

Refractions of Canada in European Literature and Culture

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Refractions Of Canada In European Literature And Culture

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Refractions Of Canada In European Literature And Culture:

Refractions of Canada in European Literature and Culture Heinz Antor, Gordon Bölling, Annette Kern-Stähler, Klaus Stierstorfer, 2012-05-02 Ever since the first exploratory expeditions in the early modern period North America has epitomized to Europeans a promise and the hope for the fulfilment of great expectations be it of more freedom greater wealth social liberation or religious tolerance While numerous features in this dialogic intercontinental relationship will hold true for North America in its entirety the vast northern territories which we know as Canada today began to emerge early on as a specific iconic location in European mind maps and they definitely acquired a distinctive profile after the formation of the USA As a rich source of cultural exchange and an important partner in political and economic cooperation Canada has come to occupy an important position in the cultural discourses of many European nations It is these refractions and images of Canada which this volume thoroughly explores in European literature and culture The contributions include literature philosophy language life writing and the concept of Heimat homeland as well as the cultural impact of the World Wars While there is an emphasis on literary texts other fields of cultural representation are also included Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis *German Diasporic Experiences* Mathias Schulze, 2008-10-02 Co published with the Waterloo Centre for German Studies For centuries large numbers of German speaking people have emigrated from settlements in Europe to other countries and continents In *German Diasporic Experiences* Identity Migration and Loss more than forty international contributors describe and discuss aspects of the history language and culture of these migrant groups individuals and their descendants Part I focuses on identity with essays exploring the connections among language politics and the construction of histories national familial and personal in German speaking diasporic communities around the world Part II deals with migration examining such issues as German migrants in postwar Britain German refugees and forced migration and the immigrant as a fictional character among others Part III examines the idea of loss in diasporic experience with essays on nationalization language change or loss and the reshaping of cultural identity Essays are revised versions of

papers presented at an international conference held at the University of Waterloo in August 2006 organized by the Waterloo Centre for German Studies and reflect the multidisciplinary and the global perspective of this field of study

On the Turn Bárbara Arizti, Silvia Martínez-Falquina, 2009-05-05 On the Turn The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics The editors introduction investigates the current state of affairs on the return to ethics in critical and literary consideration and it opens up the way for the variety of approaches that follows Participants include internationally recognized scholars like Andrew Gibson Patricia Waugh or Native American fiction writer and poet Gordon Henry winner of the American Book Award in 1995 All in all contributors cover a significant geographical diversity and their approaches also vary from general theory to particular examples from traditional interpretations to post deconstruction ethics Authors analyze texts both mainstream and marginal colonial and postcolonial they examine the ethics of race gender and sexuality the ethics of self positioning and orientation the ethics of style the ethics of reception the ethics of mode and genre the ethics of extreme situations of evil disease and fascism In its search for a better understanding of the global nationalistic world of today On the Turn therefore moves beyond the scope of literary criticism into issues of wider more urgent relevance What should I ought I may I must I do if anything on the basis of reading when I have read a literary work What does reading a literary work authorize or even command me to do Writing an essay about the work would be one response On the Turn is a wonderfully diverse learned challenging provocative even sometimes controversial collection of essays on the ethical dimensions of literature This book is testimony to the continued lively interest in the ethical turn in literary studies The authors are for the most part concerned with ethical theory and with ethically charged situations in postmodern novels in English as they shape readers values and judgments Poetry and non print media are however also discussed J Hillis Miller UCI Distinguished Research Professor of Comparative Literature and English University of California at Irvine The Ethics of Fiction is an important and exciting volume that explores with energy and rigour the connections between ethics and literature Relating literature to philosophy neurobiology politics religion deconstruction and psychoanalysis the twenty two contributors richly advance the ethical turn recently embraced by many critics Works by authors such as Ian McEwan A S Byatt Charles Palliser Hanif Kureishi J M Coetzee David Malouf George Orwell E L Doctorow Flannery O Connor Toni Morrison and Paul Auster are presented in a new light and complex topics such as territoriality the nature of love Islamophobia and the politics of representation are tackled with imagination and intellectual integrity This book is essential reading for anyone interested in the dialogue between ethics and literature Avril Horner Professor of English Kingston University

