

An aerial photograph of New York City at sunset. The Empire State Building is the most prominent structure on the left, its spire reaching towards the sky. Other skyscrapers are visible on the right and in the background. The sky is a mix of orange, yellow, and blue. The title text is overlaid on the right side of the image.

RISE OF THE NEW YORK SKYSCRAPER

1865-1913

SARAH BRADFORD LANDAU
AND CARL W. CONDT

Rise Of The New York Skyscraper 1865 1913

Art M. Blake



Rise Of The New York Skyscraper 1865 1913:

Rise of the New York Skyscraper, 1865-1913 Sarah Bradford Landau, Carl W. Condit, 1999-01-01 The invention of the New York skyscraper is one of the most fascinating developments in the history of architecture This authoritative book chronicles the history of New York's first skyscrapers challenging conventional wisdom that it was in Chicago and not New York that the skyscraper was born 206 illustrations

The Rise of the New York Skyscraper 1865-1913 Sarah Bradford Landau, 1996

The American Skyscraper Roberta Moudry, 2005-05-09 Publisher Description

The Chicago Tribune Tower Competition Katherine Solomonson, 2003-11-15 In 1922 the Chicago Tribune sponsored an international competition to design its new corporate headquarters Both a serious design contest and a brilliant publicity stunt the competition received worldwide attention for the hundreds of submissions from the sublime to the ridiculous it garnered In this lavishly illustrated book Katherine Solomonson tells the fascinating story of the competition the diverse architectural designs it attracted and its lasting impact She shows how the Tribune used the competition to position itself as a civic institution whose new headquarters would serve as a defining public monument for Chicago For architects planners and others the competition sparked influential debates over the design and social functions of skyscrapers It also played a crucial role in the development of advertising consumer culture and a new national identity in the turbulent years after World War I

Skins, Envelopes, and Enclosures Mayine Yu, 2013-08-22 Integrate the best building envelope construction methods materials science and structural principles in your work using this book as a resource to help you With more than seventy significant case studies located in North America South America Europe and Asia from prehistory to the present this book illuminates the theory and techniques of assembling exteriors Six chapters organized by wall types from hand set monolithic walls to digitally fabricated curtain walls each have a material focus section to help you understand their intrinsic properties so that you can decide which will best keep the weather out of your building Examples from the ancient world including the Pyramids and the Great Wall through a range of renowned modern architects such as Studio Gang Sauerbruch Hutton Herzog and deMeuron and Rafael Moneo illustrate how significant works in the history of architecture explored innovative use of materials stone brick concrete glass and aluminium Along the way principles of construction from masonry and basic framing through ever more sophisticated envelope systems address classic problems presented by gravity wind rain and sun with studies of lateral forces building movements and materials that bridge the gaps in between them

The Buildings of Main Street Richard W. Longstreth, 2000 The Buildings of Main Street is the primary resource for interpreting commercial architectural style Richard Longstreth a renowned and respected author in the field of historic preservation presents a useful survey of commercial architecture in urban America He has developed a typology of architectural classification for commercial application in American towns across the United States Likely to be enjoyed by both students and members of the general public seeking an introduction to commercial architecture The Buildings of Main Street makes a significant and

lasting contribution to American architectural history **City of Debtors** Anne Fleming,2018-01-08 Since the 1890s people on the lowest rungs of the economic ladder in the U S have paid the highest price for credit Anne Fleming tells how each generation has tackled the problem of fringe finance and its regulation Her detailed work contributes to the broader ongoing debate about the meaning of justice within capitalistic societies **Media Capital** Aurora Wallace,2012-10-23 Nineteenth century press barons in New York City helped to invent the skyscraper Early newspaper buildings in the country s media capital were designed to communicate both commercial and civic ideals provide public space and prescribe discourse and speak to class and mass in equal measure Wallace illustrates how the media have continued to use the city as a space in which to inscribe and assert their power She considers how architecture contributed to the power of the press the nature of the reading public the commercialization of media and corporate branding in the media industry **The Rise of Western Power** Jonathan Daly,2013-12-19 The West s history is one of extraordinary success no other region empire culture or civilization has left so powerful a mark upon the world The Rise of Western Power charts the West s achievements representative government the free enterprise system modern science and the rule of law as well as its misdeeds two frighteningly destructive World Wars the Holocaust imperialistic domination and the Atlantic slave trade Adopting a global perspective Jonathan Daly explores the contributions of other cultures and civilizations to the West s emergence Historical geographical and cultural factors all unfold in the narrative Adopting a thematic structure the book traces the rise of Western power through a series of revolutions social political technological military commercial and industrial among others The result is a clear and engaging introduction to the history of Western civilization **Big and Green** David Gissen,2002 More than a century after its inception the skyscraper has finally come of age Though it has long been lampooned as a venal and inhospitable guzzler of resources a revolutionary new school of skyscraper design has refashioned the idiom with buildings that are sensitive to their environments benevolent to their occupants and economically viable to build and maintain Designed by some of the best known architects in the world these towers are as daring aesthetically as they are innovative environmentally Big and Green is the first book to examine the sustainable skyscraper its history the technologies that make it possible and its role in the future of urban development The book examines more than 40 of the most important recent sustainable skyscrapers including Fox Fowle s Reuters Buildings in New York Norman Foster s Commerzbank in Frankfurt and MVRDV s spectacular Dutch Pavilion from Expo 2000 in Hanover with project descriptions photographs and detailed drawings Interviews with such leaders in the field as Sir Richard Rogers William McDonough and Kenneth Yeang are also included Obsolescence Daniel M. Abramson,2016-02-12 In our architectural pursuits we often seem to be in search of something newer grander or more efficient and this phenomenon is not novel In the spring of 1910 hundreds of workers labored day and night to demolish the Gillender Building in New York once the loftiest office tower in the world in order to make way for a taller skyscraper The New York Times puzzled over those who would sacrifice the thirteen year old structure

