

# Rio Grande Memories

By John B. Norwood



# Rio Grande Memories

**Monika Kaup, Debra Rosenthal**



## **Rio Grande Memories:**

**Rio Grande Memories** John Norwood,1999-01-01 The third in a series of Norwood s memories of life on the Rio Grande this hardbound book continues with the fascinating stories of special operations equipment and events on the railroad An eight page color photo section and 200 black and white photographs illustrate incidents throughout the entire history of the Rio Grande The author was employed by the Rio Grande for almost 40 years and is a recognized authority on the history of the railroad **Rio Grande** Ronald C. Hill,2007 *Mexican Memories* Bertram Grosvenor Goodhue,1892 **Lost**

**Architecture of the Rio Grande Borderlands** W. Eugene George,2008-06-24 Mexican settlers first came to the valley of the Rio Grande to establish their ranchos in the 1750s Two centuries later the Great River dammed in an international effort by the U S and Mexican governments to provide flood control and a more dependable water supply inundated twelve settlements that had been built there Under the waters of the new Falc n Reservoir lay homes businesses churches and cemeteries abandoned by residents on both sides of the river when the floods of 1953 filled the 115 000 acre area two years ahead of schedule The Smithsonian Institution the National Park Service and the University of Texas at Austin conducted an initial survey of the communities lost to the Falc n Reservoir but these studies were never completed or fully reported When architect W Eugene George came to the area in the 1960s he found a way of life waiting to be preserved in words photographs and drawings Two subsequent recessions of the reservoir in 1983 86 and again in 1996 98 gave George new access to one of the settlements Guerrero Viejo in Mexico Unfortunately the receding lake waters also made the village accessible to looters George s work then was crucial in documenting the indigenous architecture of these villages both as it existed prior to the flooding and as it remained before it was despoiled by vandals hands **Lost Architecture of the Rio Grande Borderlands** combines George s original 1975 Texas Historical Commission report with the information he gleaned during the two low water periods This handsome extended photographic essay casts new light on the architecture and lives of the people of the Texas Mexico borderlands **Mexican Memories** Bertram Grosvenor Goodhue,2015-08-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Mexican Memories; the Record of**

**a Slight Sojourn Below the Yellow Rio Grande** Bertram Grosvenor Goodhue,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1892 edition Excerpt CHAPTER THE FOURTH CONCERNING POLITICS AND THE PEOPLE In our northern houses the general requirement is gorgeousness not to say giddiness of exterior with plenty of big plate glass windows and no wall spaces whatever together with a certain parvenu degree of comfort within which unfortunately does not as yet seem compatible with true beauty but the Mexican scorns all this and his first requisite seems to be not gorgeousness so much as an effect of picturesqueness without this is certainly very kind of him as it appeals much more to the wayfarer than to the S dweller within Nearly all the poorer class habitations are in reality little more than one or two rectangular boxes of varying size placed one against another Not so very picturesque a description you say Well in a measure you are right and yet the peons for they never employ an architect for such buildings as these of course seem to have just that innate sense of what goes to make true beauty that never errs while one trained in such matters might waste days or weeks in straining after effects which they arrive at almost unconsciously Why the meanest one of them will throw his zarape or shawllike blanket over his shoulder at just such an angle and proportion of length and with such regard for color combination as to render him irresistible to the artist Mr F Hopkinson Smith has portrayed him so cleverly that it seems daring indeed to add one line and yet I cannot resist introducing a sketch of one of my friends here Perhaps he isn t handsome according to the canons which obtain with us and yet this may be the fault of the drawing added to the untranslatability of some of his most glowing characteristics the humorous sparkle of his black *Mexican Memories* Bertram Grosvenor Goodhue,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Mexican Memories The Record Of A Slight Sojourn Below The Yellow Rio Grande Bertram Grosvenor Goodhue G M Allen Co 1892 Mexico **Women of the Upper Rio Grande** Laura McClenny,2011-01-01 *Catalog of Copyright Entries* ,1945 Lizards on the Mantel, Burros at the Door Etta Koch,June Cooper Price,2010-07-05 A warm witty memoir of a young family s rugged adventure living in the newly established Big Bend National Park in the 1940s A woman who went West with her husband in the 1840s must have expected hardships and privation but during the 1940s when Etta Koch stopped off in Big Bend with her young family and a twenty three foot travel trailer in tow which they named Porky the Road Hog she anticipated a brief civilized camping trip between her old home in