Locating Transnational Ideals Walter Goebel, Saskia Schabio, 2013-01-11 This volume defines versions of the transnational in their historical and cultural specificity By locating the contributors contextualize historical and contemporary understandings of the fluid term transnational which vary in relation to the disciplines involved This kind of

historical and geographical locating implicitly turns against forms of contemporary transnational euphoria which inspired by poststructural models of all encompassing semiospheres on the one hand and by visions of the utopian communicative potential of new media like the internet on the other see national and ethnic paradigms as easily superseded by transnational agendas By differentiating between various forms of transnational ideals and ideas in historical and geographical perspective since the Renaissance the contributors aim to rediscover distinctions for instance between transnationalisms and cosmopolitanisms which neo liberal transnational euphoria has tended to erase

Cheeky Fictions ,2005-01-01 Humour is a key feature laughter a central element disrespect a vital textual strategy of postcolonial transcultural practice Devices such as irony parody and subversion can be subsumed under an interventionist stance and have accordingly received some critical attention But literary and cultural postcolonial criticism has been marked by a restraint verging on the pious towards the wider significance and functions of laughter This collection transcends such orthodoxies laughter can constitute an intervention but it can also function otherwise The essays collected here take an interest in the strategic use of what can loosely be termed laughter in all its manifestations Examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity For the first time then this collection gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of laughter the comic and humour in a wide range of cultural texts Contributors work on texts from Africa Asia Australia North America the Caribbean and Britain reading work by authors such as Zakes Mda Timothy Mo VS Naipaul and Zadie Smith This interdisciplinary collection is a contribution to both postcolonial studies and humour theory

Performing the Renaissance Body Sidia Fiorato,John Drakakis,2016-03-21 In the Renaissance period the body emerges as the repository of social and cultural forces and a privileged metaphor for political practices and legal codification Due to its ambivalent expressive force it represents the seat and the means for the performance of normative identity and at the same time of alterity The essays of the collection address the manifold articulations of this topic demonstrating how the inscription of the body within the discursive spheres of gender identity sexuality law and politics align its materiality with discourses whose effects are themselves material The aesthetic and performative dimension of law inform the debates on the juridical constitution of authority as well as its reflection on the formation and the moulding of individual subjectivity Moreover the inherently theatrical elements of the law find an analogy in the popular theatre where juridical practices are represented challenged occasionally subverted or created The works analyzed in the volume in their ample spectre of topics and contexts aim at demonstrating how in the Renaissance period the body was the privileged focus of the social legal and cultural imagination

Decolonizing the Landscape Beate Neumeier,Kay Schaffer,2014-01-10 How does one read across cultural boundaries The multitude of creative texts performance practices and artworks produced by Indigenous writers and artists in contemporary Australia calls upon Anglo European academic readers viewers and critics to respond to this critical

question Contributors address a plethora of creative works by Indigenous writers poets playwrights filmmakers and painters including Richard Frankland Lionel Fogarty Lin Onus Kim Scott Sam Watson and Alexis Wright as well as Durrudiya song cycles and works by Western Desert artists The complexity of these creative works transcends categorical boundaries of Western art aesthetics and literature demanding new processes of reading and response Other contributors address works by non Indigenous writers and filmmakers such as Stephen Muecke Katrina Schlunke Margaret Somerville and Jeni Thornley all of whom actively engage in questioning their complicity with the past in order to challenge Western modes of knowledge and understanding and to enter into a more self critical and authentically ethical dialogue with the Other In probing the limitations of Anglo European knowledge systems essays in this volume lay the groundwork for enter ing into a more authentic dialogue with Indigenous writers and critics Beate Neumeier is Professor and Chair of English at the University of Cologne Her research is in gender performance and postcolonial studies Editor of the e journal Gender Forum and the database GenderInn she has published books on English Re naissance and contemporary anglophone drama contemporary American and British Jewish literature and women s writing Kay Schaffer an Adjunct Professor in Gender Studies and Social Analysis at the University of Adelaide is the author of ten books and numerous articles at the intersections of gender culture and literary studies Her recent publications address the Stolen Generations in Australia life narratives in human rights campaigns and readings of contemporary Chinese women writers

