



**ROBERT
McLIAM
WILSON**

**Ripley
Bogle**

roman traduit de l'anglais
(Irlande du Nord)
par Brice Matthieussent

Ripley Bogle

Kersti Tarien Powell



Ripley Bogle:

Ripley Bogle Robert McLiam Wilson,1998 A young man without a future flees Northern Ireland to find that England is no panacea Although there is less violence and more work he is among foreigners they don't like him and he doesn't like them

Ripley Bogle Robert McLiam Wilson,2014-02-18 Ripley Bogle one of the most memorable Irish characters since Leopold Bloom roamed Dublin is a self-proclaimed bum an excoriating and expectorating Irish expatriate from Belfast and a Cambridge dropout Penniless but unbowed he wanders the streets of London treating the reader to the ruminations of his teeming romping imagination Here lies the mystery and wonder of this book How could anyone of Bogle's prodigious intelligence and powers of perception end up in vagabondage Winner of the Irish Book Award Ripley Bogle spreads before us a fabulous beggar's banquet a running commentary of bawdy brilliance and dyspeptic hilarity No cow is too sacred for Bogle After acquainting us with his birth and family the usual cast from subhuman Gaelic scumbuckets he relives his past the bathetic dribble of error and reparation describes his first experiences with love the silken clock that backs the witless levitation of the penis and analyzes his Irishness crap promoted by Americans and professors of English literature Though he gnaws at the fringes of society Bogle's keen mind can skewer its fat heart Chain smoking his way around London young Bogle looks to stitch together the pieces of his ragged life to forgive himself his sins and to find a place of warmth within his own dark thoughts Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

Ripley Bogle Robert McLiam Wilson,1996 Ripley Bogle Robert McLiam Wilson,1996 **The Cambridge Introduction to Modern British Fiction, 1950-2000** Dominic Head,2002-03-07 In this introduction to post-war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head's study is the most exhaustive survey of post-war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide-ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike *Redefinitions of Irish Identity* Irene Gilsenan Nordin,Carmen Zamorano Llana,2010 This collection of essays aims to provide new insights into the debate on

postnationalism in Ireland from the perspective of narrative writing **Sons of Ulster** Caroline Magennis, 2010 *Sons of Ulster* explores the representation of masculinity within a number of Northern Irish novels written since the mid 1990s focusing on works by Eoin McNamee Glenn Patterson Robert McLiam Wilson The book sets out to disrupt notions of a hegemonic Irish masculinity based on violent conflict sectarian rhetoric [The Irish Novel at the End of the Twentieth Century](#) J. Jeffers, 2016-04-30 *The Irish Novel at the End of the Twentieth Century* Gender Bodies and Power interprets a wide variety of the most interesting Irish novels of the last ten years of the century from a perspective that focuses on the regulated sexual and constructed gendered body The demarcating line of identity the perennial Irish problem can be gauged at the basic level of sexual and gender identity in contrast to or in alliance with political social religious or cultural norms All mechanisms that have gone into controlling the body gender regulation violence desire religious taboos can all be reinterpreted through the body in motion [Demons, Hamlets and Femmes Fatales](#) Jayne Steel, 2007 The book provides a lively discussion of the ways in which popular fiction appropriates the figure of the Provisional IRA activist and the political conflict within the north of Ireland It looks at how authors recreations or transformations of Irish republicanism might reveal self referential images that are ultimately a product of national identity and or gender identity An important focus of the book interrogates British fascination and fixation with the Provisional IRA and its terrors The many novels discussed in this study include Gerald Seymour Harry's Game Campbell Armstrong Jig Bernard MacLaverty Cal Mary Costello Titanic Town Jennifer Johnston Shadows on our Skin Deidre Madden One by One through the Darkness [Literature and Culture in Northern Ireland Since 1965](#) Richard Kirkland, 2016-07-01 This study considers writing within the cultural context of Northern Ireland and discusses how writing creates a sense of community and the different forms this takes when written from loyalist or republican perspectives The book takes its major theoretical energy from readings of Antonio Gramsci's concept of hegemony and Walter Benjamin's work on historiography these are applied to major writers such as Seamus Heaney Tom Paulin Paul Muldoon and Edna Longley and to institutions such as the Ulster Folk and Transport Museum

