

A photograph of Terry Hershey, an elderly woman with white hair, smiling and sitting on the ground in a grassy field. She is wearing a light-colored cardigan over a blue and white patterned shirt and a long, light-colored skirt. She is holding a book or notebook in her lap and has her hand resting on her chin. The background is a lush green field with some trees and a small stream or path visible in the distance.

*"Things come and go
and sometimes they
go away entirely and
sometimes somebody
resurrects them."*

—Terry Hershey

Houston's Environmental Legacy: Terry Hershey, Community, and Action

By Teresa Tomkins-Walsh

Marks Of A Century A History Of Houston

Linda Scher



Marks Of A Century A History Of Houston:

The Hillsong Movement Examined Tanya Riches, Tom Wagner, 2017-11-02 This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church Hillsong is one of the most influential visible and in some circles controversial religious organizations movements of the past thirty years Although it has received significant attention from both the academy and the popular press the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement or its implications for the social cultural political spiritual and religious milieus it inhabits This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives In doing so it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries **Ghosts of Houston's Market**

Square Park Sandra Lord and Debe Branning, 2020 Visitors to Market Square Park can pause on their stroll through the downtown centerpiece for a palpable experience of its past Houston's first four city halls laid their foundations here and relics of the square's heritage remain embedded in the sidewalks of the park Chalk up a chance sneeze on Milam Street to the final ghostly gasp of dust from Robert Boyce's sawpits Step from Congress Street into La Carafe Houston's oldest commercial building for the kind of atmosphere that even deceased bartenders are reluctant to leave From the phantom tailors above Treebeard's to the forgotten mysteries of the town's founding Sandra Lord and Debe Branning resurrect the history humming through the four blocks surrounding Market Square Park [Catalogue of the Mark Skinner Library with a Subject Index](#) Mark Skinner Library (Manchester, Vt.), 1899 *The Books that Made the European Enlightenment* Gary Kates, 2022-08-11 In contrast to traditional Enlightenment studies that focus solely on authors and ideas Gary Kates employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780 Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception Here Kates joins new approaches to book history with more traditional intellectual history by treating authors publishers and readers in a balanced fashion throughout Using a unique database of 18th century editions representing 5 000 titles the book looks at the multifaceted significance of bestsellers from the time It analyses key works by Voltaire Adam Smith Madame de Graffigny Jean Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age the rise of the erudite blockbuster which for the first time in European history helped to popularize political theory among a large portion of the middling classes Kates also highlights how when and why some of these books were read in the European colonies as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume **Housing**, 1978 **Mummies in Nineteenth Century America** S.J. Wolfe, Robert Singerman, 2009-09-28 This work examines Egyptian mummies as artifacts in pre 1900 America how they got here what happened to them and how

they were perceived by the public and by archaeologists Collected newspaper accounts and other documents reveal the progression of American interest in mummies as curiosities commodities and cultural lessons Numerous mummies which no longer exist are identified and commentary on mummy coffins and a discussion of methods of public exhibition are included

The Lone Star Skate Rusty Burson, Glenn Hart, 2011-03 Imagine a state that is such a hotbed for hockey that it fanatically supported nine professional teams in 2008 09 and added two more the following year This hockey haven s borders are practically blue lines and its official vehicle just may be a Zamboni So where is this puck paradise Probably not where you would think The state with more professional teams than any other is Texas If you travel deep into the heart of football country you will discover one of the most fascinating sports developments of the last fifteen years From Amarillo to the Rio Grande Valley Texans have come to love their hockey Featuring behind the scenes photographs and in depth interviews with some of hockey s biggest names from players like Mike Modano and the Howe family to front office guys like Jim Lites and Rick Kozuback *The Lone Star Skate* is a must have for anyone who is passionate about the puck Debauched, Desperate, Deranged Carolyn A. Conley, 2020-10-31 Contemporary studies have concluded that women are far less likely to kill than men and that when women do kill they do so within the family *Debauched Desperate Deranged Women Who Killed* London 1674 1913 examines the evolution of this pattern in the over 1400 trials in which women were prosecuted for homicide in London from the late seventeenth century until just before the First World War Which deaths were considered homicides and in what circumstances women were culpable illustrates profound changes in the prevailing assumptions about women The outcomes of trials and the portrayals of these women in the press illuminate changes in perceptions of women s status and their physical and mental limitations *Debauched Desperate Deranged* breaks new ground in existing studies of gender and homicide using a long time frame to discern which trends are brief anomalies and which represent significant change or continuity *Debauched Desperate Deranged* is the first empirical quantitatively as well as qualitatively based study of women and homicide from the seventeenth century to the twentieth It presents new and significant conclusions on changing incidence of maternal homicides and the remarkable constancy of spousal homicides **The Texas City Disaster** Linda Scher, 2007-01-01 The Grandcamp freighter held a deadly recipe in the port city of Texas City in 1947 As workers loaded bags of fertilizer made with ammonium nitrate into the ship s hold particles from broken bags mixed with flammable debris in the freighter s hot underbelly Heat caused the ammonium nitrate to combust leading to one of the worst industrial disasters in U S history In narrative detail *The Texas City Disaster* recounts how the Grandcamp s explosion sent fireballs skyward to land on homes and stores engulfing the city in flames Through this drama kids will learn how new safety procedures for chemical shipments help prevent such disasters today A series of primary source quotes from witnesses reveal the human drama while a Profiles section lists players in Texas City Mark Twain's Audience Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus

of Twain studies from the writer to the reader This study of Twain's readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain's characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain's international audience but makes its majorly scholarly contribution in the analysis of Twain's audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