Translation and Translating in German Studies John L. Plews, Diana Spokiene, 2016-11-08 *Translation and Translating in German Studies* is a collection of essays in honour of Professor Raleigh Whiting a well loved scholar of German literature an inspiring teacher and an exceptional editor and translator Its twenty chapters written by Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation gendered representations visual and textual mediations and teaching and learning practices Translation as a product and translating as a process function both as analytical categories and as objects of analysis in literature film dance architecture history second language education and study abroad experiences The volume arches from theory and genres more traditionally associated with translation i e literature philosophy to new media dance film and experiential education and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation cultural studies and second language education Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long forgotten or banished practices such as translation in auto biographical writing and in the German language classroom

Nathaniel Hawthorne's 'Legends of the Province House' in relation to historical documents Michael Heinze, 2008-01-13 Examination Thesis from the year 2003 in the subject American Studies Literature grade 1.3 University of Dusseldorf Heinrich Heine Anglistik II language English abstract This thesis looks at the short story cycle *Legends of the*

Province House by Nathaniel Hawthorne and analyses it with view on the depiction of history It was handed in in 2003 and reflects the state of research at that time History pervades Hawthorne s work and very often his short stories are primarily historical tales This particularly applies to these four short stories which are illustrations and discussions of the pre revolutionary era up to the American Revolution

Pathways of Creativity in Contemporary Newfoundland and Labrador María Jesús Hernáez Lerena,2015-09-18 The Canadian province of Newfoundland and Labrador is a mythologized place that resonates with tragic adventure polar expeditions and Grand Banks fishing a real and imagined geography with an incredible artistic output that calls for critical discussion This book examines the diversity of this province s literature and culture taking into consideration the expertise of scholars and writers who have first hand knowledge of its unique context Chapters on history travel fiction autobiography poetry theatre storytelling filmmaking and the visual arts provide an up to date survey across a broad range of artistic endeavours as well as close readings of selected texts The questions that fill the pages of Pathways of Creativity in Contemporary Newfoundland and Labrador arise from the awareness its contributors have of historically shared experiences but also of shared delusions and their essays provoke contemplation beyond the labels local global Newfoundlander Come From Away Aboriginal histories and writing come to the foreground in this panoramic view that balances descriptions of mainstream vernacular and Indigenous cultural productions The final chapter is organized as a multi voiced interview which serves as a supplement to the academic essays Here themes are revisited and personalized as several writers express their feelings about what it means to be a Newfoundlander and an artist As such this book will encourage dialogue about Newfoundland and Labrador s literary and artistic achievements within the international community of readers and researchers

Imagology Manfred Beller,Joseph Theodoor Leerssen,2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagologyis intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

Voices and Silence in the Contemporary Novel in English Vanessa Guignery,2009-10-02 This volume examines the various processes at work in expressing silence and excessive speech in contemporary novels in English covering the whole spectrum from effusiveness to muteness Even if in the postmodern episteme language is deemed

inadequate for speaking the unspeakable contemporary authors still rely on voice as a mode of representation and a performative tool and exploit silence not only as a sign of absence block or withdrawal but also as a token of presence and resistance Logorrhoea and reticence are not necessarily antithetical as compulsive verbosity may work as a smokescreen to sidestep the real issues while silences and gaps may reveal more than they hide By submitting their texts to both expansion and retention hypertrophy and aphasia writers persistently test the limits of language and its ability to make sense of individual and collective stories The present volume analyses the complex poetics of silence and speech in fiction from the 1960 s to the present with special focus on Will Self Graham Swift John Fowles Kazuo Ishiguro Jenny Diski Lionel Shriver Mich le Roberts Margaret Atwood Jonathan Safran Foer Salman Rushdie Arundhati Roy Zadie Smith Jamaica Kincaid Ryhaan Shah and J M Coetzee

