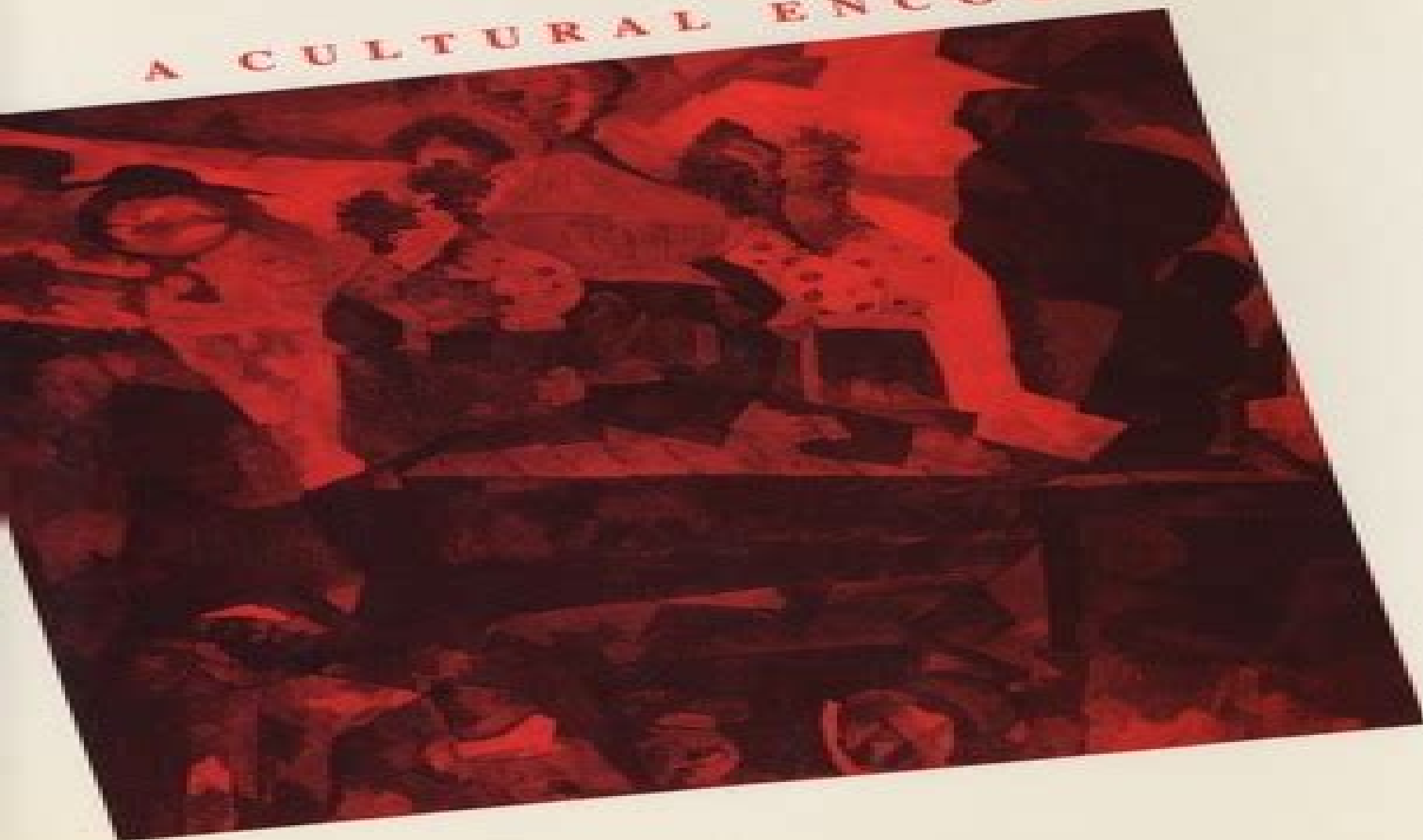


Anna A. Tavis

# RILKE'S RUSSIA

A CULTURAL ENCOUNTER



# Rilkes Russia A Cultural Encounter

**Rachel Corbett**



## **Rilke's Russia A Cultural Encounter:**

**Rilke's Russia** Anna A. Tavis, 1994 Explores the biographical and textual evidence of Russia's importance in shaping the writer Rainer Maria Rilke's aesthetic perception During Rilke's two trips to Russia at the turn of the century he made connections with a number of important artists including Leo Tolstoy and Nikolai Leskov and the author traces the impact of these meetings and other experiences in Russia upon Rilke's writing Annotation copyright by Book News Inc Portland OR

