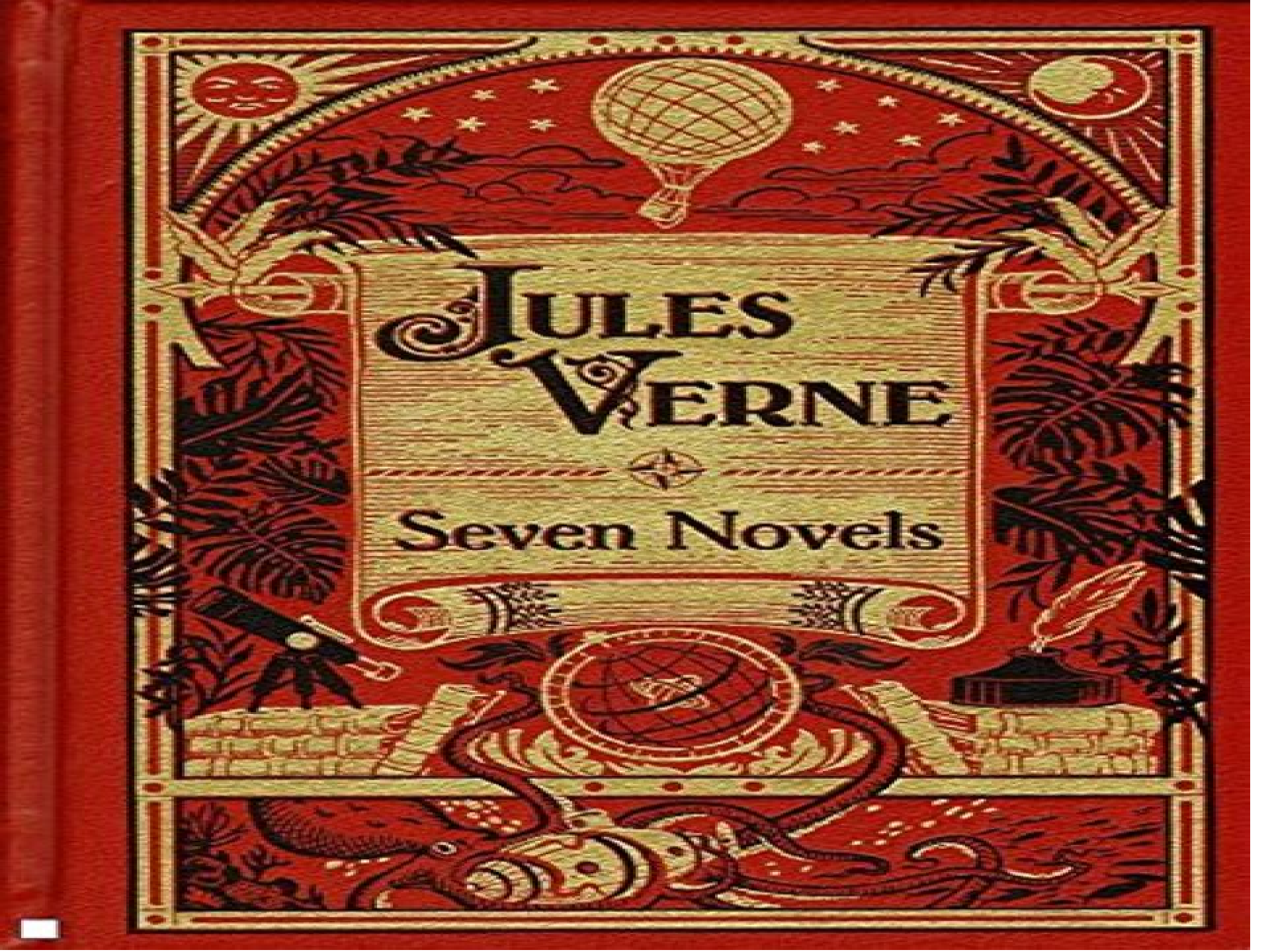




The book cover features a rich red background with a central gold-colored rectangular panel. This panel is framed by a decorative border of black and gold foliage. At the top, a sun with a face is on the left and a crescent moon on the right, with a hot air balloon floating in the center. The text 'JULES VERNE' is prominently displayed in a large, stylized black font. Below it, a small four-pointed star separates the author's name from the title 'Seven Novels', which is written in a simpler black font. The bottom section of the cover is filled with intricate illustrations, including a globe, a quill pen, and various mechanical or geographical elements.

