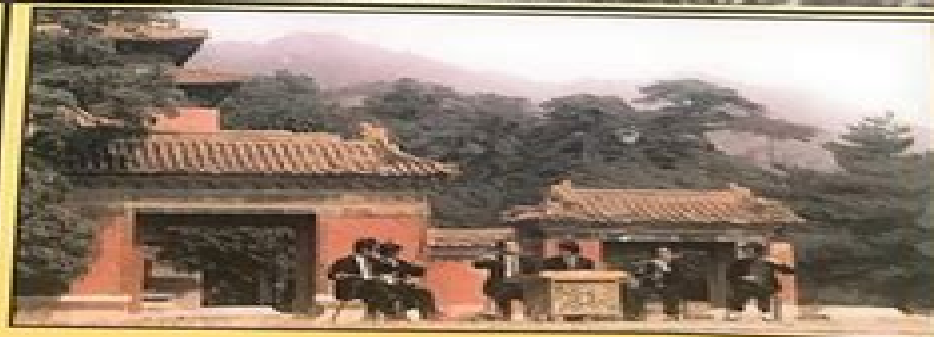


Rhapsody in Red

How Western Classical Music
Became Chinese

Sheila Melvin and Jindong Cai



Algora

Rhapsody In Red How Classical Music Became Chinese

Deborah Davis, Terry Lautz



Rhapsody In Red How Classical Music Became Chinese:

Rhapsody in Red Sheila Melvin, Jindong Cai, 2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese China's oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere Every chapter is as exiting as it is revealing The book is thoroughly researched with superb bibliography I am ecstatic my students will be electrified Clive M Marks Chairman The London College of Music Trestee Trinity College of Music and The London Philharmonic Orchestra

Composing for the Revolution Joshua H. Howard, 2020-10-31 In Composing for the Revolution Nie Er and China's Sonic Nationalism Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon Composed only months before his untimely death in 1935 Nie Er's last song the March of the Volunteers captured the rising anti Japanese sentiment and was selected as China's national anthem with the establishment of the People's Republic Nie was quickly canonized after his death and later recast into the People's Musician during the 1950s effectively becoming a national monument Howard engages two historical paradigms that have dominated the study of twentieth century China revolution and modernity He argues that Nie Er active in the leftist artistic community and critical of capitalism availed himself of media technology especially the emerging sound cinema to create a modern revolutionary and nationalist music This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience Composing for the Revolution also provides insight into understudied aspects of China's nationalism its sonic and musical dimensions Howard's analyses highlights Nie's extensive writings on the political function of music examination of the musical techniques and lyrics of compositions within the context of left wing cinema and also the transmission of his songs through film social movements and commemoration Nie Er shared multiple and overlapping identities based on regionalism nationalism and left wing internationalism His march songs inspired by Soviet mass songs combined Western musical structure and aesthetic with elements of Chinese folk music The songs ideological message promoted class nationalism but his March of the Volunteers elevated his music to a universal status thereby transcending the nation Traversing the life and legacy of Nie Er Howard offers readers a profound insight into

the meanings of nationalism and memory in contemporary China Composing for the Revolution underscores the value of careful reading of sources and the author's willingness to approach a subject from multiple perspectives [Listen to This](#) Alex Ross, 2025-09-23 One of The Telegraph's Best Music Books 2011 Alex Ross's award-winning international bestseller *The Rest Is Noise* Listening to the Twentieth Century has become a contemporary classic establishing Ross as one of our most popular and acclaimed cultural historians *Listen to This* which takes its title from a beloved 2004 essay in which Ross describes his late blooming discovery of pop music showcases the best of his writing from more than a decade at The New Yorker These pieces dedicated to classical and popular artists alike are at once erudite and lively In a previously unpublished essay Ross brilliantly retells hundreds of years of music history from Renaissance dances to Led Zeppelin through a few iconic bass lines of celebration and lament He vibrantly sketches canonical composers such as Schubert Verdi and Brahms gives us in depth interviews with modern pop masters such as Björk and Radiohead and introduces us to music students at a Newark high school and indie rock hipsters in Beijing Whether his subject is Mozart or Bob Dylan Ross shows how music expresses the full complexity of the human condition Witty passionate and brimming with insight *Listen to This* teaches us how to listen more closely *China and the West* Hon-Lun Yang, Michael Saffle, 2017-03 A groundbreaking interdisciplinary volume exploring the phenomenon of the Westernization of contemporary Chinese music [Sounds and the City](#) Brett Lashua, Stephen Wagg, Karl Spracklen, M. Selim Yavuz, 2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first *Sounds and the City* volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities

