



Ritratti A Trieste

Laura Ruaro Loseri



Ritratti A Trieste:

Ritratti a Trieste Laura Ruaro Loseri,1993-01-01 Archeografo triestino ,1928 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1996 **Il ritratto romano in Aquileia e nella Cisalpina** ,1999 Guide del visitatore nelle esposizioni riunite del 1894 in Milano ,1894 **Ritratto ed il completo testamento** Pasquale Revoltella,1869 Catalogo della mostra del ritratto veneziano dell'ottocento Nino Barbantini,1923

Il ritratto romano in Aquileia e nella Cisalpina Mario Mirabella Roberti,1999 **Ritratto dell'artista da giovane** James Joyce,2012-06-22 Nel Ritratto Joyce ci fa capire che l'artista o almeno questo artista sviluppa i suoi poteri evocativi come una strategia di autodifesa contro la retorica aggressiva che lo circonda Da ultimo sar la padronanza delle parole a fornire a Stephen Dedalus le ali per consentirgli di fuggire dalla prigione in cui l'Irlanda vuole rinchiuderlo Tim Parks

Ritratto d'uomo Lucio D'Ambra,1927 Collezione dei libri italiani moderni che trovansi nella libreria pubblica della città di Boston Boston Public Library,1922 **Giornale ufficiale della esposizione Triestina del 1871. (Redattore: L ... Herrmanstofer.)** L Herrmanstorfer,1871 A Window on the Italian Female Modernist Subjectivity Rossella M. Riccobono,2013-09-17 This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature photography and even the theatre in order to explore how artistic engagement in women informed their views on and reactions to the challenges of a changing society and a disinhibiting intellectual landscape However one other objective takes on a central role in this volume that of opening a window on the re definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes In particular the present volume aims to define a female Italian Modernism which can be seen as complementary and not necessarily in opposition to its male counterpart **Mostra del ritratto italiano** ,1911 **"Il Diavoletto** Tito Dellaberrenga,1855 **Annuario geografico-statistico pel ... illustrato con ... ritratti dei più celebri viaggiatori** ,1897 *La scultura romana dell'Italia settentrionale. Quarant'anni dopo la mostra di Bologna. Atti del Convegno Internazionale di Studi. Pavia, 22-23 settembre 2005* Fabrizio Slavazzi,Stefano Maggi,2008-09-07 La Mostra bolognese Arte e Civiltà romana nell'Italia settentrionale voluta e organizzata da Guido A Mansuelli nel 1964 segnò un punto di arrivo e insieme un punto di partenza per il problema della scultura della Cisalpina romana Nei decenni successivi si intensificò lo studio analitico dei problemi anche alla luce dei nuovi e numerosi apporti venuti dalla ricerca sul terreno e dallo scavo in museo Il Convegno Internazionale di Studi Pavia 22-23 settembre 2005 di cui il volume contiene gli atti rappresenta dunque un intervento collettivo a più voci le Università dell'Italia settentrionale le Soprintendenze Archeologiche gli studiosi stranieri intervenuti di riflessione e rimediazione per nuove proposizioni critiche sul tema generale della scultura nel tentativo di ricostruire un aspetto importante e complesso della storia della Cisalpina romana Dalle trentadue relazioni tenute da studiosi appartenenti a generazioni e scuole diverse e operanti in ambiti scientifici e strutture di ricerca e tutela

molto differenti emergono molte novità dai monumenti presentati per la prima volta ai temi rivisitati da messe a punto su questioni critiche dibattute da tempo a spunti per nuovi percorsi di studio

Dagherrotipia, ambrotipia, ferrotipia positivi unici e processi antichi nel ritratto fotografico Gabriele Chiesa, Gianpaolo Gosio, 2020-05-10 Storia e descrizione dei processi fotografici antichi a positivo unico nella fotografia di ritratto Questo testo si propone di contribuire alla conoscenza di tecniche e procedimenti all'origine della storia della fotografia Il corredo iconografico di circa mille immagini mostra schemi per il riconoscimento e la classificazione delle antiche tecniche fotografiche attraverso numerosi esempi di sezioni e disassemblati delle principali tipologie di confezione europee ed americane Le illustrazioni provengono dai fondi collezionistici degli autori Il libro definisce un sistema di classificazione dei profili di riquadri mat usati nelle confezioni in astuccio case un sistema di classificazione dei punzoni hallmarks usati da produttori importatori e dagherrotipisti con relativa tavola di identificazione nuovi specifici termini tecnici in lingua italiana in relazioni a elementi di confezione e montaggio degli oggetti fotografici antichi dimensioni e caratteristiche dei formati fotografici storici criteri di riconoscimento e identificazione relativi ai procedimenti fotografici originari Seconda edizione il capitolo di identificazione dei punzoni e firme su lastra dagherrotipo stato completamente rinnovato

Bulletin of the Library for American Studies in Italy Library for American Studies in Italy, 1921

La Vienna di Metastasio (1730-1782) Luca Beltrami, Francesco Cotticelli, Matteo Navone, 2024-12-16 Il volume ricostruisce le reti sociali ed epistolari che Metastasio sviluppa da Vienna in dialogo con l'Europa tra il 1730 anno del suo arrivo alla corte di Carlo VI e la morte nel 1782 I contributi ripercorrono i momenti più significativi dell'impegno letterario musicale teatrale e artistico di Metastasio mettendo in rilievo i suoi rapporti con interpreti e figure della società viennese e con interlocutori che da altre capitali europee corrispondono con lui per via epistolare Dalla duplice prospettiva del grande drammaturgo immerso nei cerimoniali di corte e dell'intellettuale che rilegge la lezione antica alla luce della sensibilità moderna osservando i tanti spostamenti di estetiche e poetiche del secolo emerge il profilo di un acuto interprete della sua epoca e insieme di un autore a cui si addice la categoria atemporale del classico

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