as ruthlessly as though it were some ancient shack In New York alone the Gillender joined the original Grand Central Terminal the Plaza Hotel the Western Union Building and the Tower Building on the list of just one generation s razed metropolitan monuments In the innovative and wide ranging *Obsolescence* Daniel M Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility The idea that the new necessarily outperforms and makes superfluous the old Abramson argues helps people come to terms with modernity and capitalism s fast paced change *Obsolescence* then gives an unsettling experience purpose and meaning Belief in obsolescence as Abramson shows also profoundly affects architectural design In the 1960s many architects worldwide accepted the inevitability of obsolescence experimenting with flexible modular designs from open plan schools offices labs and museums to vast megastructural frames and indeterminate building complexes Some architects went so far as to embrace obsolescence s liberating promise to cast aside convention and habit envisioning expendable short life buildings that embodied human choice and freedom Others we learn were horrified by the implications of this ephemerality and waste and their resistance eventually set the stage for our turn to sustainability the conservation rather than disposal of resources Abramson s fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability from adaptive reuse and historic preservation to postmodernism and green design which all struggle to comprehend and manage the changes that challenge us on all sides

America, Empire of Liberty David Reynolds, 2009-10-06 The best one volume history of the United States ever written Joseph J Ellis It was Thomas Jefferson who envisioned the United States as a great empire of liberty This paradoxical phrase may be the key to the American saga How could the anti empire of 1776 become the world s greatest superpower And how did the country that offered unmatched liberty nevertheless found its prosperity on slavery and the dispossession of Native Americans In this new single volume history spanning the entire course of US history from 1776 through the election of Barack Obama prize winning historian David Reynolds explains how tensions between empire and liberty have often been resolved by faith both the evangelical Protestantism that has energized American politics for centuries and the larger faith in American righteousness that has driven the country s expansion Written with verve and insight *Empire of Liberty* brilliantly depicts America in all of its many contradictions

The Civil War and Reconstruction Lawrence A. Kreiser Jr., 2003-06-30 The Civil War tore America apart The ensuing era of Reconstruction sewed it back together In this vivid look at the popular culture of the era Browne and Kreiser examine how Americans coped with the trials and tribulations of this cataclysmic period Narrative essays examine the lives of everyday Americans young and old Northern and Southern soldier and civilian along with the major traditions and trends in every facet of the time s popular culture Dime novels illustrated newspapers iceboxes patriotic hymns and rebel rhythms minstrel shows and professional baseball teams were just some of the cultural phenomena that thrived during this period Readers will benefit from the chapter bibliographies a timeline a cost comparison and suggestions for further reading This latest addition to Greenwood s

IAmerican Popular Culture Through History R series is an invaluable contribution to the study of American popular culture

Encyclopedia of Interior Design Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay City in the Sky James Glanz,Eric Lipton,2014-01-21 The definitive biography of the iconic skyscrapers and the ambitions that shaped them from their dizzying rise to their unforgettable fall More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center it became clear that something else was being mourned the towers themselves They were the biggest and brashest icons that New York and possibly America has ever produced magnificent giants that became intimately familiar around the globe Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering refusing to admit defeat before natural forces economics or politics No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton In a vivid brilliantly researched narrative the authors re create David Rockefeller s ambition to rebuild lower Manhattan the spirited opposition of local storeowners and powerful politicians the bold structural innovations that later determined who lived and died master builder Guy Tozzoli s last desperate view of the towers on September 11 and the charged and chaotic recovery that could have unraveled the secrets of the buildings collapse but instead has left some enduring mysteries City in the Sky is a riveting story of New York City itself of architectural daring human frailty and a lost American icon **How Women Saved the City** Daphne Spain, In the extensive building projects of these associations

boarding houses vocational schools settlement houses public baths and playgrounds she finds evidence of a built environment created by women **Designing San Francisco** Alison Isenberg,2024-09-24 A major urban history of the design and development of postwar San Francisco Designing San Francisco is the untold story of the formative postwar decades when U S cities took their modern shape amid clashing visions of the future In this pathbreaking and richly illustrated book Alison Isenberg shifts the focus from architects and city planners those most often hailed in histories of urban development and design to the unsung artists activists and others who played pivotal roles in rebuilding San Francisco between the 1940s and the 1970s Previous accounts of midcentury urban renewal have focused on the opposing terms set down by Robert Moses and Jane Jacobs put simply development versus preservation and have followed New York City models

