

My Funny Valentine

from BABES IN ARMS
Words by Lorenz Hart
Music by Richard Rodgers

Verse
Moderately slow

The musical score is presented in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

System 1: Chords: Em, Em(maj7), Em7, Em6. Lyrics: 1. 2. My fun - ny val - en - tine, sweet com - ic val - en - tine.

System 2: Chords: Cmaj7, Am7, F#m7b5, D7. Lyrics: you make me smile with my heart.

System 3: Chords: Em, Em(maj7), Em7, Em6. Lyrics: Your looks are laugh - a - ble, wa - ge - to - graph - a - ble.

System 4: Chords: Cmaj7, Am7, Am7b5, D7. Lyrics: yet you're my fav - orite work of art. Is your

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Richard Rodgers For Easy Guitar Paperback

Richard Rodgers



Richard Rodgers For Easy Guitar Paperback:

Richard Rodgers for Easy Guitar Richard Rodgers, 2002-11 Another publication to celebrate the 2002 centennial of revered composer Richard Rodgers this songbook features easy guitar arrangements with tablature for 25 beloved Broadway standards Bali Ha i Bewitched Edelweiss Hello Young Lovers I Whistle a Happy Tune Isn't It Romantic It Might as Well Be Spring The Lady Is a Tramp My Favorite Things My Funny Valentine Oh What a Beautiful Mornin' Some Enchanted Evening You'll Never Walk Alone and more *Jazz Guitar Fake Book - Volume 1* Hal Leonard Corp., 2016-06-01 Guitar Book Lead sheets for 200 jazz standards including the melodies chord symbols and professionally arranged guitar chord diagrams for each song Songs include All the Things You Are At Last Beyond the Sea Come Sunday Desafinado Embraceable You A Fine Romance The Girl from Ipanema Garota De Ipanema I'll Be Seeing You I've Got My Love to Keep Me Warm In the Mood It Could Happen to You Just in Time A Kiss to Build a Dream On Lazy River Love Me or Leave Me Mack the Knife Moon River My Foolish Heart My Way The Nearness of You On a Slow Boat to China Pennies from Heaven Satin Doll Sentimental Journey Stardust A Sunday Kind of Love Tea for Two Time After Time When Sunny Gets Blue Witchcraft You'd Be So Nice to Come Home To and many more [The Sound on Sound Book of Home Recording Made Easy](#) Paul White, 1997 Tells you how to choose home recording equipment and the correct way to use it so you can create professional demos or independent release quality recordings for very little cost [The American Song Book](#) Philip Furia, Laurie Patterson, 2016 The American Song Book Volume I The Tin Pan Alley Era is the first in a projected five volume series of books that will reprint original sheet music including covers of songs that constitute the enduring standards of Irving Berlin Jerome Kern the Gershwins and other lyricists and composers of what has been called the Golden Age of American popular music These songs have done what popular songs are not supposed to do stayed popular They have been reinterpreted year after year generation after generation by jazz artists such as Charlie Parker and Art Tatum Ella Fitzgerald and Louis Armstrong In the 1950s Frank Sinatra began recording albums of these standards and was soon followed by such singers as Tony Bennet Doris Day Willie Nelson and Linda Ronstadt In more recent years these songs have been reinterpreted by Rod Stewart Harry Connick Jr Carly Simon Lady GaGa K D Laing Paul McCartney and most recently Bob Dylan As such these songs constitute the closest thing America has to a repertory of enduring classical music In addition to reprinting the sheet music for these classic songs authors Philip Furia and Laurie Patterson place these songs in historical context with essays about the sheet music publishing industry known as Tin Pan Alley the emergence of American musical comedy on Broadway and the talkie revolution that made possible the Hollywood musical The authors also provide biographical sketches of songwriters performers and impresarios such as Florenz Ziegfeld In addition they analyze the lyrical and musical artistry of each song and relate anecdotes sometimes amusing sometimes poignant about how the songs were created The American Songbook is a book that can be read for enjoyment on its own or be propped on the piano to be played and sung [Catalog of Copyright](#)

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The Complete Book of 1980s Broadway Musicals Dan Dietz,2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York In addition to shows like *Chess* *Me and My Girl* and *Les Miserables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song and Dance* and *Starlight Express* There were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie 2* *Miss Hannigan's Revenge* In *The Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1950s Broadway Musicals Dan Dietz,2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as *Damn Yankees* *Fiorello* *Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical

commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *Billboard* ,1968-11-16 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Catalog of Copyright Entries, Third Series ,1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *The Catalogue of Printed Music in the British Library to 1980* British Library. Department of Printed Books,British Library,Laureen Baillie,1981

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