Ohio and a new one in Arizona It was only when she found herself moving into an old rock house without plumbing or electricity in the new Big Bend National Park that Etta realized she'd left her sheltered life behind for an experience in frontier living In this book based on her journals and letters Etta Koch and her daughter June Cooper Price chronicle their family's first years 1944-1946 in the Big Bend Etta describes how her photographer husband Peter Koch became captivated by the region as a place for natural history filmmaking and how she and their three young daughters slowly adapted to a pioneer lifestyle during his months-long absences on the photo lecture circuit In vivid often humorous anecdotes she describes making the rock house into a home getting to know the Park Service personnel and other neighbors coping with the local wildlife and most of all learning to love the rugged landscape and the hardy individuals who call it home **Texas and Her Fifty-Nine Flags** Lawrence Drake Williams, Jr., 2023-07-11 Texans are fiercely proud of their Lone Star flag It has flown from foxholes been displayed at military bases around the world and even been taken to space Most Americans don't even know that the state has had a grand total of fifty-nine different flags over the course of its great history *Texas and Her Fifty-Nine Flags* explores the standards for a different approach to a history of Texas Throughout each chapter the author provides a story taken from history texts research and anecdotes collected during his teaching and travels which took fifteen years This unique history of Texas will captivate the reader from the first Spanish flag through revolutions and pirates to the Bonnie Blue Flag of the Civil War **Railfan & Railroad**, 1994 FORMS OF LOVE Rita Clay Estrada, 2012-07-16 Dan Lovejoy had lost his wife in a tragic accident when he met her double Only this woman who looked like Kendra wasn't Kendra Moreover she knew things about his wife that explained so much Like why Kendra had abandoned Dan and their marriage leaving him convinced he could never love again Until her Dan couldn't help himself he started to fall in love with her But this woman had some very unusual secrets of her own Who was he falling in love with *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1968 Mixing Race, Mixing Culture Monika Kaup, Debra Rosenthal, 2002-08-15 Over the last five centuries the story of the Americas has been a story of the mixing of races and cultures Not surprisingly the issue of miscegenation with its attendant fears and hopes has been a pervasive theme in New World literature as writers from Canada to Argentina confront the legacy of cultural hybridization and fusion This book takes up the challenge of transforming American literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency racial and cultural disjunction in the literatures of the Americas Editors Kaup and Rosenthal have brought together a distinguished set of scholars who compare the treatment of racial and cultural mixtures in literature from North America the Caribbean and Latin America From various angles they remap the Americas as a multicultural and multiracial hemisphere with a common history of colonialism slavery racism and racial and cultural hybridity *Periodical Source Index*, 1992 Bostonian; an Illustrated Monthly Magazine Arthur Wellington Brayley, Joe Mitchell Chapple, 1906 Railroadman's Magazine, 1953 **National Magazine**, 1906 **Remembering Conquest**

Omar Valerio-Jiménez, 2024-04-10 This book analyzes the ways collective memories of the US Mexico War have shaped Mexican Americans civil rights struggles over several generations As the first Latinx people incorporated into the nation Mexican Americans were offered US citizenship by the Treaty of Guadalupe Hidalgo which ended the war Because the 1790 Naturalization Act declared whites solely eligible for citizenship the treaty pronounced Mexican Americans to be legally white While their incorporation as citizens appeared as progress towards racial justice and the electorate s diversification their second class citizenship demonstrated a retrenchment in racial progress Over several generations civil rights activists summoned conquest memories to link Mexican Americans poverty electoral disenfranchisement low educational attainment and health disparities to structural and institutional inequalities resulting from racial retrenchments Activists also recalled the treaty s citizenship guarantees to push for property rights protection from vigilante attacks and educational reform Omar Valerio Jim nez addresses the politics of memory by exploring how succeeding generations reinforced or modified earlier memories of conquest according to their contemporary social and political contexts The book also examines collective memories in the US and Mexico to illustrate transnational influences on Mexican Americans and to demonstrate how community and national memories can be used strategically to advance political agendas

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