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RISKING ENCHANTMENT

Kinley Roby

Risking Enchantment

Donald J. Childs



Risking Enchantment:

Risking Enchantment Jeanie Watson,1990 *From Philosophy to Poetry* Donald J. Childs,2001-06-01 In this text Professor Child examines T S Eliot s relationship between his writing of poetry and his philosophical pursuits in particular his lifelong occupation with the work of F H Bradley Henri Bergson and William James This account also considers the reception of Eliot s writing in philosophy and argues that the study of this work has significantly entered recent Eliot criticism Overall this volume provides a new reading of Eliot s famous poems his literary criticism and social commentary **Imagery and Symbolism in T. S. Eliot's Poetry** Nidhi Tiwari,2001-12 Twentieth Century English Literature Was Shaped To A Great Extent By The Genius Of T S Eliot His Towering Personality Illuminates The Major Genres Of English Literature No Study Of The Early Twentieth Century British Canonical Literature Is Possible Without Encountering The Icon T S Eliot Poet Critic Dramatist Images And Symbols Have Been Always Employed By Writers Of All Literatures Down The Ages But Movements Like Imagism And Symbolism Gave An Entirely New Focus To Images And Symbols Archetypal Criticism Was A Parallel Emergence In An Age Torn By The Anxiety Of Two World Wars And Dissatisfied With Scientific And Materialistic Concept Of Man The Archetypal Approach Sought To Restore To Man The Entire Humanity The Present Volume Offers An Indepth Study Of The Major Archetypes And How They Are Interwoven In The Imagery And Symbolism In The Poetry Of T S Eliot The Complexities Of The Modern Age And Their Expression In Eliot S Poetry Cannot Be Understood Without Archetypes Myths And Legends This Domain Had Not Been Explored So Far Hence This Volume Presents A Systematic Structuring And Evaluation Of Archetypal Imagery And Symbolism In Eliot S Major Poems As Well As Other Minor Poems It Is Hoped That Teachers Researchers And Students Of Literature Will Find The Volume To Be Of Considerable Interest And Use Sin and Redemption Harold Bloom,Blake Hobbs,2010 The allied themes of sin and redemption are at the heart of many classics of religious literature and even secular writers feel compelled to explore the role of sin and redemption in such works as King Lear Moby Dick Paradise Lost The Portrait of a Lady The Waste Land and many more works Featuring original essays and excerpts from previously published critical analyses this addition to the Bloom s Literary Themes series gives students valuable insight into the title s subject theme The Modern Dilemma Leon Surette,2008-06-19 Leon Surette s new study of T S Eliot and Wallace Stevens challenges the received view that Stevens poetry expresses a Humanist world view and more surprisingly documents Eliot s early Humanist phase *T. S. Eliot: Mystic, Son and Lover* Donald J. Childs,2014-01-13 Based upon manuscript sources and the uncollected prose writings as well as the published works this is a profound exploration of Eliot s life long preoccupation with mysticism The author advances new readings of the familiar poems and essays through attention to Eliot s concern in poetry and prose with his roles as mystic son and lover **T.S Eliot and the Dynamic Imagination** Sarah Kennedy,2018-04-05 A wide ranging and novel study of metaphor as the generative principle giving shape and substance to Eliot s poetic imagination *Music at Michigan* ,2003 Henri Bergson and British

Modernism Mary Ann Gillies,1996-09-18 Focusing on the work of T E Hulme the Men of 1914 the Bloomsbury Group T S Eliot and John Middleton Murry Gillies convincingly demonstrates that Bergson s theories underlie the literary aesthetics of the period that forms the intellectual basis of modern literature She then turns her critical eye to five major modernist writers T S Eliot Virginia Woolf James Joyce Dorothy Richardson and Joseph Conrad and provides insightful and detailed Bergsonian readings of their major works Drawing on material not previously available Gillies persuasively argues that Bergson was a major intellectual force in British literature during the first thirty years of the twentieth century **From Dickinson to**

