

Jack

**RANDALL**

**"RIDERS FROM  
NOWHERE"**

Produced by HARRY S. WEBB  
Directed by RAYMOND K. JOHNSON  
Screenplay by CARL KUDLADA  
Story by NORMAN D. PERKINS  
A MONOGRAM PICTURE



# Riders From Nowhere

**Garryowen**



## **Riders From Nowhere:**

Riders from Nowhere Aleksandr Ivanovich Abramov, Sergeĭ Abramov, 1991      *The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr      **Riders from nowhere** Alexander Abramov, Sergei Abramov, 1991      **Early Riders** Robert Drews, 2004-08-02 In this wide ranging and often controversial book Robert Drews examines the question of the origins of man's relations with the horse He questions the belief that on the Eurasian steppes men were riding in battle as early as 4000 BC and suggests that it was not until around 900 BC that men anywhere whether in the Near East and the Aegean or on the steppes of Asia were proficient enough to handle a bow sword or spear while on horseback After establishing when where and most importantly why good riding began Drews goes on to show how riding raiders terrorized the civilized world in the seventh century BC and how central cavalry was to the success of the Median and Persian empires Drawing on archaeological iconographic and textual evidence this is the first book devoted to the question of when horseback riders became important in combat Comprehensively illustrated this book will be essential reading for anyone interested in the origins of civilization in Eurasia and the development of man's military relationship with the horse      **Wolford's Cavalry** Dan Lee, 2016-10-01 Colonel Frank Wolford the acclaimed Civil War colonel of the First Kentucky Volunteer Cavalry is remembered today primarily for his unenviable reputation Despite his stellar service record and widespread fame Wolford ruined his reputation and his career over the question of emancipation and the enlistment of African Americans in the army Unhappy with Abraham Lincoln's public stance on slavery Wolford rebelled and made a series of treasonous speeches against the president Dishonorably discharged and arrested three times Wolford on the brink of being exiled beyond federal lines into the Confederacy was taken in irons to Washington DC to meet with Lincoln Lincoln spared Wolford however and the disgraced colonel returned to Kentucky where he was admired for his war record and rewarded politically for his racially based rebellion against Lincoln Although his military record established him as one of the most vigorous courageous and original commanders in the cavalry Wolford's later reputation suffered Dan Lee restores balance to the story of a crude complicated but talented man and the unconventional regiment he led in the fight to save the Union Placing Wolford in the context of the political and cultural crosscurrents that tore at Kentucky during the war Lee fills out the historical picture of Old Roman Nose      An Introductory Guide to EC Competition Law and Practice Valentine Korah, 1994      **Deathquest to Parallan** Benjamin Towe, 2005-11-14 A young prince struggles with his identity and role when his land and family are attacked by mysterious assailants He must become a leader and assemble a party of the land of Donothor's strongest

