

RAINER MARIA RILKE
WERKE
AUSWAHL IN ZWEI BÄNDEN

ERSTER BAND
GEDICHTE

Miri

1959

IM INSEL-VERLAG

Rilke Werke Volume

Alex Potts



Rilke Werke Volume :

The Mystic Fable, Volume Two Michel de Certeau, 2015-12-03 More than two decades have passed since Chicago published the first volume of this groundbreaking work in the Religion and Postmodernism series. It quickly became influential across a wide range of disciplines and helped to make the tools of poststructuralist thought available to religious studies and theology especially in the areas of late medieval and early modern mysticism. Though the second volume remained in fragments at the time of his death, Michel de Certeau had the foresight to leave his literary executor detailed instructions for its completion which formed the basis for the present work. Together both volumes solidify Certeau's place as a touchstone of twentieth century literature and philosophy and continue his exploration of the paradoxes of historiography, the construction of social reality through practice, testimony and belief, the theorization of speech in angelology and glossolalia and the interplay of prose and poetry in discourses of the ineffable. This book will be of vital interest to scholars in religious studies, theology, philosophy, history and literature.

Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics and artists worldwide who have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style and his rich images, parables and allegories. The goal of the present volume is to document this influence in different language groups and traditions. Tome I explores Kierkegaard's influence on literature and art in the Germanophone world. He was an important source of inspiration for German writers such as Theodor Fontane, Thomas Mann, Rainer Maria Rilke, Alfred Andersch and Martin Walser. Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner, Karl Kraus, Robert Musil and Hermann Broch. Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal *Der Brenner*, Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard. His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt. The famous Czech author Franz Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics.

The Psychology of Death in Fantasy and History Jerry Piven, 2004-03-30 This volume investigates the impact of death consideration on such phenomena as Buddhist cosmology, the poetry of Rilke, cults and apocalyptic dreams, Japanese mythology, creativity and even psychotherapy. Death is seen as a critical motivation for the genesis of artistic creations and monuments of belief systems, fantasies, delusions and numerous pathological syndromes. Culture itself may be understood as the innumerable ways that societies defend themselves against helplessness and annihilation, how they mould and recreate the world in accordance with their wishes and anxieties, the social mechanisms employed to deny annihilation and death. Whether one speaks of the construction of massive burial tombs, magical transformations of death into eternal life, afterlives or resurrections, the need to cope with death and deny its terror.

and effect are the sine qua non of religion culture ideology and belief systems in general **The Seasons** Luke Fischer, David Macauley, 2021-07-01 Although the seasons have been a perennial theme in literature and art their significance for philosophy and environmental theory has remained largely unexplored This pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy environmental thought anthropology cultural studies aesthetics poetics and literary criticism The Seasons opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities The innovative essays herein address a wide range of seasonal cultures and geographies from the traditional Western model of the four seasons spring summer fall and winter to the Indigenous seasons of Australia and the Arctic Exemplifying the crucial importance of interdisciplinary research The Seasons makes a compelling case for the relevance of the seasons to our daily lives scientific understanding diverse cultural practices and politics *Wartime Letters of Rainer Maria Rilke, 1914-1921* Rainer Maria Rilke, 1940

Five Portraits Michael André Bernstein, 2000 In the introduction Bernstein English U of California Berkeley describes what he calls the modernist masterpiece as a distinct and historically circumscribed form In the five essays that follow he analyzes the work of Rainer Maria Rilke Paul Celan Robert Musil Martin Heidegger and Walter Benjamin c Book News Inc

The Orphic Voice Elizabeth Sewell, 2022-05-03 A wondrously written book of literary criticism and philosophy that maps the relationship between poetry and natural history connecting verse from poets such as Shakespeare and Rainer Maria Rilke to the work of scientists and theorists like Francis Bacon and Michael Polanyi Taking its bearings from the Greek myth of Orpheus whose singing had the power to move the rocks and trees and to quiet the animals Elizabeth Sewell's *The Orphic Voice* transforms our understanding of the relationship between mind and nature Myth Sewell argues is not mere fable but an ancient and vital form of reflection that unites poetry philosophy and natural science Shakespeare with Francis Bacon and Giambattista Vico Wordsworth and Rilke with Michael Polanyi All these members of the Orphic company share a common perception that discovery in science and poetry is a mythological situation in which the mind unites with a figure of its own devising as a means toward understanding the world Sewell's visionary book first published in 1960 presents brilliantly illuminating readings of *A Midsummer Night's Dream* and Rilke's *Sonnets to Orpheus* among other masterpieces while deepening our understanding not only of poetry and the history of ideas but of the biological reach of the mind **The**

Heraldic World of Lawrence Durrell Bruce Redwine, 2022-03-02 Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised This book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell's writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell's emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating and totally unique reading of Durrell's *Alexandria Quartet* in the light of the art and landscape of ancient Egypt *Museums of the Mind: German Modernity and the Dynamics of Collecting* ,

The Oxford Handbook of Kierkegaard John Lippitt, George Pattison, 2013-01-31 The Oxford Handbook of Kierkegaard brings together some of the most distinguished contemporary contributors to Kierkegaard research together with some of the more gifted younger commentators on Kierkegaard's work. There is significant input from scholars based in Copenhagen's Søren Kierkegaard Research Centre as well as from philosophers and theologians from Britain, Germany and the United States. Part 1 presents some of the philological, historical and contextual work that has been produced in recent years, establishing a firm basis for the more interpretative essays found in following parts. This includes looking at the history of his published and unpublished works, his cultural and social context and his relation to Romanticism, German Idealism, the Church, the Bible and theological traditions. Part 2 moves from context and background to the exposition of some of the key ideas and issues in Kierkegaard's writings. Attention is paid to his style, his treatment of ethics, culture, society, the self, time, theology, love, irony and death. Part 3 looks at the impact of Kierkegaard's thought and at how it continues to influence philosophy, theology and literature. After an examination of issues around translating Kierkegaard, this section includes comparisons with Nietzsche, Heidegger and Wittgenstein as well as examining his role in modern theology, moral theology, phenomenology, postmodernism and literature.

