

Revue d'histoire moderne et contemporaine

Race, sang et couleur à l'époque moderne : histoires plurielles (I)

Dossier coordonné par Claude-Olivier Doron et Élie Haddad

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COMPTES RENDUS

Belin:

Revue D Histoire Moderne Contemp Xxiii

Kate Marsh,Nicola Frith



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The Extreme Right in Interwar France Samuel Kalman, 2016-12-05 Historians of the French extreme right frequently denote the existence of a strong xenophobic and nationalist tradition dating from the 1880s a perpetual anti republicanism which pervaded twentieth century political discourse Much attention is habitually paid to the interwar era deemed the zenith of this success when the leagues attracted hundreds of thousands of members and enjoyed significant political acclaim Most works on the subject speak of the French right or French fascism presenting compendia of figures and organizations from the Dreyfus Affair in the 1890s through the notorious Vichy regime the authoritarian construct which emerged following the defeat to Nazi Germany in June 1940 However historians rarely discuss the programmatic elements of extreme right wing doctrine which demanded the eradication of parliamentary democracy and the transformation of the nation and state according to group principles Instead most detail the organization and membership of various organizations and often recount their quotidian activities as political actors within and in opposition to the Third Republic This book offers a new interpretation of the extreme right in interwar French politics focusing upon the largest and most influential such groups in 1920s and 1930s the Faisceau and the Croix de Feu It explores their designs for extensive political economic and social renewal a project that commanded significant attention from the leadership and rank and file of both organizations providing the overarching goal behind their aspiration to power The book examines five components of these efforts A renewal of politics and government the establishment of a new economic order a revaluation of gender and familial relations the role of youth in the new socio political construct and the politics of exclusion inherent in every facet of Faisceau and CDF doctrine In so doing it contributes to a historical understanding of the programmatic elements of the interwar extreme right while simultaneously situating its most prominent exponents within their broader historical context **Collective Memory**

Narratives in Contemporary Culture Antonella Pocecco, Estrella Gualda, Emiliana Mangone, 2023-11-27 Starting from the central importance of memory in contemporary societies this book encourages a transdisciplinary reflection on how the presentification of the past is never a simple reenactment but corresponds to the interaction between memory and cultural sensitiveness present beliefs and needs expectations and forecasts for the future It studies cultural re construction through collective stories including academic debates media narratives collective mobilizations state narratives of history architectural reconstructions and artistic expressions It looks at how technological innovations have profoundly changed the practices of conservation and dissemination of collective memory with particular reference to cultural digitization Finally it shows that the relevance and selection of events the organization of connections and cross references between past present and future as well as the importance of diversified collective imaginaries are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity and its intergenerational transmission This interdisciplinary collection is for students and scholars of the social sciences cultural studies and the humanities interested in memory studies

France's Lost Empires Kate Marsh, Nicola Frith, 2011-01-01 This collection of essays investigates the fundamental role that the loss of colonial territories at the end of the Ancien Régime and post World War II has played in shaping French memories and colonial discourses. In identifying loss and nostalgia as key tropes in cultural representations, these essays call for a re-evaluation of French colonialism as a discourse informed not just by narratives of conquest but equally by its histories of defeat.

Dreyfus Ruth Harris, 2024-06-04 The definitive award-winning history of the infamous Dreyfus Affair, a scandal that shook nineteenth-century France and stunned the world. National Jewish Book Awards Winner. In 1894 Alfred Dreyfus, a Jewish officer in the French army, was wrongfully convicted of being a spy for Germany and was imprisoned on Devil's Island. Over the following years, attempts to correct this injustice tore France apart, inflicting wounds on the society which have never fully healed. But how did an obscure miscarriage of justice come to break up families in bitterness, set off anti-Semitic riots across the French empire, and nearly trigger a coup d'état? How did a violently reactionary obscurantist attitude become so powerful in a country that saw itself as the home of enlightenment? Why did the battle over a junior army officer occupy the foremost writers and philosophers of the age, from Émile Zola to Marcel Proust, Émile Durkheim, and many others? What drove the anti-Dreyfusards to persist in their efforts even after it became clear that much of the prosecution's evidence was faked? Drawing on private letters and thousands of previously unconsidered sources, prizewinning historian Ruth Harris goes beyond the conventional narrative of truth-loving democrats uniting against proto-fascists. Instead, she offers the first in-depth history of both sides in the Affair, showing how complex interlocking influences and tensions within the military, the clashing demands of justice and nationalism, and a tangled web of friendships and family connections shaped both the coalition working to free Dreyfus and the formidable alliances seeking to protect the reputation of the army that had convicted him. Sweeping and engaging, *Dreyfus* offers a new understanding of one of the most contested and significant moments in modern history. Praise for *Dreyfus*: Harris's excellent *Dreyfus* deserves a wide audience for its patient, fair-minded exploration of human ideals, delusions, prejudices, hatreds, and follies. Leo Damrosch, *The New York Times Book Review*. A well-written and well-researched analysis of a great miscarriage of justice. Booklist. Beautiful and complex. Christopher Hitchens, *The Weekly Standard*.

The Shock of America David Ellwood, 2012-07-19 *The Shock of America* is based on the proposition that whenever Europeans of the last 100 years or more contemplated those margins of their experience where change occurred, there sooner or later they would find America. How Europeans have come to terms over the decades with this dynamic force in their midst and what these terms were is the story at the heart of this text. Masses of Europeans have been enthralled by the real or imaginary prospects coming out of the USA. Important minorities were at times deeply upset by them. Sometime the roles were reversed or shaken up. But nobody could be indifferent for long. Inspiration, provocation, myth, menace, model: all these categories and many more have been deployed to try to cope with the Americans. Attitudes and stereotypes have emerged, intellectual resources have been mobilised, positions and policies developed, all trying to explain

and deal with the kind of radiant modernity America built over the course of the twentieth century David Ellwood combines political economic and cultural themes suggesting that American mass culture has provided the United States with a uniquely effective link between power and influence over time The book is structured in three parts a separation based on the proposition that America s influence as an unavoidable force for or against innovation was visible most conspicuously after Europe s three greatest military political conflicts of the contemporary era the Great War World War II and the Cold War It concludes with the emotional upsurge in Europe which greeted the arrival of Obama on the world scene suggesting that in spite of all the disappointments and frictions of the years the US still retained its privileged place as a source of inspiration for the future across the Western world Fascism Michael S. Neiberg,2017-11-30 This volume presents the best writings on the origins development success and failure of fascism outside Germany By treating the problem in a global context these essays together add tremendous complexity to our understanding of one of history s most destructive political movements The collection covers theories origins and definitions of fascism fascism in power fascism in opposition and fascism in a global and comparative setting *European Treaties Bearing on the History of the United States and Its Dependencies ...* Frances Gardiner Davenport,1929 The Culture of the Horse K. Raber,T. Tucker,2016-04-30 This volume fills an important gap in the analysis of early modern history and culture by reintroducing scholars to the significance of the horse A more complete understanding of the role of horses and horsemanship is absolutely crucial to our understanding of the early modern world Each essay in the collection provides a snapshot of how horse culture and the broader culture that tapestry of images objects structures sounds gestures texts and ideas articulate Without knowledge of how the horse figured in all these aspects no version of political material or intellectual culture in the period can be entirely accurate *University Studies* University of Nebraska (Lincoln campus),1917 *Population Profile of the United States, 1975* United States. Bureau of the Census,1917

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