



Religion On The Internet

Erica Baffelli



Religion On The Internet:

Religion Online Lorne L. Dawson, Douglas E. Cowan, 2013-05-13 Religion Online provides an accessible and comprehensive introduction to this burgeoning new religious reality from cyberpilgrimages to neo pagan chatroom communities A substantial introduction by the editors presenting the main themes and issues is followed by sixteen chapters addressing core issues of concern such as youth religion and the internet new religious movements and recruitment propaganda and the countercult and religious tradition and innovation *Religion on the Internet* Jeffrey K. Hadden, Douglas E. Cowan, 2000 **Japanese Religions on the Internet** Erica Baffelli, Ian Reader, Birgit Staemmler, 2013-05-13 Japanese Religions on the Internet draws attention to how religion is being presented represented and discussed on the Japanese Internet Its intention is to contribute to wider discussions about religion and the Internet by providing an important example based on one of the Internet s most prominent languages of how new media technologies are being used and are impacting on religion in the East Asian context while also developing further our understandings of religion in a technologically advanced country Scholars studying the relationship of religion and the Internet can no longer work on prevailing notions that have thus far characterised the field such as the assumption that the Internet is a Western centric phenomenon and that studies of English language sites relating to religion can provide a viable model for wider analyses of the topic Despite this growing amount of research on religion and the Internet comparatively little has focused on non Western cultures The general field of study relating to religion and the Internet has paid scant attention to Asian contexts The field needs a full length and comprehensive study that focuses on the Japanese religious world and the Internet not merely to redress the imbalances of the field thus far but also because such studies will be central to the emerging field of the study of religion and the Internet in future They will provide important means of developing new theories constructing new paradigms and understanding the underlying dynamics of this new media form Religion and the Internet Heidi Campbell, 2006 New Approaches to the Study of Religion: Regional, critical, and historical approaches Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches **Religion on the Internet** Prentice Hall, 1999-06-01 **Religion and Cyberspace** Morten Hojsgaard, Margit Warburg, 2005-09-15 In the twenty first century religious life is increasingly moving from churches mosques and temples onto the Internet Today anyone can go online and seek a new form of religious expression without ever encountering a physical place of worship or an ordained teacher or

priest The digital age offers virtual worship cyber prayers and talk boards for all of the major world faiths as well as for pagan organisations and new religious movements It also abounds with misinformation religious bigotry and information terrorism Scholars of religion need to understand the emerging forum that the web offers to religion and the kinds of religious and social interaction that it enables Religion and Cyberspace explores how religious individuals and groups are responding to the opportunities and challenges that cyberspace brings It asks how religious experience is generated and enacted online and how faith is shaped by factors such as limitless choice lack of religious authority and the conflict between recognised and non recognised forms of worship Combining case studies with the latest theory its twelve chapters examine topics including the history of online worship virtuality versus reality in cyberspace religious conflict in digital contexts and the construction of religious identity online Focusing on key themes in this groundbreaking area it is an ideal introduction to the fascinating questions that religion on the Internet presents Digital Religion Heidi A. Campbell, Ruth

Tsuria, 2021-09-30 This book offers a critical and systematic survey of the study of religion and digital media It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions From mobile apps and video games to virtual reality and social media the book provides a detailed review of major topics including ritual identity community authority and embodiment includes a series of engaging case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised This unique volume draws together the work of experts from key disciplinary perspectives and is the go to volume for students and scholars wanting to develop a deeper understanding of the subject area Thoroughly updated throughout with new case studies and in depth analysis of recent scholarship and developments this new edition provides a comprehensive overview of this fast paced constantly developing and fascinating field **The SAGE Handbook of the Sociology of**

Religion James A Beckford, Jay Demerath, 2007-10-29 In their introduction to this Handbook the editors affirm Many sociologists have come to realise that it makes no sense now to omit religion from the repertoire of social scientific explanations of social life I wholeheartedly agree I also suggest that this wide ranging set of essays should become a starting point for such enquiries Each chapter is clear comprehensive and well structured making the Handbook a real asset for all those engaged in the field Grace Davie University of Exeter Serious social scientists who care about making sense of the world can no longer ignore the fact that religious beliefs and practices are an important part of this world This Handbook is a valuable resource for specialists and amateurs alike The editors have done an exceptionally fine job of incorporating topics that illuminate the range and diversity of religion and its continuing significance throughout the world Robert Wuthnow Princeton University At a time when religions are increasingly affecting and affected by life beyond the narrowly sacred sphere religion everywhere seems to be caught up in change and conflict In the midst of this contention and confusion the sociology of religion provides a rich source of understanding and explanation This Handbook presents an unprecedentedly

comprehensive assessment of the field both where it has been and where it is headed Like its many distinguished contributors its topics and their coverage are truly global in their reach The Handbook's 35 chapters are organized into eight sections basic theories and debates methods of studying religion social forms and experiences of religion issues of power and control in religious organizations religion and politics individual religious behaviour in social context religion self identity and the life course and case studies of China Eastern Europe Israel Japan and Mexico Each chapter establishes benchmarks for the state of sociological thinking about religion in the 21st century and provides a rich bibliography for pursuing its subject further Overall the Handbook stretches the field conceptually methodologically comparatively and historically An indispensable source of guidance and insight for both students and scholars Choice Outstanding Academic Title 2009