characters Fighting skills a magic sword friends Magicks and unexpected allies are needed to accomplish the task before him The quest leads the Donothorians to a new night less world of three suns where new allies and many enemies are found His party becomes eyewitnesses to and participants in a great conflict But where does the greatest evil lie What is their role in the conflict Is the fate of this world tied to their own Can they succeed against impossible odds and succeed in the Deathquest to the world of three suns      **Motion Picture Almanac** Terry Ramsaye,1945      *The Chronicles of Early Melbourne, 1835 to 1852* Garryowen,1888      Corral Dust from Across the Big Divide Richard Bird Baker,2011-03-23 Will Rogers wrote CHARLIE RUSSELL is the only western artist a true cowboy cant find fault with Rogers also considered Charlie Americas best storyteller cowboy humorist and sagebrush philosopher Though Charlie was under schooled and semi literate his salty Rawhide Rawlins yarns still delight readers eight decades after he crossed the big divide Richard Bird Baker has long striven to bring Russells wit humor cynicism and horse sense back to life In this collection of western yarns Mr Baker utilizes Charlie Russell as his early twentieth century styled narrator He depicts Russell telling yarns in Charlies personal style utilizing ample dry humor expressed in colorful cowboy lingo These yarns convey many facets of late nineteenth century cowboy life the good times and the hardships the joys and sorrows and above all the humor and good nature of the western folk icon the American cowboy This book is a must for fans of cowboy humor salty western metaphors and sagebrush philosophy      **Black Earth** M.S. Verish,2014-10-31 *Black Earth The Complete Trilogy All Three Novels in One Volume* Dawning Meridian and Nightfall Thief Vagrant Scoundrel Words to describe a nameless Demon born of Shadow lost in a world of Humans The elements are his to command but for all his magic he cannot cure himself of the fatal malady that is his bane In his desperate search for a remedy he liberates a powerful immortal prince held captive inside a mountain Eraekryst s ability to read and guide the thoughts of others leaves the Demon a wary companion as they venture to Mystland the land of magic Two witches will alter their fate and cast them far from the lives they had known They decide to head north to become part of a land where the earth is cold and black and the motives of its inhabitants are just as obscure Their greatest threat watches and waits for their inevitable downfall Seranonde the Huntress a sinister immortal feared even by her own kind has her sight locked upon both Eraekryst and the Demon Only time will tell if they will fall victim to Seranonde s dark intentions or if their own destructive tendencies will be their ultimate undoing      The Happiest Trails John Brooker,2017-02-09 John Brooker writes in his Introduction B westerns have always been part of my life I decided to tour the US by Greyhound bus and try and track down some of my childhood heroes From that and subsequent trips Brooker began to write books magazine columns and even a TV series Movie Memories This book contains his interviews with the actors and other research on the B westerns Fully illustrated      **Good Li'L Boys and Girls from the Buckeye State of Ohio (Free State) and the Hoosier State of Indiana (Free State) Black Children Speak Series!** Sharon Kaye Hunt RD,2016-11-09 The Good Lil Boys and Girls from the Buckeye State of Ohio and the Hoosier State of Indiana book is a compilation of stories of slave narratives

shared by ex slaves who either escaped to these two free states or moved to freedom The ex slaves described their experiences as children in slavery The book is a part of a twelve book series of Black Children Speak *Western and Frontier Film and Television Credits, 1903-1995: Section III. Film index. Section IV. Television index*, 1996 **Hell on Wheels** Dick Kreck, David Halass, 2016-03-23 Overnight settlements better known as Hell on Wheels sprang up as the transcontinental railroad crossed Nebraska and Wyoming They brought opportunity not only for legitimate business but also for gamblers land speculators prostitutes and thugs Dick Kreck tells their stories along with the heroic individuals who managed finally to create permanent towns in the interior West *The Rotarian*, 1937-12 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine *The Rough Riders* Theodore Rossevelt (pres. U.S.), 1903

*Zane Grey's Riders of the Purple Sage* Stephen J. May, 2021-04-01 His mother was against it but he grew up to be a cowboy anyway Zane Grey was a corn fed mid westerner who ended up an unhappy dentist in New York City After a journey to Arizona and Utah in 1907 he decided he would rather wear chaps and a Stetson than return to a mundane life pulling teeth in Manhattan Thus began his career as a writer Zane Grey faced mountains of rejection and disappointment in publishing his early novels but when *Riders of the Purple Sage* was published in 1912 and it set in motion the entire Western genre in books movies and eventually country western music It was and remains an epic colorful novel filled with action romance and vivid descriptions of the Old West Drawing on his letters diaries and personal papers the story of his growth as a writer and of the creation of this book is a rags to riches saga sure to appeal to writers of any age history buffs motion picture fans and lovers of music Plus it is a story set against the grandeur and sublimity of the American West

**Masculinities and the Culture of Competitive Cycling** Jack Hardwicke, 2023-04-06 Drawing on extensive ethnographic qualitative and quantitative research this monograph provides a novel account of masculinities in an individual sport competitive road cycling Chapters present varied analyses on male cyclists relationship with masculinity the culture of competitive road cycling cyclists attitudes toward injury management sexual minority and women s experiences in the sport and autoethnographic accounts of the author s own experiences of being involved in the sport for over ten years The author also examines how masculinity impacts male cyclists attitudes towards competition risk taking and doping practices This book will be of interest to scholars and researchers in sports sociology gender studies and masculinity studies *Gentlemen Riders* John Maunsell Richardson, Finch Mason, 1909

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