

Ritual Art History

*A Theoretical
Art Historical Study*



J. P. BEHRENS, PH.D.

Ritual Art History A Theoretical Art Historical Study

Krista Kodres, Anu Mänd



Ritual Art History A Theoretical Art Historical Study:

Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe Krista Kodres, Anu Mänd, 2014-07-18 This multidisciplinary collection of essays explores the functions meanings and use of images and objects in various late Medieval and Early Modern social practices which were linked by their ritual character The book approaches ritual as an action which is discussed under the general umbrella term performative practice and is characterised by a synthesis between the repetitive and the extraordinary that carries an intense symbolic meaning and is emotionally charged Images spaces and rituals were closely interconnected in both the religious and the secular spheres and played a relevant role in the symbolic communication of the time The essays in this volume are devoted to a complex study of these phenomena in Northern and Central Europe including regions which due to linguistic or cultural barriers have thus far received comparatively little attention in Anglo American scholarship including Scandinavia Poland and the Baltic states

Theory for Art History Jae Emerling, 2019-06-06 Theory for Art History provides a concise and clear introduction to key contemporary theorists including their lives major works and transformative ideas Written to reveal the vital connections between art history aesthetics and contemporary philosophy this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history The book comprises a complete revision of each theorist updated and trustworthy bibliographies on each an informative introduction about the reception of critical theory within art history and a beautifully written original essay on the state of art history and theory that serves as an afterword From Marx to Deleuze from Arendt to Rancière Theory for Art History is designed for use by undergraduate students in courses on the theory and methodology of art history graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives inflect art historical practice Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal

History of Art Marcia Pointon, 2013-09-13 History of Art covers training and vocational aspects of Art History providing a wealth of information on the different kinds of courses available on the relationship between for example museum and gallery work and academic Art History

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but

also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileycicaencyclopedia.com Theory for Religious Studies William E. Deal, Timothy K. Beal, 2004-11-01 In this handy volume two professors of religious studies provide the student of religious studies whether the motivated undergraduate graduate student or professor with a brief review of theorists work from the perspective of religious studies For example in 5 10 pages the reader will get a review of Emmanuel Levinas s work as it offers insights for scholars in religious studies followed by a selected bibliography In short this is a guide for students of religious studies that will take major theoretical writers in the humanities and social sciences and explain their relevance to the study of religion **George A. Kubler and the Shape of Art History** Thomas F. Reese, 2023-04-04 An illuminating intellectual biography of a pioneering and singular figure in American art history Art historian George A Kubler 1912 1996 was a foundational scholar of ancient American art and archaeology as well as Spanish and Portuguese architecture During over five decades at Yale University he published seventeen books that included innovative monographs major works of synthesis and an influential theoretical treatise In this biography Thomas F Reese analyzes the early formation broad career and writings of Kubler casting nuanced light on the origins and development of his thinking Notable in Reese s discussion and contextualization of Kubler s writings is a revealing history and analysis of his *Shape of Time* a book so influential to students scholars artists and curious readers in multiple disciplines that it has been continuously in print since 1962 Reese reveals how pivotal its ideas were in Kubler s own thinking rather than focusing on problems of form as an ordering principle he increasingly came to sequence works by how they communicate meaning The author demonstrates how Kubler who professed to have little interest in theory devoted himself to the craft of art history discovering and charting the rules that guided the propagation of structure and significance through time *For Life Abundant* Dorothy C. Bass, Craig Dykstra, 2008-04-29 Bass and Dykstra have written extensively and collaboratively on Christian Practices arguing that the what Christians have done faithfully over time constitutes a life giving way of life and that this living of Christianity is more primary to what it means to be Christian than doctrinal confession that our confessions spring from faithful living rather than the other way around This book contains numerous essays that take up the question of Christian Practices and ministry the preparation of ministers theological education etc in a post Enlightenment understanding of the relationship of practice and head knowledge Because the book is the result of a community conversation it doesn t have a clear thesis but it models its conviction that reflection on theology arises from community conversation around our life in discipleship together An extremely helpful beginning to a conversation about ministry practices of faith clergy preparation etc as the time has come to integrate the kind of learning that comes in the classroom with the kind that only comes from living the faith with others Amazon.com **International Review of Biblical Studies** BRILL ACADEMIC PUB, Bernhard Lang, 2007 Formerly known by its subtitle *Internationale Zeitschriftenschau f r*