Buddhism, the Internet, and Digital Media Gregory Price Grieve, Daniel Veidlinger, 2014-09-19 Buddhism the Internet and Digital Media The Pixel in the Lotus explores Buddhist practice and teachings in an increasingly networked and digital era Contributors consider the ways Buddhism plays a role and is present in digital media through a variety of methods including concrete case studies ethnographic research and content analysis as well as interviews with practitioners and cyber communities In addition to considering Buddhism in the context of technologies such as virtual worlds social media and mobile devices authors ask how the Internet affects identity authority and community and what effect this might have on the development proliferation and perception of Buddhism in an online environment Together these essays make the case that studying contemporary online Buddhist practice can provide valuable insights into the shifting role religion plays in our constantly changing mediated hurried and uncertain culture

The Handbook of Internet Studies Mia Consalvo, Charles Ess, 2011-05-09 The Handbook of Internet Studies HANDBOOKS IN COMMUNICATION AND MEDIA Highly recommended CHOICE A state of the art collection that represents and celebrates the diversity of theoretical and disciplinary approaches marking this brave new field A new must have reference book for Internet studies Caroline Haythornthwaite University of Illinois This indispensable volume reflects the complexity of Internet studies indeed the Internet itself by bringing together a diverse set of voices geographies disciplines and arguments It is not only an important resource for practitioners but will also spark the curiosity of those on the edges of the field including humanists social scientists and engineers alike Michael Zimmer University of Wisconsin A comprehensive and useful volume that will appeal to students teachers and researchers I highly recommend it to those who have been following the field since its emergence in the 1990s as well as to those new to the field Steve Jones University of Illinois at Chicago This handbook is landmark documenting that Internet studies have now come of age Niels Ole Finnemann Aarhus University To fully understand the impact and significance of the Internet it is essential to consider its historical societal and cultural contexts This handbook presents a wide range of original essays by established scholars in the field of Internet studies exploring the role of the Internet in modern societies and the continuing development of its academic study

[The Handbook of Religion and Communication](#) Yoel Cohen, Paul A. Soukup, 2023-02-14

Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Give Me That Online Religion Brenda E. Brasher, 2001-02-23 The future of online religion is now Operating online allows long established religious communities to reach the unaffiliated like never before More startling is the ease by which anyone with internet access can create new circles of faith Electronic shrines and kitschy personal Web altars express adoration for living celebrities just as they honor the memory of long departed martyrs In *Give Me That Online Religion* online religion expert Brenda Brasher braves a new world in which cyber concepts and technologies challenge conventional ideas about the human condition all the while attempting to realize age old religious ideals of transcendence and eternal life As the Internet continues its rapid absorption of culture *Give Me That Online Religion* offers pause for thought about spirituality in the cyber age Religion s move to the online world does not mean technology s triumph over faith Rather Brasher argues it assures religion s place in the wired universe along with commerce and communications meeting the spiritual demands of Internet generations to come

[The Internet Encyclopedia, Volume 2](#)

(G - O) Hossein Bidgoli, 2004-04-27 The Internet Encyclopedia in a 3 volume reference work on the internet as a business tool IT platform and communications and commerce medium **The Extent and Nature of Religion on the Internet** Kenneth B. Bedell, 1998 **Religion and the Internet** Heidi Campbell, 2018 Religion and the Internet Joel E. Gavin, 2009

From Sacred Text to Internet Gwilym Beckerlegge, 2024-11-01 This title was first published in 2001 From Sacred Text to Internet addresses two key issues affecting the global spread of religion first the impact of new media on the ways in which religious traditions present their messages and second the global relocation of religions in novel geographical and social settings The book offers extended studies of Buddhism Christianity Hinduism and a wide ranging survey chapter that refers to the presence on the Internet of many of the world s most influential religions **Media and New Religions in Japan** Erica Baffelli, 2016-02-05 The Open Access version of this book available at www.taylorfrancis.com/books/9781135117849 has been made available under a Creative Commons Attribution Non Commercial No Derivative 4.0 license Japanese new religions shinsh ky have used various media forms for training communicating with members presenting their messages reinforcing or protecting the image of the leader and potentially attracting converts In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up to date form of religion appropriate for a modern technological age In 1980s and early 1990s some movements such as Agonsh K fuku no Kagaku and Aum Shinriky came into prominence especially via the use of media initially publications but also ritual broadcasts advertising campaigns and public media events This created new modes of ritual engagement and new ways of interactions between leaders and members The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples In particular the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups *The Bloomsbury Handbook of Japanese Religions* Erica Baffelli, Andrea Castiglioni, Fabio Rambelli, 2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly

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