. Logan, 2013-03-28 Christopher Marlowe's drama *The Jew of Malta* has become an increasingly popular source for scholarly scrutiny staged productions and most recently a filmed version. The play follows the sometimes tragic sometimes comic often outrageous fortunes of its villainous protagonist the Jew Barabas. In recent years the play has provoked as much interpretive controversy as any work in the Marlowe canon. This unique volume is therefore especially timely providing fresh varied approaches to the many enigmatic elements of the play **Ovid, Death and Transfiguration**

, 2023-07-03 The open access publication of this book has been published with the support of the Swiss National Science Foundation. Death the ultimate change is an unexpected Leitmotiv of Ovid's career and reception. The eighteen contributions collected in this volume explore the theme of death and transfiguration in Ovid's own career and his posthumous reception revealing a unity in diversity that has not been appreciated in these terms before now **Christopher Marlowe in Context**

Emily C. Bartels, Emma Josephine Smith, 2013-07-11 A contemporary of William Shakespeare and Ben Jonson Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation. This collection sets Marlowe's plays and poems in their historical context exploring his world and his wider cultural influence. Chapters by leading international scholars discuss both his major and lesser known works. Divided into three sections Marlowe's works Marlowe's world and Marlowe's reception the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema. Other contexts for Marlowe include history and politics religion and science. Discussions of Marlowe's critics and Marlowe's appeal today in performance literature and biography show how and why his works continue to resonate and a comprehensive further reading list provides helpful suggestions for those who want to find out more **Romance for Sale in Early Modern England**

Steve Mentz, 2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers. It further claims that this period's narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus's *Aethiopian History*. In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction. He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience. Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier. Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England. Mentz explores

how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel **The Oxford Handbook of Philip Sidney** ,2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney s life works and the times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney s own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney s Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney s Poetic Craft illuminates Sidney s distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come **Ovid's Changing Worlds** Raphael Lyne,2001 Ovid s Changing Worlds looks at the four most important English imitations of Ovid s Metamorphoses in the English Renaissance It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process *Renaissance Literature* John C. Hunter,2009-05-18 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640 Responding to the broadening of the canon in recent years it balances the work of familiar Renaissance figures with important texts by women writers supported by helpful introductions and annotations A

new edition of this popular anthology which includes many writings from women and from lesser known writers alongside established Renaissance figures Includes work by prominent writers of the period such as Spenser Shakespeare and Donne alongside important texts by women including Queen Elizabeth I Lady Mary Wroth and Elizabeth Cary Brings together a variety of key works of the period along with introductions and annotations to the texts reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised corrected and expanded to increase the level of annotation and to make the volume more user friendly Now includes a thematic table of contents and timeline and a substantially expanded introduction to enable students to consider entries more easily in the social cultural and historical context of the period

Masculinity and Emotion in Early Modern English Literature Jennifer C. Vaught,2016-12-05

The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century

Irregular Unions Katharine Cleland,2021-03-15 Katharine Cleland s *Irregular Unions* provides the first sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement which standardized the marriage ritual for the first time Cleland examines many examples of clandestine marriage across genres Discussing such classic works as *The Faerie Queene* *Othello* and *The Merchant of Venice* she argues that early modern authors used clandestine marriage to explore the intersection between the self and the marriage ritual in post Reformation England The ways in which authors grappled with the political and social complexities of clandestine marriage Cleland finds suggest that these narratives were far more than interesting plot devices or scandalous stories ripped from the headlines Instead after the Reformation fictions of clandestine marriage allowed early modern authors to explore topics of identity formation in new and different ways Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other repositories

Shakespeare's Erotic Mythology and Ovidian

Renaissance Culture Ms Agnès Lafont,2013-09-28 Taking cross disciplinary and comparative approaches to the volume s subject this exciting collection of essays offers a reassessment of Shakespeare s erotic and Ovidian mythology within classical and continental aesthetic contexts Through extensive examination of mythological visual and textual material scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare s plays to show how early modern artists and

audiences collectively engaged in redefining ways of thinking pleasure Within the collection's broad ranging investigation of erotic mythology in Renaissance culture each chapter analyses specific instances of textual and pictorial transmission reception and adaptation Through various critical strategies contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure unravelling the ways in which mythology informs artistic creation Received acceptions of neo platonian love and the Petrarchan tensions of unattainable love are revisited with a focus on parodic and darker strains of erotic desire such as Priapic and Dionysian energies lustful fantasy and violent eros The dynamics of interacting tales is explored through their structural ability to adapt to the stage Myth in Renaissance culture ultimately emerges not merely as near inexhaustible source material for the Elizabethan and Jacobean arts but as a creative process in and of itself

The Shadow of the Precursor Nena Bierbaum, 2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality

Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating

continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

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