



ENGLISH

Rise Of English Opera

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Rise Of English Opera:

The Rise and Fall of the English Opera Pasquale De Marco, 2025-05-11 The Rise and Fall of the English Opera tells the story of English opera from its humble beginnings in the early 17th century to its present day incarnation as a vibrant and important part of the English cultural landscape Over the years English opera has seen its share of ups and downs In the 18th century it flourished under the patronage of the Hanoverian kings who were great lovers of music Handel one of the greatest opera composers of all time made England his home during this period and his operas were hugely popular with London audiences However in the 19th century English opera went into decline The rise of Italian opera with its more florid and emotional style led to a decline in the popularity of English opera By the end of the century English opera was all but dead In the 20th century there was a revival of interest in English opera Composers such as Benjamin Britten and Michael Tippett wrote operas that were both innovative and accessible to a wide audience The English Opera Group founded in 1947 played a major role in this revival producing new operas and touring them to regional centers Today English opera is once again a thriving art form The Royal Opera House Covent Garden is one of the world's leading opera houses and there are many other opera companies throughout the UK English opera singers are also in high demand around the world The Rise and Fall of the English Opera is a comprehensive and authoritative guide to the history of English opera It is written in a clear and accessible style and it is packed with information about the composers singers conductors and directors who have shaped the art form Whether you are a lifelong fan of opera or are just discovering it for the first time The Rise and Fall of the English Opera is the perfect book for you If you like this book write a review on google books Twentieth-Century British Authors and the Rise of Opera in Britain Irene Morra, 2016-02-17 This book is the first to examine in depth the contributions of major British authors such as W H Auden and E M Forster as critics and librettists to the rise of British opera in the twentieth century The perceived literary values of British authors as much as the musical innovations of British composers informed the aesthetic development of British opera Indeed British opera emerged as a simultaneously literary and musical project Too often operatic adaptations are compared superficially to their original sources This is a particular problem for British opera which has become increasingly defined artistically by the literary sophistication of its narrative sources The resulting collaborations between literary figures and composers have crucial implications for the development of both opera and literature Twentieth Century British Authors and the Rise of Opera in Britain reveals the importance of this literary involvement in operatic adaptation to literature and literary studies to music and musicology and to cultural and theoretical studies **The Rise of English Opera, Etc. [With Plates.]**. Eric Walter White, 1951 **The Rise of English Opera** Eric Walter White, 1951 The Operatic State Ruth Bereson, 2002 The Operatic State examines the cultural financial and political investments that have gone into the maintenance of opera and opera houses in Europe the USA and Australia It analyses opera's nearly immutable form throughout wars revolutions and vast social changes throughout the world Bereson

argues that by legitimising the power of the state through universally recognised ceremonial ritual opera enjoys a privileged status across three continents often to the detriment of popular and indigenous art forms History of English Drama, 1660-1900 Nicoll, Allardyce Nicoll, 2009-06-25 Nicoll's History which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period was viewed by Notes and Queries 1952 as a great work of exploration a detailed guide to the untrodden acres of our dramatic history hitherto largely ignored as barren and devoid of interest **A History of English Literature** Frederick A. Laing, 1873 **English Opera from 1834 to 1864 with Particular Reference to the Works of Michael Balfe** George Biddlecombe, 2018-11-06 First published in 1994 This study sets out to investigate English opera from 1834 to 1864 The author attempts to understand the circumstances influencing the development of English nineteenth century opera its characteristic features and the reasons why these traits held sway This title will be of great interest to students of art and cultural history *A Social History of English Music* Eric David Mackerness, 2013-10-28 First published in 2006 The social history of music first makes an appearance even if only sporadically in treatises which during the seventeenth and eighteenth centuries gave some account of the manners and morals of specific periods and of these socio historical writings one of the most comprehensive is Voltaire's *Siecle de Louis XIV* 1751 In this volume the author without going over too much familiar ground presents a view of English musical history from the Middle Ages The Rise of Opera Robert Donington, 1981 **A History of English Drama, 1660-1900** Allardyce Nicoll, 1959 A history of English literature for junior classes. New (3rd) ed Frederick A. Laing, 1892 *The Cambridge History of English Literature, 1660-1780* John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully **A history of English literature for junior classes** Frederick A. Laing, 1881 The Growth of English Industry and Commerce William Cunningham, 1910 *A History of English Dramatic Literature* Adolphus William Ward, 1997 The Most Exhaustive And Important In Its Field Thus The Judgment Of An Outstanding 19Th Century Literary Figure See Below On Ward's Masterly History Of English Dramatic Literature It Is A Judgment That Has Stood Up Remarkably Well In The Passing Of Almost A Century Since The Work Was First Published Students And Scholars Alike Will Find This Famous History An Invaluable Source Book On English Literature Ward's Lucid Survey Starts With The Origin Of The Drama In England And The Beginnings Of Regular Drama After An Excellent Account

Of Shakespeare's Predecessors There Is A Long And Astute Section On Shakespeare Himself Including A Discussion Of The Dramatist's Early Influence On The Continent Especially In Germany Volume Ii Also Covers Ben Jonson And The Later Elizabethans Concluding With The Merits And Defects Of Beaumont And Fletcher Volume Iii Ends The Work With An Examination Of The Later Stuart Drama When Prose Had Become Permanently The Vehicle Of Dramatic Speech In English Comedy And The Decay Of Tragedy From An Early Review By Richard Burton In The Dial The Work Is Beyond All Compare The Most Exhaustive And Important In Its Field When This Monument Of Scholarly Investigation Appeared In 1874 It Was At Once Recognized As Authoritative And Has Held The Position Ever Since Dr Ward's Survey Of The Native Drama Stands Alone Among Scholarly Achievements By Englishmen The Prime Merit Of The Work Aside From Thoroughness Good Judgment In Ample Illustration And The Deduction Of Sound Principles Therefrom Lies In This Giving Of Due Attention To The History Of The Stage While At The Same Time Keeping The Student To A Realization Of The Drama's Literary Splendors Drama In Its Technique As Well As In Its Imaginative Triumphs Take His Admirable Monograph Vol I Chap Iv On Shakespeare It Would Be Difficult Even In The Mass Of Similar Attempts To Indicate Another Eighty Pages Which Tell So Much So Well And Are So Little Open To Criticism This Critic's Independence And Originality Of Thought Appear To Advantage In His Closing Remarks On The Tailend Of The Stuart Drama

A Brief History of the English Language & Literature, for the Use of Schools K. Kaiser, 1891 Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired

or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures **A Short History of English Music** Ernest Ford, 2021-03-16 A Short History of English Music by Ernest Ford Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format *A History of English Dramatic Literature to the Death of Queen Anne* Adolphus William Ward, 1899

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