[Literary Representations of Precarious Work, 1840 to the Present](#) Michiel Rys, Bart Philipsen, 2022-01-03 *Literary Representations of Precarious Work 1840 to the Present* sheds new light on literary representations of precarious labor from 1840 until the present With contributions by experts in American British French German and Swedish culture this book examines how literature has shaped the understanding of socio economic precarity a concept that is mostly used to describe living and working conditions in our contemporary neoliberal and platform economy This volume shows that authors tried to develop new poetic tools and literary techniques to translate the experience of social regression and insecurity to readers While some authors critically engage with normative models of work by zooming in on the physical and affective backlash of being a precarious worker others even find inspiration in their own situations as writers trying to survive Furthermore this volume shows that precarity is not an exclusively contemporary phenomenon and that literature has always been a central

medium to critically register forms of social insecurity By retrieving parts of that archive this volume paves the way to a historically nuanced view on contemporary regimes of precarious work *Edinburgh Companion to Contemporary Scottish Literature* Berthold Schoene,2007-04-11 The *Edinburgh Companion to Contemporary Scottish Literature* examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self rule in 1997 In doing so it makes a convincing case for a distinctive post devolution Scottish criticism Introducing over forty original essays under four main headings Contexts Genres Authors and Topics the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing literary criticism and cultural theory It records and critically outlines prominent literary trends and developments the specific political circumstances and aesthetic agendas that propel them as well as literature's capacity for envisioning new and alternative futures Issues under discussion include class sexuality and gender nationhood and globalisation the New Europe and cosmopolitan citizenship postcoloniality *London Irish Fictions* Tony Murray,2012-01-01 Examines the specific role that the metropolis plays in literary portrayals of Irish migrant experience as an arena for the performance of Irishness as a catalyst in the transformations of Irishness and as an intrinsic component of second generation Irish identities

Sub-versions Ciaran Ross,2010 From Swift's repulsive shit flinging Yahoos to Beckett's dying but never quite dead moribunds Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness But what constitutes a subversive text or a subversive writer in twenty first century Ireland The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature Crossing three central genres one common denominator running through these essays whether dealing with canonical writers like Yeats Beckett and Flann O'Brien or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson is the continual questioning of Irish identity Irishness going from its colonial paradigm and stereotype of the subaltern in MacGill to its uneasy implications for gender representation in the contemporary novel and the contemporary drama A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres *Sub Versions* offers a cross cultural and trans national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts Ireland Britain France and Central Europe The order of the essays is by genre This study is aimed both at the general literary reader and anyone particularly interested in Irish Studies *Literature of an Independent England* C. Westall,M. Gardiner,2013-07-09 Some of the most incisive writers on the subject rethink the relationship between Britain England and English literary culture It is premised on the importance of devolution the uncertainty of the British union the place of English Literature within the union and the need for England to become a self determining literary nation *A History of the Irish Novel* Derek Hand,2011-03-10 Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable

writers of the novel form Writers such as Laurence Sterne James Joyce Elizabeth Bowen Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range thematic complexity and stylistic innovation of Irish fiction Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries He shows the story of the genre is the story of Ireland's troubled relationship to modernisation The first critical synthesis of the Irish novel from the seventeenth century to the present day this is a major book for the field and the first to thematically theoretically and contextually chart its development It is an essential entertaining and highly original guide to the history of the Irish novel

The Cambridge Companion to the Twentieth-Century English Novel Robert L. Caserio, 2009-04-30

The twentieth century English novel encompasses a vast body of work and one of the most important and most widely read genres of literature Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction this Companion introduces readers to more than a hundred major and minor novelists It demonstrates continuities in novel writing that bridge the century's pre and post War halves and presents leading critical ideas about English fiction's themes and forms The essays examine the endurance of modernist style throughout the century the role of nationality and the contested role of the English language in all its forms and the relationships between realism and other fictional modes fantasy romance science fiction Students scholars and readers will find this Companion an indispensable guide to the history of the English novel

Irish Fiction Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series *Irish Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Irish Fiction* include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O'Faolain Frank O'Connor Liam O'Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

Twenty-first-century British and Irish Novelists Michael R. Molino, 2003

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Dictionary of Literary Biography volumes sorted by genre [click here](#) 01 *Postcolonial and Gender Perspectives in Irish Studies* Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

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