Dylan Glenn Hughes,2020-12-01 Glenn Hughes examines the ways in which six literary modernists Emily Dickinson Marcel Proust T S Eliot Ezra Pound Samuel Beckett and Bob Dylan have explored the human relationship to a transcendent mystery of meaning Hughes argues that visions of transcendence are perhaps surprisingly a significant feature in modernist literature and that these authors works account for many of the options for interpreting what transcendent reality might be This work is unique in its extended focus in a comparative study spanning a century on the persistence and centrality in modernist literature of the struggle to understand and articulate the dependence of human meaning on the mystery of transcendent meaning Hughes shows us that each of these authors is a mystic in his or her way and that none are tempted by the modern inclination to suppose that meaning originates with human beings Together they address one of the most difficult and important challenges of modern literature how to be a mystic in modernity **Critical Discourses of the Fantastic,**

1712-1831 David Sandner,2016-04-22 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic s interest in the creative imagination In The Fairy Way of Writing Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment **A Life of Dialogue** Kenneth Paul

Kramer,2016-05-23 In A Life of Dialogue Love Letters to My Daughters one finds an honest unflinching and authentic voice that creates a unique outlook on multiple sclerosis Kramer juxtaposes the quest for spiritual awakening with hiding from the effects of his MS In so doing he offers poignant insights into living with an illness that is even now too little understood

Composed of short autobiographical letters to his two daughters Kramer gracefully connects the personal with the universal and the devastating emotions of MS with the unfinished joys of parenting each bringing glimpses of new light His spirituality informs seemingly mundane interactions with a refreshing candor Turning toward others trusting what is given and responding openly led him to becoming uniquely human in each interaction This book is written in an uplifting and surprising way It finds essential humanity through documenting triumphs within a life of ever narrowing confines **Buddhist**

Theology Roger Jackson, John Makransky, 2013-12-16 Scholars of Buddhism themselves Buddhist here seek to apply the critical tools of the academy to reassess the truth and transformative value of their tradition in its relevance to the contemporary world **Inward** Michal Pagis, 2019-09-04 Western society has never been more interested in interiority Indeed it seems more and more people are deliberately looking inward toward the mind the body or both Michal Pagis's *Inward* focuses on one increasingly popular channel for the introverted gaze vipassana meditation which has spread from Burma to more than forty countries and counting Lacing her account with vivid anecdotes and personal stories Pagis turns our attention not only to the practice of vipassana but to the communities that have sprung up around it *Inward* is also a social history of the westward diffusion of Eastern religious practices spurred on by the lingering effects of the British colonial presence in India At the same time Pagis asks knotty questions about what happens when we continually turn inward as she investigates the complex relations between physical selves emotional selves and our larger social worlds Her book sheds new light on evergreen topics such as globalization social psychology and the place of the human body in the enduring process of self awareness **T.S. Eliot and the Fulfillment of Christian Poetics** G. Atkins, 2014-06-23 The culmination of a trilogy that began with T S Eliot *Lancelot Andrewes and the Word* and continued with T S Eliot *The Poet as Christian* this gracefully executed new book brings to a triumphant conclusion the unique effort to pinpoint and identify the Christian characteristics of Eliot's poetic art The book offers a close but companionable reading of each of the complex poems that make up *Four Quartets* the essay poem that is Eliot's masterwork Focusing on the range of speaking voices dramatized Atkins reveals for the first time the Incarnational form that governs the work's purposive movement toward purification and fulfillment of points of view that were represented earlier in the poems **Handbook of Cultural Sociology** Laura

Grindstaff, Ming-Cheng M. Lo, John R. Hall, 2010-09-13 The *Handbook of Cultural Sociology* provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life With sixty five essays written by scholars from around the world the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture Topics include cultural and social theory politics and the state social stratification community aesthetics lifestyle and identity In addition the authors explore developments central to the constitution and reproduction of culture such as power

technology and the organization of work This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within Sociology as well as Cultural Studies Media and Communication and Postcolonial Theory

The Cambridge Companion to Coleridge Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work Specially commissioned essays focus on his major poems including The Rime of the Ancient Mariner and Christabel his notebooks and his major work of non fiction the Biographia Literaria Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work

The Romantic Paradox J. Labbe, 2000-06-06 Why are there so few happily ever afters in the Romantic period verse romance Why do so many poets utilise the romance and its parts to such devastating effect Why is gender so often the first victim The Romantic Paradox investigates the prevalence of death in the poetic romances of the Della Cruscans Coleridge Keats Mary Robinson Felicia Hemans Letitia Landon and Byron and posits that understanding the romance and its violent tendencies is vital to understanding Romanticism itself