JULES
VERNE

Seven Novels

Seven Novels Other Stories

Wenbin Ji



Seven Novels Other Stories:

The Unfinished Novel and Other Stories Valerie Martin, 2007-12-18 From the Orange Prize winning author of *Property* comes a vital and heartbreaking collection of short stories that turns an unflinching eye upon artists driven and blocked, desired and detested, infamous and sublime as they struggle beneath the tyranny of Art to reconcile their audience with their muse. A triumph. *The New Yorker*. A painter who owes his small success to a man he despises discovers that his passivity has cost him the love that might have set him free. A writer of modest talents encounters the old love who once betrayed him; now she repels him, yet the unfinished novel she leaves in his hands may surpass anything he could ever produce himself. An American poet in Rome finds herself forced to choose between her lover and a world so alien it takes her voice away. A print maker who has reached a certain age enters so deeply into the magical world of her imagination that she can never find her way back. In captivating, luminous prose, Martin explores the trials and rewards of human relationships and creative endeavor with all the ease and insight of a writer at the top of her form.

The Black Mirror and Other Stories Franz Rottensteiner, 2008-12-31 Handsomely equipped with a comprehensive introductory historical essay, editor's notes, and selected bibliography, this distinguished anthology is a model of genre research. These previously untranslated stories, published from 1871 onward, offer reading virtually unknown to most American and many German readers. Some authors combine scientific and philosophical issues like Kurd Lasswitz in his witty tale *To the Absolute Zero of Existence*. A story from 2371 while others, as in Erik Simon's 1983 title story, pose psychological puzzles involving alien phenomena. Though the earlier stories in particular demand painstaking reading, all of them repay it with rewarding insights into German and Austrian culture and the many possible uses and misuses of science.

Dwight's House and Other Stories Meredith Sue Willis, 2004

Anaro and Other Stories M. Bhagat, 2001 This collection of Manjul Bhagat's stories translated from Hindi by the author herself deals with the experiences of women, children, and men wrestling with life not from positions of strength but nevertheless wrenching bits and pieces of their dreams. *Anaro*, winner of the Yashpal Award, is the story of a bold woman authoritatively sketched in *Brave Strokes*, who keeps fighting to keep her dreams alive in the face of mounting debts.

The Hockey Sweater and Other Stories Roch Carrier, 1979-11-01 The *Hockey Sweater*, the title story in this 20-story collection, has become an enduring classic: a Quebec boy and Habs fan is shipped a Toronto Maple Leafs sweater by mistake. It encapsulates everything you need to understand French and English Canada, told with humour and love.

Vazhga Vazhga and Other Stories Imayam, 2023-12-22 Imayam is considered one of the most important Tamil writers today, and this powerful collection of stories reveals just why that is. Whether he is depicting a lack of political morality in the novella *Vazhga Vazhga*, questioning whether religion unifies or divides in *Tiruneeru Sami*, or narrating his unique spin on *Sambar*, a character from one of our epics, Imayam's unsparing gaze on society gently and subtly reveals the inequalities people must live with and navigate. Beautifully translated by Prabha Sridevan, the stories in this collection are layered and told with

deep empathy and humour Beginnings: five heroic fantasy adventure novels Lindsay Buroker, 2017-02-28 When her island home is invaded by enemy soldiers her family captured and the town enslaved Taylina must find a way to fight back and free her people But their enemies have powerful warships sorcerers and dragons Her simple people are no match Her only hope is to venture onto the forbidden half of the island and seek the one individual powerful enough to battle their enemies a dragon known for eating humans rather than helping them Find out what happens to Taylina and meet the dragon who thinks he s a god in Dragon Rider a prequel to Lindsay s USA Today bestselling Dragon Blood series In addition to Dragon Rider Beginnings features four previously published fantasy adventure novels all with new introductions from the author Encrypted The Emperor s Edge Balanced on the Blade s Edge Warrior Mage The Best British Short Stories of ... Edward Joseph O'Brien, John Cournos, 1926 **The Best British Short Stories of ...** , 1923 **The Best British Short Stories of 1926** Edward Joseph O'Brien, 1926 *The Egg and Other Stories* Sherwood Anderson, 2000 Published two years after the innovative influential 1919 masterpiece Winesburg Ohio this collection of short stories solidified the author s reputation as a major American writer These stories explore intriguing psychological depths redolent with personal epiphanies erotic undercurrents and sudden eruptions of passion among seemingly repressed inarticulate Midwesterners **Best British Short Stories and the Yearbook of the British, Irish, and Colonial Short Story** Edward Joseph O'Brien, John Cournos, 1926 *Elemental Forces* Mark Morris, 2024-10-08 A powerful fifth book in the horror anthology series which Booklist called Highly recommended for longstanding horror fans and those readers who may not think horror is for them There is something for everyone in this one Elemental Forces is the fifth volume in the non themed horror series of original stories showcasing the very best short fiction that the genre has to offer and edited by Mark Morris This new anthology contains 20 original horror stories 16 of which have been commissioned from some of the top names in horror and 4 selected from the 100s of stories sent to Flame Tree during a short open submissions window A delicious feast of the familiar and the new the established and the emerging Previous titles in the series all still in print are After Sundown Beyond the Veil Close to Midnight and Darkness Beckons Contents List THE PEELER by Poppy Z Brite A HOUSE OF WOE AND MYSTERY by Andy Davidson THE WRONG ELEMENT by Aaron Dries JACK A LENT by Paul Finch NOBODY WANTS TO WORK HERE ANYMORE by Christina Henry THE CALL OF THE DEEP by Laurel Hightower EIGHT DAYS WEST OF PLETHORA by Verity Holloway THEY EAT THE REST by Jim Horlock THE ONLY FACE YOU EVER KNEW by Gwendolyn Kiste MISTER REAPER by Annie Knox I MISS YOU TOO MUCH by Sarah Langan UNMARKED by Tim Lebbon THE DOPPELGÄNGER BALLET by Will Maclean THE SCARECROW FESTIVAL by Tim Major THE PLAGUE by Luigi Musolino THE DAUGHTERS OF CANAAN by Kurt Newton THE ENTITY by Nicholas Royle RED MEAT FLAG by David J Schow THE NOTE by Paul Tremblay A REVIEW OF SLIME TUTORIAL THE MUSICAL by P C Verrone FLAME TREE PRESS is the imprint of long standing Independent Flame Tree Publishing dedicated to full length original fiction in the horror and suspense science fiction the award winners and exciting

