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Rhetorical Narratology

**Per Krogh Hansen, John Pier, Philippe
Roussin, Wolf Schmid**

Rhetorical Narratology:

Rhetorical Narratology Michael S. Kearns, 1999-01-01 In *Rhetorical Narratology* Michael Kearns redresses this one-sidedness by combining traditional narratology's tools for analyzing texts with rhetoric's tools for analyzing audiences. Guiding Kearns's approach is speech act theory which in emphasizing the rule-governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways. The central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers. **BOOK JACKET** **Debating Rhetorical Narratology** Matthew Clark, James Phelan, 2020-02-24 A lively wide-ranging debate about three core concepts of rhetorical narratology.

Narrative as Rhetoric James Phelan, 1996 The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency, textual phenomena, and reader response even as it remains open to insights from a range of critical approaches including feminism, psychoanalysis, Bakhtinian linguistics, and cultural studies. The rhetorical criticism Phelan advocates and employs seeks above all to attend carefully to the multiple demands of reading sophisticated narrative; for that reason, his rhetorical theory moves less toward predictions about the relationships between techniques, ethics, and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art. *In Pursuit of Narrative Dynamics* Biwu Shang, 2011 This book makes an intensive study of James Phelan's rhetorical theory of narrative. Apart from illustrating six basic principles in doing rhetorical theory of narrative, the author examines six major issues which are central to Phelan's rhetorical poetics: namely, focalization, character, narration, unreliable narration, narrative progression, narrative judgments, and narrative ethics. For each narratological concept, the author minutely conducts a genealogical study to make the review work complete. The book not only compares Phelan's rhetorical narratology with classical narratology but also with other strands of postclassical narratology. A detailed bibliography makes this book a compendium of narrative theory which is of relevance for scholars and students of all literary disciplines. **Narrative Medicine** James Phelan, 2022-10-27 *Narrative Medicine: A Rhetorical Rx* rests on the principles that storytelling is central to medical encounters between caregivers and patients and that narrative competence enhances medical competence. Thus the book's goal is to develop the narrative competence of its reader. Grounded in the rhetorical theory of narrative that Phelan has been constructing over the course of his career, this volume utilizes a three-step method. Offering a jargon-free explication of core concepts of narrative such as character, progression, perspective, time, and space, demonstrating how to use those concepts to interpret a diverse group of medical narratives including two graphic memoirs. Pointing to the relevance of those demonstrations for caregiver-patient interactions, *Narrative Medicine: A Rhetorical Rx* is the ideal volume for undergraduate students interested in pursuing careers in healthcare, students in medical and allied health professional schools, and graduate students in the health humanities and social sciences.

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

The Routledge Companion to Narrative Theory Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

Emerging Vectors of Narratology Per Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid, 2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment *Emerging Vectors of Narratology* brings together 27 state of the art contributions by an international panel of authors that provide insight into the wealth of new developments in the field The book consists of two sections Contexts includes articles that reframe and refine such topics as the implied author narrative causation and transmedial forms of narrative it also investigates various historical and cultural aspects of narrative from the narratological perspective Openings expands on these and other questions by addressing the narrative turn cognitive issues narrative complexity and metatheoretical matters The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry

Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12-01 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Gérard Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches

intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them Marginal glosses guide the reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory

Somebody Telling Somebody Else James Phelan, 2017 Somebody Telling Somebody Else proposes a paradigm shift for narrative theory contending that a view of narrative as a rhetorical action offers greater explanatory power than the standard view of narrative as a synthesis of story and discourse James Phelan explores the consequences of this proposal for the interpretation of a wide range of narratives from Jane Austen's *Pride and Prejudice* to Ian McEwan's *Enduring Love*

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Rhetorical Narratology**

In a world inundated with monitors and the cacophony of instantaneous interaction, the profound energy and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the regular assault of sound and distractions. Yet, located within the lyrical pages of **Rhetorical Narratology**, a fascinating work of literary brilliance that impulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus guides readers on an emotional odyssey, gently revealing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect its interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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