Bibelwissenschaft und Grenzgebiete the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950 s Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Emotions in Rituals and Performances Axel Michaels, Christoph Wulf, 2020-11-29 Challenging the idea that rituals are static and emotions irrational the volume explores the manifold qualities of emotions in ritual practices Focusing explicitly on the relationship between emotions and rituals it poses two central questions First how and to what extent do emotions shape rituals Second in what way are emotions ritualized in and beyond rituals Strong emotions are generally considered to be more spontaneous and uncontrolled whereas ritual behaviour is regarded as planned formalized and stereotyped and hence less emotional However as the volume demonstrates rituals often reveal strong emotions among participants are motivated by feelings or are intended to generate them The essays discuss the motivation for rituals the healing function of emotions the creation of new emotions through new media the aspect of mimesis in the generation of feelings individual collective and non human emotions the importance of trance and possession staged emotions and emotions on stage emotions in the context of martyrdom emotions in Indian and Western dance traditions emotions of love sorrow fear aggression and devotion Furthermore aesthetic and sensory dimensions as well as emic concepts of emotions in rituals are underscored as relevant in understanding social practice

Zoroastrian Rituals in Context Michael Stausberg, 2004 Rituals play a prominent role in Zoroastrianism one of the oldest religious traditions of mankind In this book scholars from a broad range of disciplines make the first ever collective effort to discuss Zoroastrian rituals in different historical contexts and geographical settings

Religion and the Arts: History and Method Diane Apostolos-Cappadona, 2017-11-06 In Religion and the Arts History and Method Diane Apostolos Cappadona presents an overview of the 19th century origins of this discrete field of study and its methodological journey to the present day through issues of repatriation museum exhibitions and globalization Apostolos Cappadona suggests that the fluidity and flexibility of the study of religion and the arts has expanded like an umbrella since the 1970s and the understanding that art was simply a visual exegesis of texts to now support the study of material popular and visual culture as well as gender She also delivers a careful analysis of the evolution of thought from traditional iconographies to the transformations once scholars were influenced by response theory and challenged by globalization and technology Religion and the Arts History and Method offers an indispensable introduction to the questions and perspectives

essential to the study of this field *Contemporary Consumer Culture Theory* John F. Sherry, Eileen M Fischer, 2017-05-25

Contemporary Consumer Culture Theory contains original research essays written by the premier thought leaders of the discipline from around the world that reflect the maturation of the field Customer Culture Theory over the last decade The volume seeks to help break down the silos that have arisen in disciplines seeking to understand consumer culture and speed both the diffusion of ideas and possibility of collaboration across frontiers *Contemporary Consumer Culture Theory* begins with a re evaluation of some of the fundamental notions of consumer behaviour such as self and other branding and pricing and individual vs communal agency then continuing with a reconsideration of role configurations as they affect consumption examining in particular the ramifications of familial gender ethnic and national aspects of consumers lived experiences The book move on to a reappraisal of the state of the field examining the rhetoric of inquiry the reflexive history and critique of the discipline the prospect of redirecting the effort of inquiry to practical and humanitarian ends the neglected wellsprings of our intellectual heritage and the ideological underpinnings of the evolving construction of the concept of the brand

Contemporary Consumer Culture Theory is a reflective assessment in theoretical empirical and evocative keys of the state of the field of consumer culture theory and an indication of the scholarly directions in which the discipline is evolving providing reflection upon a rapidly expanding discipline and altered consumption scapes by some of its prime movers *Chinese Steles* Dorothy C. Wong, 2004-09-30 Buddhist steles represent an important subset of early Chinese Buddhist art that flourished during the Northern and Southern Dynasties period 386 581 More than two hundred Chinese Buddhist steles are known to have survived Their brilliant imagery has long captivated scholars yet until now the Buddhist stele as a unique art form has received little scholarly attention Dorothy Wong rectifies that insufficiency by providing in this well illustrated volume the first comprehensive investigation of this group of Buddhist monuments She traces the ancient roots of the Chinese stele tradition and investigates the process by which Chinese steles were adapted for Buddhist use She arranges the known corpus of Buddhist steles into broad chronological and regional groupings and analyzes not only their form and content but also the nexus of complex issues surrounding this art form from cultural symbolism to the interrelations between religious doctrine and artistic expression economic production patronage and the synthesis of native and foreign art styles In her analysis of Buddhism s dialogue with native traditions Wong demonstrates how the Chinese artistic idiom planted the seeds for major achievements in figural and landscape arts in the ensuing Sui and Tang periods **Arabic Script on Christian Kings** Isabelle Dolezalek, 2017-06-12 Isabelle Dolezalek wurde f r Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften Nur wenige davon wurden jedoch f r lateinisch christliche Auftraggeber produziert Die normannischen und staufischen K nigsgew nder aus Sizilien bilden eine bemerkenswerte Ausnahme Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgen ssischen Betrachtern im 12 und 13 Jahrhundert hervorrufen Wie

