



Richard Wagner And Festival Theatre

Albert Lavignac



Richard Wagner And Festival Theatre:

Richard Wagner and Festival Theatre Simon Williams, 1994-03-23 In contrast to most books on Richard Wagner this biography focuses primarily on Wagner as an important figure in the development of the theatre While his contribution to music history has been exhaustively documented and analyzed his theatrical ventures in particular the founding of the Bayreuth Festival have not been the object of much research by English speaking theatre historians Nevertheless the Festival was a crucial event in the development of the European theatre while Bayreuth established the paradigm for all modern theatre and music festivals the Festival Theatre itself has provided the most widely imitated architectural configuration in twentieth century theatre building

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