Centenary Reflections on Mark Twain's No. 44, the Mysterious Stranger Joseph Csicsila, Chad Rohman, 2009 In this first book on No 44 in thirty years thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of No 44 within Twain's oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the *Mysterious Stranger* manuscripts All of these essays attest to the importance of this late work in Twain's canon whether considering how Twain's efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in No 44 or exploring the text's psychological dimensions Several address its importance as a culminating work in which Twain's seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the *Mysterious Stranger* manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was a more conscious artist throughout his career than has been previously thought *Centenary Reflections* deepens our understanding of one of Twain's most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

The Perilous Texas Adventures of Mark Dion Mark Dion, Margaret C. Adler, 2020-01-17 In this dazzling expeditionary volume Mark Dion

investigates the layered history of the Lone Star State **National Endowment for the Humanities ... Annual Report**
National Endowment for the Humanities,1995 **Men of Mark in Georgia** William J. Northen,1912 Thomas Pynchon,
Sex, and Gender Ali Chetwynd,Joanna Freer,Georgios Maragos,2018-11-15 Thomas Pynchon s fiction has been considered
masculinist misogynist phallogocentric and pornographic its formal experimentation irony and ambiguity have been taken both
to complicate such judgments and to be parts of the problem To the present day deep critical divisions persist as to whether
Pynchon s representations of women are sexist feminist or reflective of a more general misanthropy whether his writing of
sex is boorishly pornographic or effectually transgressive whether queer identities are celebrated or mocked and whether his
departures from realist convention express masculinist elitism or critique the gendering of genre Thomas Pynchon Sex and
Gender reframes these debates As the first book length investigation of Pynchon s writing to put the topics of sex and gender
at its core it moves beyond binary debates about whether to see Pynchon as liberatory or conservative instead examining how
his preoccupation with sex and gender conditions his fiction s whole worldview The essays it contains which cumulatively
address all of Pynchon s novels from V 1963 to Bleeding Edge 2013 investigate such topics as the imbrication of gender and
power sexual abuse and the writing of sex the gendering of violence and the shifting representation of the family Providing a
wealth of new approaches to the centrality of sex and gender in Pynchon s work the collection opens up new avenues for
Pynchon studies as a whole The Country Houses of John F. Staub Stephen Fox,2007 This ambitious study of Staub s work
by architectural historian Stephen Fox goes beyond a description of Staub s houses Fox analyzes the roles of space structure
and decoration in creating defining and maintaining social class structures and expectations and shows how Staub was able
to incorporate these elements and understandings into the elegant buildings he designed for his clients In the process he
contributes greatly to a fuller understanding of Houston s emergence as a premier American city **BOOK JACKET** Mark
Rothko David Anfam,1998-09-10 This is the first volume of the catalogue raisonne of the work of Mark Rothko the abstract
artist It documents Rothko s entire output of paintings on canvas and panel reproducing all the works in colour An
introductory text investigates the essential features of Rothko s art **The Bedside Baccalaureate** David
Rubel,2011-07-19 Many adults long to make up for an education they either never had or that seemed somehow lacking Now
they can fill in the gaps right at home with The Bedside Baccalaureate series which speaks directly to this grown up thirst for
knowledge Filled with color images extremely readable and with an appealing presentation it provides a fun no pressure
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placement of facts within the framework of knowledge The 20 courses focused overviews of subjects with which any well
educated person would want to be familiar are created by experts in their fields with the intention of making the topics
accessible and entertaining Each course consists of 18 one page lectures that maximize clarity without compromising the
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mimic the heady mix of subjects one encounters in the world of the intellect You can dip into an assortment of areas by reading a page at a time or if a course really grabs you you can skip ahead Learning is contagious once you get started it s difficult to stop The courses are associated with one of 12 departmental strands as follows Two courses each per volume American History Philosophy World History Economics English and Comparative Literature Classics Art History Environmental Science Mathematics and Engineering Physical Sciences Social Science The Curious Mister Catesby E. Charles Nelson,David J. Elliott,2015-03-01 In 1712 English naturalist Mark Catesby 1683 1749 crossed the Atlantic to Virginia After a seven year stay he returned to England with paintings of plants and animals he had studied They sufficiently impressed other naturalists that in 1722 several Fellows of the Royal Society sponsored his return to North America There Catesby cataloged the flora and fauna of the Carolinas and the Bahamas by gathering seeds and specimens compiling notes and making watercolor sketches Going home to England after five years he began the twenty year task of writing etching and publishing his monumental The Natural History of Carolina Florida and the Bahama Islands Mark Catesby was a man of exceptional courage and determination combined with insatiable curiosity and multiple talents Nevertheless no portrait of him is known The international contributors to this volume review Catesby s biography alongside the historical and scientific significance of his work Ultimately this lavishly illustrated volume advances knowledge of Catesby s explorations collections artwork and publications in order to reassess his importance within the pantheon of early naturalists **Confederate Veteran** ,1920

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