Middle Age Christopher Hamilton, 2014-12-05 Middle age for many marks a key period for a radical reappraisal of one's life and way of living The sense of time running out both from the perspective that one's life has ground to a halt and from the point of view of the greater closeness of death and the sense of loneliness engendered by the compromised and wasteful nature of life become ever clearer in mid life and can lead to a period of dramatic self doubt In this book the philosopher Christopher Hamilton early 40s explores the moods emotions and experiences of middle age in the contemporary world seeking to describe and analyze that period of life philosophically Hamilton draws on his own personal experiences of turning 40 as well as a wide range of sources from the philosophical writings of Schopenhauer Nietzsche Hegel Heidegger to the literature of Tolstoy Dostoevsky Conrad and the films of Woody Allen to offer us a philosophy of middle age Some of the many fascinating themes explored include the strong sense of nostalgia experienced in mid life of loss for one's youth and of regret the sense that life has become boring the recognition that one can never fully escape feelings of guilt and central to the experience of middle age the question of what is the point of going on at all In the light of the melancholy wisdom of mid life Hamilton suggests that pleasure becomes much more important than at previous stages of life and he shows that the enjoyment of pleasure can be something noble Insightful entertaining and thought provoking Middle Age is fascinating reading and for anyone heading for a mid life crisis it is much cheaper than buying a sports car

The Letters of William Gaddis William Gaddis, 2023-05-09 A revelatory collection of correspondence by the lauded author of titanic American classics such as The Recognitions and J R shedding light on his

staunchly private life UPDATED WITH OVER TWO DOZEN NEW LETTERS AND PHOTOGRAPHS Now recognized as one of the giants of postwar American fiction William Gaddis shunned the spotlight during his life which makes this collection of his letters a revelation Beginning in 1930 when Gaddis was at boarding school and ending in September 1998 a few months before his death these letters function as a kind of autobiography and also reveal the extent to which he drew upon events in his life for his fiction Here we see him forging his first novel *The Recognitions* 1955 while living in Mexico fighting in a revolution in Costa Rica and working in Spain France and North Africa Over the next twenty years he struggles to find time to write the National Book Award winning *J R* 1975 amid the complications of work and family deals with divorce and disillusionment before reviving his career with *Carpenter's Gothic* 1985 then teaches himself enough about the law to produce *A Frolic of His Own* 1994 Resuming his lifelong obsession with mechanization and the arts he finishes a last novel *Agap Agape* published in 2002 as he lies dying This newly revised edition includes clarifying notes by Gaddis scholar Steven Moore as well as an afterword by the author's daughter Sarah Gaddis

Unveiling the Magic of Words: A Report on "**Risking Enchantment**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Risking Enchantment**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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Table of Contents Risking Enchantment

1. Understanding the eBook Risking Enchantment
 - The Rise of Digital Reading Risking Enchantment
 - Advantages of eBooks Over Traditional Books
2. Identifying Risking Enchantment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Risking Enchantment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Risking Enchantment
 - Personalized Recommendations
 - Risking Enchantment User Reviews and Ratings

- Risking Enchantment and Bestseller Lists
- 5. Accessing Risking Enchantment Free and Paid eBooks
 - Risking Enchantment Public Domain eBooks
 - Risking Enchantment eBook Subscription Services
 - Risking Enchantment Budget-Friendly Options
- 6. Navigating Risking Enchantment eBook Formats
 - ePub, PDF, MOBI, and More
 - Risking Enchantment Compatibility with Devices
 - Risking Enchantment Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Risking Enchantment
 - Highlighting and Note-Taking Risking Enchantment
 - Interactive Elements Risking Enchantment
- 8. Staying Engaged with Risking Enchantment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Risking Enchantment
- 9. Balancing eBooks and Physical Books Risking Enchantment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Risking Enchantment
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Risking Enchantment
 - Setting Reading Goals Risking Enchantment
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Risking Enchantment
 - Fact-Checking eBook Content of Risking Enchantment
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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