Jazz and Totalitarianism Bruce Johnson, 2016-08-12 *Jazz and Totalitarianism* examines jazz in a range of regimes that in significant ways may be described as totalitarian historically covering the period from the Franco regime in Spain beginning in the 1930s to present day Iran and China The book presents an overview of the two central terms and their development since their contemporaneous appearance in cultural and historiographical discourses in the early twentieth century comprising fifteen essays written by specialists on particular regimes situated in a wide variety of time periods and places Interdisciplinary in nature this compelling work will appeal to students from Music and Jazz Studies to Political

Science Sociology and Cultural Theory Chinese Encounters with America Deborah Davis, Terry Lautz, 2025-05-27 Chinese Encounters with America tells the stories of twelve women and men whose American experiences transformed their lives and influenced China's trajectory with a particular focus on the period after Beijing and Washington established full diplomatic relations in 1979. Each chapter recounts how these Chinese citizens interpreted America and adapted their understanding to bolster China's quest for modernization. Their professions range from diplomacy, business, and science to sports, education, and the arts, but their distinctive stories are united by shared questions: Why did they go to the United States and why did they return to China? What difference did their encounters with America make in their lives and careers? What do their experiences tell us about the complexities of Sino-American interactions? At a time when US-China relations are contentious, this book challenges the idea that American and Chinese interests and values are incompatible. It shows that personal encounters have been instrumental in finding common ground even when there are differences and disagreements. Through vivid and engaging profiles, Chinese Encounters with America offers a fresh, nuanced understanding of the world's most pivotal relationship.

Globalization, Nationalism, and Music Education in the Twenty-First Century in Greater China Wai-Chung Ho, 2025-10-01 Globalization, Nationalism, and Music Education in the Twenty-First Century in Greater China examines the recent developments in school education and music education in Greater China Mainland China, Hong Kong, and Taiwan, and the relationship between and integration of national cultural identity and globalization in their respective school curriculums. Regardless of their common history and cultural backgrounds, in recent decades these localities have experienced divergent political, cultural, and educational structures. Through an analysis of the literature, official curriculum documents, approved music textbooks, and a survey questionnaire, and in-depth interviews with music teachers, this book also examines the ways in which policies for national identity formation and globalization interact to complement and contradict each other in the context of music education in respect to national and cultural values in the three territories. Wai Chung Ho's substantive research interests include the sociology of music, China's education system, and the comparative study of East Asian music education. Her research focuses on education and development with an emphasis on the impact of the interplay between globalization, nationalization, and localization on cultural development and school music education.

Newborn Socialist Things Laurence Coderre, 2021-06-28 Contemporary China is seen as a place of widespread commodification and consumerism, while the preceding Maoist Cultural Revolution is typically understood as a time when goods were scarce and the state criticized what little consumption was possible. Indeed, with the exception of the likeness and words of Mao Zedong, both the media and material culture of the Cultural Revolution are often characterized as a void out of which the postsocialist world of commodity consumption miraculously sprang fully formed. In *Newborn Socialist Things*, Laurence Coderre explores the material culture of the Cultural Revolution to show how it paved the way for commodification in contemporary China. Examining objects ranging from retail counters and porcelain statuettes to textbooks and vanity mirrors, she shows how the

project of building socialism in China has always been intimately bound up with consumption. By focusing on these objects or newborn socialist things along with the Cultural Revolution's media environment, discourses of materiality and political economy, Coderre reconfigures understandings of the origins of present day China. [Singing in Mandarin](#) Katherine Chu, Juliet Petrus, 2020-11-30. Access audio files at https://soundcloud.com/kchu_jpetrus. Sets singing in Mandarin recorded. The success of Chinese artists internationally across many art forms has focused the world's attention on the developing cultural phenomenon in China, an emerging stage for the vocal arts. As one of the most widely spoken languages in the world, Mandarin is poised to become the next addition to lyric languages. [Singing in Mandarin: A Guide to Chinese Lyric Diction and Vocal Repertoire](#) is a comprehensive guide to unlocking the mysteries of Chinese contemporary vocal literature. In part one, Chu and Petrus focus on diction and language, providing detailed descriptions and exercises for creating the sounds of the language. They take a uniquely systematic approach, fusing together best practices from international music conservatories for diction study with those for Chinese language learning. Part two outlines the historical context of Chinese vocal literature, chronicling the development of the language and its repertoire over the last one hundred years. Audio files narrated by native speakers demonstrating the sounds are also included. [Singing in Mandarin](#) provides guidance for both novices and those with previous experience singing or speaking Mandarin and is the first book of its kind to help bring the fascinating and previously inaccessible treasure of Chinese vocal music to Western audiences.

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