Now Isenberg turns our attention west to colorful pioneering and contentious San Francisco where unexpectedly fierce battles were waged over iconic private and public projects like Ghirardelli Square Golden Gateway and the Transamerica Pyramid When large scale redevelopment came to low rise San Francisco in the 1950s the resulting rivalries and conflicts sparked the proliferation of numerous allied arts fields and their professionals including architectural model makers real estate publicists graphic designers photographers property managers builders sculptors public interest lawyers alternative press writers and preservationists Isenberg explores how these centrally engaged arts professionals brought new ideas to city regional and national planning and shaped novel projects across urban suburban and rural borders San Francisco s rebuilding galvanized far reaching critiques of the inequitable competition for scarce urban land and propelled debates over responsible public land stewardship Isenberg challenges many truisms of this renewal era especially the presumed male domination of postwar urban design showing how women collaborated in city building long before feminism s impact in the 1970s An evocative portrait of one of the world s great cities *Designing San Francisco* provides a new paradigm for understanding past and present struggles to define the urban future

Manhattan Skyscrapers Eric Nash, 1999-08 The city of New York is the city of skyscrapers Every first time visitor to Manhattan experiences the awe of gazing up at the soaring stone steel and glass towers of Wall Street or Midtown and wonders how those structures came to be built *Manhattan Skyscrapers* answers the question by presenting the 75 most significant tall buildings that make up the city s famous skyline From Louis Sullivan s Bayard Condict Building of 1898 on Bleeker Street to the Conde Nast tower currently rising above Times Square *Manhattan Skyscrapers* lavishly presents over a hundred years of New York s most interesting and important tall buildings Author Eric P Nash profiles familiar skyscrapers such as the Woolworth Building the Empire State Building the Chrysler Building the World Trade Towers the AT also included are quotes from the buildings architects and the architectural critics of the time Each skyscraper is illustrated with full page color photographs by noted photographer Norman McGrath as well as architectural drawings and plans archival images of the original interiors postcards and other ephemera *Manhattan Skyscrapers* is essential reading or an ideal gift for anyone interested in the buildings that make New York the ultimate skyscraper city

Building the Skyline Jason M. Barr, 2016-05-12 The Manhattan skyline is one of the great wonders of the modern world But how and why did it form Much has been written about the city s architecture and its general history but little work has explored the economic forces that created the skyline In *Building the Skyline* Jason Barr chronicles the economic history of the Manhattan skyline In the process he debunks some widely held misconceptions about the city s history Starting with Manhattan s natural and geological history Barr moves on to how these formations influenced early land use and the development of neighborhoods including the dense tenement neighborhoods of Five Points and the Lower East Side and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century Barr then explores the economic history of skyscrapers and the skyline

investigating the reasons for their heights frequencies locations and shapes He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown but not in between the two areas Contrary to popular belief this was not due to the depths of Manhattan s bedrock nor the presence of Grand Central Station Rather midtown s emergence was a response to the economic and demographic forces that were taking place north of 14th Street after the Civil War Building the Skyline also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties Contrary to conventional wisdom the boom was largely a rational response to the economic growth of the nation and city The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices Finally an Epilogue offers policy recommendations for a resilient and robust future skyline

How New York Became American, 1890-1924 Art M. Blake, 2020-04-14 Originally published in 2006 For many Americans at the turn of the twentieth century and into the 1920s the city of New York conjured dark images of crime poverty and the desperation of crowded immigrants In *How New York Became American 1890 1924* Art M Blake explores how advertising professionals and savvy business leaders reinvented the city creating a brand image of New York that capitalized on the trend toward pleasure travel Blake examines the ways in which these early boosters built on the attention drawn to the city and its exotic populations to craft an image of New York City as America writ urban a place where the arts flourished diverse peoples lived together boisterously but peacefully and where one could enjoy a visit Drawing on a wide range of textual and visual primary sources Blake guides the reader through New York s many civic identities from the first generation of New York skyscrapers and their role in Americanizing the city to the promotion of Midtown as the city s definitive public face His study ranges from the late 1890s into the early twentieth century when the United States suddenly emerged as an imperial power and the nation s industry commerce and culture stood poised to challenge Europe s global dominance New York the nation s largest city became the de facto capital of American culture Social reformers and tourism boosters keen to see America s cities rival those of France or Britain jockeyed for financial and popular support Blake weaves a compelling story of a city s struggle for metropolitan and national status and its place in the national imagination

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