The Replaceability Paradigm Niall Martin, Ilios Willemars, 2024-06-04 The trope of humans being replaced by AI is one of the most familiar examples of the rhetoric of replaceability. Not only have questions about what is unique and what is replaceable gained momentum in digital culture, but notions of fungibility have emerged in many other contexts as well, such as ecology, management theory and more sinisterly in racist and conspiracist thinking. This volume argues that there is a replaceability paradigm at work throughout the culture of modernity, from the European Renaissance through Freudian psychoanalysis, Chinese science fiction and postcolonial theory all the way to neural network programs such as Google's DeepDream. This collection will be of interest to anybody engaged with the conceptual architecture of contemporary culture, whether through film, literature or new digital media.

The Ecstatic Quotidian Jennifer Anna Gosetti-Ferencei, 2007-11-27 Fascination with quotidian experience in modern art, literature and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism, while exhibiting many strands of development, can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis, the stepping outside of the ordinary familiarity of the world. While phenomenology grounds this study through Husserl, Heidegger, Merleau-Ponty and Bachelard, what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, Cézanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre and Twombly, the world of quotidian life can be seen to harbor a latent ecstasis. The breakdown of the quotidian through and after modernism then becomes an urgent question for

understanding art and literature in its capacity to further human experience and it points to the limits of phenomenological explications of the everyday *The Sculptural Imagination* Alex Potts,2000-01-01 Potts also offers a detailed view of selected iconic works by sculptors ranging from Antonio Canova and Auguste Rodin to Constantin Brancusi David Smith Carl Andre Eva Hesse and Louise Bourgeois key players in modern thinking about the sculptural The impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art Jacket *Conceptions of Postwar German Masculinity* Roy Jerome,2001-04-19 This groundbreaking work examines the long ignored issue of masculinity and masculine identity in German culture society and literature from 1945 to the present Utilizing emerging men s studies theories feminism psychoanalysis and literary studies the book provides a resource for understanding how masculinity informs homosocial male female and adult child relations Psychologists literary scholars and philosophers survey the current state of men s studies in the German academy the representation of masculinity in postwar German literature the psychic legacies of fascism Turkish German masculinities Jewish German masculinities Neo Nazi masculine identity and the relationship between child sexual abuse and masculinity Most significantly the book offers tools for critical reflection on how men maintain power over women and other less powerful groups *Face and Mask* Hans Belting,2022-06-14 A cultural history of the face in Western art ranging from portraiture in painting and photography to film theater and mass media This fascinating book presents the first cultural history and anthropology of the face across centuries continents and media Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik renowned art historian Hans Belting emphasizes that while the face plays a critical role in human communication it defies attempts at visual representation Belting divides his book into three parts faces as masks of the self portraiture as a constantly evolving mask in Western culture and the fate of the face in the age of mass media Referencing a vast array of sources Belting s insights draw on art history philosophy theories of visual culture and cognitive science He demonstrates that Western efforts to portray the face have repeatedly failed even with the developments of new media such as photography and film which promise ever greater degrees of verisimilitude In spite of sitting at the heart of human expression the face resists possession and creative endeavors to capture it inevitably result in masks hollow signifiers of the humanity they re meant to embody From creations by Van Eyck and August Sander to works by Francis Bacon Ingmar Bergman and Chuck Close *Face and Mask* takes a remarkable look at how through the centuries the physical visage has inspired and evaded artistic interpretation *You Must Change Your Life* Peter Sloterdijk,2014-10-15 In his major investigation into the nature of humans Peter Sloterdijk presents a critique of myth the myth of the return of religion For it is not religion that is returning rather there is something else quite profound that is taking on increasing significance in the present the human as a practising training being one that creates itself through exercises and thereby transcends itself

Rainer Maria Rilke formulated the drive towards such self training in the early twentieth century in the imperative You must change your life In making his case for the expansion of the practice zone for individuals and for society as a whole Sloterdijk develops a fundamental and fundamentally new anthropology The core of his science of the human being is an insight into the self formation of all things human The activity of both individuals and collectives constantly comes back to affect them work affects the worker communication the communicator feelings the feeler It is those humans who engage expressly in practice that embody this mode of existence most clearly farmers workers warriors writers yogis rhetoricians musicians or models By examining their training plans and peak performances this book offers a panorama of exercises that are necessary to be and remain a human being Mediating Modernity Stefanie Harris,2010-11 An interdisciplinary examination of the responses of literary authors in Germany from 1895 1930 to the emerging media of image and sound recording Provided by publisher **The German Tradition in Literature 1871-1945** Ronald D. Gray,1965 This book attempts to generalize and to link German literature since 1871 with the forces which move the society which produces it Rilke's Sonnets to Orpheus Hannah Vandegrift Eldridge,Luke Fischer,2019-05-10 Written in three weeks of creative inspiration Rainer Maria Rilke s Sonnets to Orpheus 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the Sonnets their philosophical import as well as their significant connections to the Duino Elegies completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities An introductory essay co authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the Sonnets in Rilke s oeuvre Above all this volume s premise is that an interdisciplinary approach to poetry and more specifically to Rilke s Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the Sonnets to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology **Morality within the Life- and Social World** Anna-Teresa Tymieniecka,2012-12-06

Whispering the Strategies of Language: An Psychological Quest through **Rilke Werke Volume**

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