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More Stories from the Twilight Zone John Farris, David Black, Norman Spinrad, Loren D. Estleman, Robert J.

Serling, 2010-06-29 When it first aired in 1959 The Twilight Zone was nothing less than groundbreaking television Freed from the censors strict oversight due to the show s classification as science fiction the 156 episodes explored classic powerful and moving human themes love hate pride jealousy terror in a unique style The program sparked the imaginations of countless writers and filmmakers around the world With More Stories from the Twilight Zone some of today s finest writers have written all new stories celebrating the unique vision and power of Rod Serling s landmark series The previous anthology boasted a stellar group including New York Times bestselling authors Whitley Strieber R L Stine and Laura Lippman and writers who wrote scripts for the original Twilight Zone and its later incarnations such as Earl Hamner and Alan Brennert So as Rod Serling said prepare to enter that fifth dimension beyond that which is known to man It is a dimension as vast as space and as timeless as infinity It is the middle ground between light and shadow between science and superstition And it lies between the pit of man s fears and the summit of his knowledge This is the dimension of imagination It is an area which we call The Twilight Zone

Work Suspended and Other Stories Evelyn Waugh, 2025-10-03T00:00:00Z These pieces show the range of Waugh s skills Mr Loveday s Little Outing Cruise Period Piece On Guard An Englishman s Home Excursion in Reality Bella Fleace Gave a Party Winner Takes All Work Suspended Scott King s Modern Europe Basil Seal Rides Again and Charles Ryder s Schooldays

Uncle Valentine and Other Stories Willa Cather, 1973-01-01 The seven stories in this volume were written during the ascending and perhaps most triumphant years of Willa Cather s career the period during which she published nine books including *My Antonia* *A Lost Lady* and *Death Comes for the Archbishop* For the most part ironic in tone these stories are as Bernice Slote observes bound by the geometrics of urban life streets and offices workers and firms the business world of New York and Pittsburgh the cities which by 1929 Willa Cather had known well for over thirty years In her introduction Slote discusses their biographical elements connections with earlier and later work and the intricate patterns that lie below the lucid shimmering surface of Willa Cather s prose

[Still More Stories of Stephanie and Friends: Volume 3 in the Stephanie Series](#) Richard J. Trilling, 2011-07 In this third volume of the series *Still More Stories of Stephanie and Friends* Stephanie and her friends continue to experience the normal life events that sometimes generate anxiety and uncertainty among young children events such as a blackout throughout town her mother beginning a job outside the house and even her father falling ill With the support of family and friends Stephanie learns to cope with such events and to overcome the normal anxiety of childhood Join Stephanie and her friends in this third book of this enlightening children s series As a business writer for more than 35 years Richard J Trilling has published books and articles and has written successful business proposals He did not start writing for children until his grandchildren were born Until that time he was the family storyteller In his *Stories of Stephanie and Friends* series many of the stories have been adapted from his own

children's experiences Trilling taught at the university level and is now active in the academic program of his retirement community Originally from Manhattan he has lived in Durham North Carolina for 40 years Publisher's website <http://sbpra.com/RichardJTrilling> *Catalogues. Feb. 1896* Longmans, firm, publishers, 1896 *Best Short Stories* Edward Joseph Harrington O'Brien, Martha Foley, 1923 Includes the Yearbook of the American short story 1978 1980 *The Best Short Stories of 1926* Edward Joseph O'Brien, 1926

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