



*Studies in
Ordinary
Language
Criticism*

RHETORICAL INVESTIGATIONS

Walter Jost

Rhetorical Investigations Studies In Ordinary Language Criticism

Russell Sbriglia



Rhetorical Investigations Studies In Ordinary Language Criticism:

Rhetorical Investigations Walter Jost, 2004 Jost juxtaposes problems and questions in philosophy and literature using rhetoric as the middle term and common ground between them *A Companion to Rhetoric and Rhetorical Criticism* Walter Jost, Wendy Olmsted, 2008-04-15 A Companion to Rhetoric offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines Assesses rhetoric's place in the larger intellectual universe Focuses on the practical side of rhetoric looking at specific works problems and figures Provides examples of rhetoric from ancient times to the present day Written by leading scholars from a variety of different fields

Ordinary Language Criticism Kenneth Dauber, Walter Jost, 2003 A new critical model drawing on the ideas of Wittgenstein and Cavell and focusing on the role of the ordinary and the familiar in the experience of writing and reading

Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek Russell Sbriglia, 2017-02-27 Challenging the widely held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of Lacanian psychoanalysis and German Idealism thereby urging a rethinking of historicity and universality His methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism The contributors also offer Žižekian interpretations of a wide variety of texts including Geoffrey Chaucer's *Troilus and Criseyde* Shakespeare's *The Merchant of Venice* Samuel Beckett's *Not I* and William Burroughs's *Nova Trilogy* The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett **Everything You Always Wanted to Know about Literature but Were Afraid to Ask** Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism Contributors Shawn Alfrey Daniel Beaumont Geoff Boucher Andrew Hageman Jamil Khader Anna Kornbluh Todd McGowan Paul Megna Russell Sbriglia Louis Paul Willis Slavoj Žižek *Wallace Stevens and the Poetics of Modernist Autonomy* Gül Bilge Han, 2019-06-27 Offers a new conception of modernist autonomy by focusing on Wallace Stevens one of the renowned poets of the twentieth century

The Force of Tradition Donald G. Marshall, 2005-08-25 The essays in this volume offer analyses of religious literary and cultural traditions and both responses and resistance to them including works by Hans Georg Gadamer Josiah Royce Alasdair MacIntyre Jacques Derrida Charlotte Brontë Søren Kierkegaard Ludwig Wittgenstein Edith Wharton Chinua Achebe Samuel Taylor Coleridge Thomas Kuhn Donald Davidson antebellum African American women preachers and Christian and Jewish thinkers in the wake of the Holocaust among others **BOOK JACKET** **The Pedagogy of Adaptation** Dennis Cutchins, Laurence Raw, James M. Welsh, 2010-02-23 From *All Quiet on the Western Front* and *Gone with the Wind* to *No Country for Old Men* and *Slumdog*

Millionaire many of the most memorable films have been adapted from other sources And while courses on film studies are taught throughout the world The Pedagogy of Adaptation makes a strong case for treating adaptation studies as a separate discipline What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an original This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature It is the first such volume devoted exclusively to teaching adaptations from a practical teacher centered angle Many of the essays show how adaptation as a discipline can be used to prompt reflection on cultural historical and political differences Written by specialists in a variety of fields ranging from film radio theater and even language studies the book adopts a pluralistic view of adaptation showing how its processes vary across different contexts and in different disciplines Defining new horizons for the teaching of adaptation studies these essays draw on such disparate sources as Frankenstein Moby Dick and South Park This volume not only provides a resource book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students skills and improve their literacy

A Companion to the Philosophy of Literature Garry L. Hagberg, Walter Jost, 2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field's main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use

Literature and its Language Garry L. Hagberg, 2022-10-29 This stimulating volume brings together an international team of emerging mid career and senior scholars to investigate the relations between philosophical approaches to language and the language of literature It has proven easy for philosophers of language to leave literary language to one side just as it has proven easy for literary scholars to discuss questions of meaning separately from relevant issues in the philosophy of language This volume brings the two together in mutually enlightening ways considerations of literary meaning are deepened by adding philosophical approaches just as philosophical issues are enriched by bringing them into contact or interweaving them with literary cases in all their subtlety

All in All (More or Less) Walter Jost, 2025-01-07 This book reinvents aspects of the rhetorical tradition as part of a philosophical pluralism oriented to All in Allness Its chapters unfold some of the ethical and intellectual responsibilities philosophy and rhetoric share their commitments toward literature broadly conceived the limited authority of their interpretations and the kinds of judgments they issue in Part One drawing chiefly on Ludwig Wittgenstein and Richard McKeon leverages a central line of argument regarding Rationality in the pragmatism of Robert Brandom Part Two pivots to specific instances of the range of rhetorical argument found in surprising places and in sophisticated arrangements The book as a whole culminates in Part Three where the author demonstrates how ordinary language criticism fruitfully bears on

cultural models film drama novels poetry belonging to American Low Modernism

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