**Young Rilke and His Time** George C. Schoolfield, 2009 A look at neglected aspects of the early career of one of the premier poets of the German language *Snapshots of the Soul* Molly Thomasy Blasing, 2021-07-15 *Snapshots of the Soul* considers how photography has shaped Russian poetry from the early twentieth century to the present day Drawing on theories of the lyric and the elegy the social history of technology and little known archival materials Molly Thomasy Blasing offers close readings of poems by Boris Pasternak Marina Tsvetaeva Joseph Brodsky and Bella Akhmadulina as well as by the late and post Soviet poets Andrei Sen Senkov Arkadii Dragomoshchenko and Kirill Medvedev to understand their fascination with the visual language representational power and metaphorical possibilities offered by the camera and the photographic image Within the context of long standing anxieties about the threat that visual media pose to literary culture Blasing finds that these poets were attracted to the affinities and tensions that exist between the lyric or elegy and the snapshot *Snapshots of the Soul* reveals that at the core of each poet's approach to writing the photograph is the urge to demonstrate the superior ability of poetic language to capture and convey human experience Open Access edition funded by the National Endowment for the Humanities **The Cambridge Companion to Rilke** Karen Leeder, Robert Vilain, 2010-01-21 A collection of specially commissioned essays providing an overview of the life works and contexts of this important modernist poet

**Rilke, Modernism and Poetic Tradition** Judith Ryan, 1999 Judith Ryan traces Rilke's development from aestheticism to modernism paying special attention to the way his work engages with other poetry and visual arts Rilke is now the most widely read and influential German language poet and this study is full of new discoveries about his innovative and often profoundly moving poems **A Companion to the Works of Rainer Maria Rilke** Erika Alma Metzger, Michael M. Metzger, 2004 Illuminates the major aspects of the works of Germany's greatest 20th century poet Rainer Maria Rilke 1875-1926 is the best known German poet of his generation and is widely appreciated today by readers in Europe the United States and world wide Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking Rilke's influence extends well beyond poetry to include religion philosophy the social sciences and the arts His works have been widely translated into English and new renderings of such poem cycles as *The Duino Elegies* and *The Sonnets to Orpheus* appear frequently Critics regard Rilke's *Notebooks of Malte Laurids Brigge* as a seminal modern novel *The Companion to Rilke* provides essential up to date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works The volume follows the chronology of Rilke's career emphasizing those works that have met with the

greatest critical interest Among the topics covered are Rilke's life and thought the writings before 1902 *Das Stunden Buch* and *Das Buch der Bilder* the *Neue Gedichte* The *Coronet* and other brief narratives Malte Laurids Brigge The *Duino Elegies* The *Sonnets to Orpheus* Rilke as a poet in French Rilke and the visual arts Erika and Michael Metzger SUNY Buffalo have written extensively on various aspects of German literature and have edited significant Baroque texts *Life of a Poet* Ralph Freedman, 1998 In this outstanding biography Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them

**Multicultural Writers from Antiquity to 1945** Alba Amoia, Bettina L. Knapp, 2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer's critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world

*Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

*Consciousness, Theatre, Literature and the Arts 2013* Daniel Meyer-Dinkgräfe, 2014-06-26 The essays collected in this volume were initially presented at the Fifth International Conference on Consciousness Theatre Literature and the Arts held at the University of Lincoln June 15 17 2013 The conference was organised on the basis of the success of its predecessors in 2005 2007 2009 and 2011 and on the basis of the success of the Rodopi book series *Consciousness Literature and the Arts*

which has to date seen 34 volumes in print with another 12 in press or in the process of being written The 2013 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies and in the distinct disciplines of theatre studies literary studies film studies fine arts and music in the relationship between the object of these disciplines and human consciousness 35 delegates from 12 countries across the world attended the June 2013 conference in Lincoln their range of disciplines and approaches is reflected well in this book

*Modernism and Theology* Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czesław Miłosz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics

