THE RHETORIC OF

PERSPECTIVE

REALISM AND ILLUSIONISM
IN SEVENTEENTH-CENTURY DUTCH
STILL-LIFE PAINTING

WEEKLE-LIFE TH

HANNEKE GROOTENBOFR

Marsely Kehoe

The Rhetoric of Perspective Hanneke Grootenboer, 2005 Perspective determines how we as viewers perceive painting We can convince ourselves that a painting of a bowl of fruit or a man in a room appears to be real by the way these objects are rendered Likewise the trick of perspective can prevent us from being absorbed in a scene Connecting contemporary critical theory with close readings of seventeenth century Dutch visual culture The Rhetoric of Perspective puts forth the claim that painting is a form of thinking and that perspective functions as the language of the image Aided by a stunning full color gallery Hanneke Grootenboer proposes a new theory of perspective based on the phenomenological aspects of non narrative still life trompe l oeil and anamorphic imagery Drawing on playful and mesmerizing baroque images Grootenboer characterizes what she calls their sophisticated deceit asserting that painting is more about visual representation than about its supposed objects Offering an original theory of perspective s impact on pictorial representation the act of looking and the understanding of truth in painting Grootenboer shows how these paintings both question the status of representation and explore the limits and credibility of perception An elegant and honourable synthesis Keith Miller Times Literary Supplement

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a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters Isabella Lores-Chavez, 2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist s ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study s novel interpretations of paintings and drawings paired with period sources Trade, Globalization, and Dutch Art and Architecture Marsely Kehoe, 2025-10-01 We all look to our past to define our present but we don't always realize that our view of the past is shaped by subsequent events It's easy to forget that the Dutch dominated the world's oceans and trade in the seventeenth century when it s cultural imagination conjures up tulips and wooden shoes instead of spices and slavery This book examines the Dutch so called Golden Age though its artistic and architectural legacy recapturing the global dimensions of this period by looking beyond familiar artworks to consider exotic collectibles and trade goods and the ways in which far flung colonial cities were made to look and feel like home Using the tools of art history to approach questions about memory history and how cultures define themselves this book demonstrates the centrality of material and visual culture to understanding history and cultural identity The Insectile and the Deconstruction of the Non/Human Fabienne Collignon, 2022-12-30 The Insectile and the Deconstruction of the Non Human defines conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation The book is driven by a central dynamic between form and formlessness further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis suggesting that the psychodrama of subject formation plays itself out entomologically The book s engagement with the insectile its enactments cultural dreamwork fantasy transformations in forming the so called human subject undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation It tracks the insectile across the archives of psychoanalysis seventeenth century still life painting novels from the nineteenth century to the present day and post 1970s film The Insectile and the Deconstruction of the Non Human will be of interest for scholars graduate students and upper level undergraduates in film studies visual culture popular culture cultural and literary studies comparative literature and critical theory offering the insectile as new category for theoretical thought Creating <u>Distinctions in Dutch Genre Painting</u> Angela Ho,2025-10-01 In the mid to late seventeenth century a number of Dutch painters created a new type of refined genre painting that was much admired by elite collectors In this book Angela Ho uses the examples of Gerrit Dou Gerard ter Borch and Frans van Mieris to show how this group of artists made creative use of repetition such as crafting virtuosic self referential compositions around signature motifs or engaging esteemed predecessors in a competitive dialogue through emulation to project a distinctive artistic personality. The resulting paintings enabled purchasers and viewers to exercise their connoisseurial eye and claim membership in an exclusive circle of sophisticated enthusiasts making creative repetition a successful strategy for both artists and viewers Angela Ho shows how Dutch painters in the mid to late 17th century used repetition to project a distinctive artistic personality Conchophilia Marisa Anne Bass, Anne Goldgar, Hanneke Grootenboer, Claudia Swan, 2021-08-17 A captivating historical look at the cultural and artistic significance of shells in early modern Europe Among nature s most artful creations shells have long inspired the curiosity and passion of artisans artists collectors and thinkers Conchophilia delves into the intimate relationship between shells and people offering an unprecedented account of the early modern era when the influx of exotic shells to Europe fueled their study and representation as never before From elaborate nautilus cups and shell encrusted grottoes to delicate miniatures this richly illustrated book reveals how the love of shells intersected not only with the rise of natural history and global trade but also with philosophical inquiry issues of race and gender and the ascent of art historical connoisseurship Shells circulated at the nexus of commerce and intellectual pursuit suggesting new ways of thinking about relationships between Europe and the rest of the world The authors focus on northern Europe where the interest and trade in shells had its greatest impact on the visual arts They consider how shells were perceived as exotic objects the role of shells in courtly collections their place in still life tableaus and the connections between their forms and those of the human body They examine how artists gilded carved etched and inked shells to evoke the permeable boundary between art and nature These interactions with shells shaped the ways that early modern individuals perceived their relation to the natural world and their endeavors in art and the acquisition of knowledge Spanning painting and print to architecture and the decorative arts Conchophilia uncovers the fascinating ways that shells were circulated depicted collected and valued during a time of Sense and Spirituality James J. McCullough, 2015-06-02 There is growing interest in the remarkable global change relationship between the arts and Christian faith Much has been written about the arts and theology and the place of the arts in church life Not as much has been written however about how the arts might actually advance spiritual formation in terms of the cumulative effect of religious experience and intentional practices This book provides a modest step forward in that conversation a conversation between theological aesthetics and practical theology Understanding aesthetics as the realm of sense perception and spiritual formation as growing capacities to participate in God's purposes James McCullough suggests how these dynamics can mutually enhance each other with the arts as an effective catalyst for this relationship McCullough proposes an analysis of artistic communication and explores exciting examples from music poetry and painting which render theoretical proposals in concrete terms This book will engage both those new to the arts and those already deeply familiar with them

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