wurden die Inschriften in späteren Zeiten rezipiert Die transkulturell und interdisziplinär ausgerichtete Studie beleuchtet praktische und politische Entscheidungen die der Produktion der sizilischen Textilinschriften zugrunde liegen und lenkt so das Augenmerk auf ein Ornament das konventionelle kulturelle Grenzen nicht nur überschreitet sondern grundlegend in Frage stellt Religious Transformation in the Late Pre-Hispanic Pueblo World Donna M. Glowacki, Scott Van Keuren, 2012-02-01 The mid thirteenth century AD marks the beginning of tremendous social change among Ancestral Pueblo peoples of the northern US Southwest that foreshadow the emergence of the modern Pueblo world Regional depopulations long distance migrations and widespread resettlement into large plaza oriented villages forever altered community life Archaeologists have tended to view these historical events as adaptive responses to climatic environmental and economic conditions Recently however more attention is being given to the central role of religion during these transformative periods and to how archaeological remains embody the complex social practices through which Ancestral Pueblo understandings of sacred concepts were expressed and transformed The contributors to this volume employ a wide range of archaeological evidence to examine the origin and development of religious ideologies and the ways they shaped Pueblo societies across the Southwest in the centuries prior to European contact With its fresh theoretical approach it contributes to a better understanding of both the Pueblo past and the anthropological study of religion in ancient contexts This volume will be of interest to both regional specialists and to scholars who work with the broader dimensions of religion and ritual in the human experience Audience and Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses **Ancient Art Revisited** Christopher Watts, Carl Knappett, 2022-09-21 Ancient Art Revisited develops new perspectives on ancient art by weaving together diverse strands within archaeology and art history exploring it through recent developments in archaeological theory In order to foster dialogue among various subfields contributors are drawn from a wide range of domains Classical archaeology Aegean prehistory Near Eastern archaeology Egyptology Pre Columbian South America and North America are brought together to explore ancient art from multiscale perspectives and through the lenses of entanglement theory network thinking assemblage theory and other recent theoretical developments Representing a new wave in research on ancient art considering both the proximal and distributed operations of artworks

Ancient Art Revisited provides broad and inclusive coverage of ancient art and offers a cohesive approach to a fragmented area of study This book will be suitable for archaeologists anthropologists and art historians wishing to understand the latest thinking on ancient art Masquerades in African Society Walter E. A. Van Beek, Harrie M. Leyten, 2023 What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances Why do we find masks in some African regions and not in others and what does this mask habitat say about the general dynamics of masquerades in Africa Though masks are among the most famous art icons of Africa exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and societies and are informed by and linked to specific types of social and ecological conditions Having established the commonalities of mask rituals and a mask typology the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender power and identity Ritual and Christian Beginnings Risto Uro, 2016-04-28 The rise of early Christianity has been examined from a myriad of perspectives but until recently ritual has been a neglected topic Ritual and Christian Beginnings A Socio Cognitive Analysis argues that ritual theory is indispensable for the study of Christian beginnings It also makes a strong case for the application of theories and insights from the Cognitive Science of Religion a field that has established itself as a vigorous movement in Religious Studies over the past two decades Risto Uro develops a socio cognitive approach to the study of early Christian rituals seeking to integrate a social level analysis with findings from the cognitive and evolutionary sciences Ritual and Christian Beginnings provides an overview of how ritual has been approached in previous scholarship including reasons for its neglect and introduces the reader to the emerging fields of Ritual Studies and the Cognitive Science of Religion In particular it explores the ways in which cognitive theories of ritual can shed new light on issues discussed by early Christian scholars and opens up new questions and avenues for further research The socio cognitive approach to ritual is applied to a number of test cases including John the Baptist the ritual healing practiced by Jesus and the early Christians the social life of Pauline Christianity and the development of early Christian baptismal practices The analysis creates building blocks for a new account of Christian beginnings highlighting the role of ritual innovation cooperative signalling and the importance of bodily actions for the generation and transmission of religious knowledge The Lives of Paintings Elsje van Kessel, 2017-04-24 In sixteenth century Venice paintings were often treated as living beings As this book shows paintings attended dinner parties healed the sick made money and became involved in love affairs Presenting a range of case studies Elsje van Kessel offers a detailed examination of the agency paintings and other two dimensional images could exert This lifelike agency is not only connected to the seemingly naturalistic style of these images works by Titian Giorgione and their contemporaries illustrated here in over 150 plates It is also brought in

relation to their social historical contexts meticulously unravelled through archival research Grounded in the theoretical literature on the agency of material things *The Lives of Paintings* contributes to Venetian studies as well as engaging with wider debates on the attribution of life and presence to images and objects

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