**The Death of Tolstoy** William S. Nickell, 2011-08-15 In the middle of the night of October 28 1910 Leo Tolstoy the most famous man in Russia vanished A secular saint revered for his literary genius pacificism and dedication to the earth and the poor Tolstoy had left his home in secret to embark on a final journey His disappearance immediately became a national sensation Two days later he was located at a monastery but was soon gone again When he turned up next at Astapovo a small remote railway station all of Russia was following the story As he lay dying of pneumonia he became the hero of a national narrative of immense significance In *The Death of Tolstoy* William Nickell describes a Russia engaged in a war of words over how this story should be told The Orthodox Church which had excommunicated Tolstoy in 1901 first argued that he had returned to the fold and then came out against his beliefs more vehemently than ever Police spies sent by the state tracked his every move fearing that his death would embolden his millions of supporters among the young the peasantry and the intelligentsia Representatives of the press converged on the stationhouse at Astapovo where Tolstoy lay ill turning his death into a feverish media event that strikingly anticipated today's no limits coverage of celebrity lives and deaths Drawing on newspaper accounts personal correspondence police reports secret circulars telegrams letters and memoirs Nickell shows the public spectacle of Tolstoy's last days to be a vivid reflection of a fragile anxious empire on the eve of war and revolution

**The Poetry and Poetics of Olga Sedakova** Stephanie Sandler, Maria Khotimsky, Margarita Krimmel, Oleg Novikov, 2019-02-12 Olga Sedakova stands out among contemporary Russian poets for the integrity erudition intellectual force and moral courage of her writing After years of

flourishing quietly in the late Soviet underground she has increasingly brought her considered voice into public debates to speak out for freedom of belief and for those who have been treated unjustly This volume the first collection of scholarly essays to treat her work in English assesses her contributions as a poet and as a thinker presenting far reaching accounts of broad themes and patterns of thought across her writings as well as close readings of individual texts Essayists from Russia Ukraine Germany Italy and the United States show how Sedakova has contributed to ongoing aesthetic and cultural debates Like Sedakova s own work the volume affirms the capacity of words to convey meaning and to change our understanding of life itself The volume also includes dozens of elegant new translations of Sedakova s poems **You Must Change Your Life**

Rachel Corbett,2016-09-06 Winner of the 2016 Marfield Prize In 1902 Rainer Maria Rilke then a struggling poet in Germany went to Paris to research and write a short book about the sculptor Auguste Rodin The two were almost polar opposites Rilke in his twenties delicate and unknown Rodin in his sixties carnal and revered Yet they fell into an instantaneous friendship Transporting readers to early twentieth century Paris Rachel Corbett s *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle revealing how deeply Rodin s ideas about art and creativity influenced Rilke s classic *Letters to a Young Poet* *In Times of Strife* Charles Webster,2023-04-28 The book explores the pursuit of humanitarian objectives in the face of war exile and extreme social dislocation Each chapter covers a pair of intellectuals and artists Samuel Hartlib

Comenius John Hall William Rand Ernst Barlach Jakob Steinhardt Salo Robert Pratzer Transottoman Matters Arkadiusz Blaszczyk,Robert Born,Florian Riedler,2021-12-06 This volume analyzes historical processes of mobility by focusing on material objects Mobility as a shorthand for various related processes such as migration transfer entanglement and translation involves human actors immaterial elements such as ideas and knowledge but also objects in various forms and functions For example as material infrastructures they are the basis for transport and travel as goods they are the object and purpose of trade or gift exchange By focusing on the way objects determined certain processes of mobility and how their social meaning and materiality was transformed in these processes the contributors hope to gain deeper insight into the historical relations between the Ottoman Empire Eastern Europe and Persia **The Heraldic World of Lawrence Durrell**

Bruce Redwine,2022-03-02 Lawrence Durrell s position as one of the twentieth century s leading novelists is continually being enlarged and revised This book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell s writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell s emotions and sensibilities in elaborating his Sicilian Carousel and a penetrating and totally unique reading of Durrell s *Alexandria Quartet* in the light of the art and landscape of ancient Egypt

**Encyclopedia of the Literature of Empire** Mary Ellen Snodgrass,2010 Examines the world s greatest literature about empires and imperialism including more than 200 entries on writers classic works themes and concepts **Man and His Enemies** Svetozar Minkov,Piotr Nowak,2008 **Comparative Criticism: Volume 17, Walter Pater and the Culture of**

**the Fin-de-Siècle** E. S. Shaffer, 1995-11-16 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

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