The Canadian Short Story Reingard M. Nischik,2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Refractions of Germany in Canadian Literature and Culture Heinz Antor,2003 This volume presents a series of in depth studies of particular authors or specific aspects of Germany in Canadian literature and culture present and past Individual investigations resonate with each other adding up to a larger picture of Canada s views on Germany and things German in all their richness complexity and historical persistence

Annual Report on English and American Studies ,2005

Neo-colonial Mentalities in Contemporary Europe? Guido Rings,Anne E. Ife,2008 In the rapidly evolving context of contemporary Europe many citizens have previous experience of colonial or neo colonial forms of domination This raises questions about the impact of such experiences on the shaping of identities within an environment that is itself constantly evolving How do such people see themselves and their community How are they perceived What effect does this have on their integration into the wider European community This timely volume brings together a series of papers which explore such questions through the discourse relating to those people both self and other generated The originality of this book

stems not only from its thematic focus but also from the multi national multi disciplinary background of the contributions which offer new interpretations and analyses in particular within a framework of post colonial and critical discourse theory Contributors from across Europe and North America bring perspectives from applied linguistics language and literary studies communication studies sociology and social psychology Primary texts examined include literature news media film political discourse both written and spoken and original interview data Language is observed both in its usage and for its participatory role in identity formation Three different groupings are identified for observation namely 1 migrant diasporas originating from the traditional areas of European colonisation in Africa and Asia 2 citizens of newer member states of the European Union including former Soviet satellite states like Latvia or aspiring members like Turkey and 3 a number of regional groups Irish Welsh whose relationship with the central government shares neo colonial characteristics The book is intended for all those interested in understanding the factors influencing the rapidly evolving character of Europe and its populations and is intended to form a platform for future exploration and research in this area **Amerikastudien** ,1974

Annual Bibliography of English Language and Literature Modern Humanities Research Association,2005 Includes both books and articles **Forging a New Heimat** Pascal Maeder,2011-05-18 Rund zw lf Millionen Deutsche verloren nach dem Zweiten Weltkrieg ihr Heim in Mittel und Osteuropa Der gr te Teil davon kam ins besetzte Deutschland Meist bleibt in Forschung und ffentlichkeit unbeachtet dass sich auch Deutsche aus den Vertreibungsgebieten in Westeuropa Afrika und Amerika befanden Dieses Buch richtet seinen Blick auf Vertriebene in Westdeutschland und Kanada und zeichnet damit Erfahrungen nach die in den Standardnarrativen zu Flucht und Vertreibung nicht vorkommen So dokumentiert der Autor die Vertreibungserfahrungen von deutschen Kriegsgefangenen Exilanten und Einwanderern die in der Ferne Kanadas ihr Hab und Gut verloren Auch derartige Erfahrungen geh ren zur facettenreichen Geschichte der Vertreibung Der Autor vergleicht zwei L nder mit grundlegend unterschiedlichen ffentlichen Diskursen zur Einwanderung Er stellt au erdem dar wie in Westdeutschland und Kanada Vertriebene schlie lich nationale Identit ten aushandelten die basierend auf ihrem regionalen Kulturerbe ihre Erfahrungen mit extremem Nationalismus Krieg und Vertreibung wie auch die mit einigen H rden versetzte Anpassung an das neue politische soziale und kulturelle Umfeld reflektieren

Unveiling the Magic of Words: A Review of "**Refractions Of Canada In European Literature And Culture**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Refractions Of Canada In European Literature And Culture**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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