

Reformation and the Culture of Persuasion

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Reformation And The Culture Of Persuasion

Robert Kolb



Reformation And The Culture Of Persuasion:

Reformation and the Culture of Persuasion Andrew Pettegree, 2005-06-23 A groundbreaking new history of the process of religious conversion during the European Reformation

Monstrous Births and Visual Culture in Sixteenth-Century Germany Jennifer Spinks, 2015-10-06 Presents an examination of printed representations of monstrous births in German speaking Europe from the end of the fifteenth century and through the sixteenth century beginning with a seminal series of broadsheets from the late 1490s by humanist Sebastian Brant and including prints by Albrecht Durer and Hans Burgkmair

The Culture of Controversy Alasdair Raffe, 2012 Illuminating the development and character of Scottish Protestantism The Culture of Controversy proposes new ways of understanding religion and politics in early modern Scotland The Culture of Controversy investigates arguments about religion in Scotland from the Restoration to the death of Queen Anne and outlines a new model for thinking about collective disagreement in seventeenth and eighteenth century societies Rejecting teleological concepts of the public sphere the book instead analyses religious debates in terms of a distinctively early modern culture of controversy This culture was less rational and less urbanised than the public sphere Traditional means of communication such as preaching and manuscript circulation were more important than newspapers and coffeehouses As well as verbal forms of discourse controversial culture was characterised by actions rituals and gestures People from all social ranks and all regions of Scotland were involved in religious arguments but popular participation remained of questionable legitimacy Through its detailed and innovative examination of the arguments raging between and within Scotland's main religious groups the Presbyterians and Episcopalians over such issues as Church government state oaths and nonconformity The Culture of Controversy reveals hitherto unexamined debates about religious enthusiasm worship and clerical hypocrisy It also illustrates the changing nature of the fault line between the Presbyterians and Episcopalians and contextualises the emerging issues of religious toleration and articulate irreligion Illuminating the development and character of Scottish Protestantism The Culture of Controversy proposes new ways of understanding religion and politics in late seventeenth and early eighteenth century Scotland and will be particularly valuable to all those with an interest in early modern British history Alasdair Raffe is Lecturer in History at Northumbria University Newcastle upon Tyne

Sensing the Sacred in Medieval and Early Modern Culture Robin Macdonald, Emilie Murphy, Elizabeth L. Swann, 2018-05-20 This volume traces transformations in attitudes toward ideas about and experiences of religion and the senses in the medieval and early modern period Broad in temporal and geographical scope it challenges traditional notions of periodisation highlighting continuities as well as change Rather than focusing on individual senses the volume's organisation emphasises the multisensoriality and embodied nature of religious practices and experiences refusing easy distinctions between asceticism and excess The senses were not passive but rather active and reactive responding to and initiating change As the contributions in this collection demonstrate in the pre-modern era sensing the sacred was a complex vexed and constantly

evolving process shaped by individuals environment and religious change The volume will be essential reading not only for scholars of religion and the senses but for anyone interested in histories of medieval and early modern bodies material culture affects and affect theory Lutheran Ecclesiastical Culture, 1550-1675 Robert Kolb,2008-08-31 Literature on confessionalization has opened new vistas for considering early modern Christianity and its place in Western social political contexts but the ecclesiastical cultures of the period need further research and analysis to refine our focus on how Christians lived in their own communities and related to society at large This volume s essays assess eight elements of Lutheran life its foundation in sixteenth century processing of Luther s legacy university teaching preaching catechesis devotional literature popular piety church and society church and secular government and two geographical areas Nordic and Baltic lands the kingdom of Hungary to orient readers to current scholarly discussion and suggest further avenues for exploration and evaluation Each offers perspectives on Lutherans attempts to practise their faith in the world Contributors are Kenneth Appold Gerhard Bode Susan Boettcher Christopher Boyd Brown Robert Christman David Daniel Irene Dingel Robert von Friedeburg Mary Jane Haemig and Eric Lund *The Oxford Handbook of the Protestant Reformations* Ulinka Rublack,2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism **Art and Communication in the Reign of Henry VIII** TatianaC. String,2017-07-05 Exploring the intersection between art and political ideology this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects The works analyzed include water triumphs coronation pageants and funeral processions printed title pages of vernacular Bibles coins portrait miniatures and murals as well as panel paintings With her analysis of these categories of objects and using communication theory as a starting point String presents a new model of communication based on the concepts of magnificence topicality persuasiveness and propaganda Through this model she shows how medium location display and viewership were all considered in the transmission of royal messages Using the art of Henry VIII s reign as a case study String enriches our understanding of the fundamental contribution of imagery to communication and also provides a model for the study of the dissemination of ideas and the patron artist relationship in other royal courts and historical periods Writing on the Wall Tom Standage,2014-09-16 Chronicles social media over two millennia from papyrus letters that Cicero used to exchange news across the Empire to today reminding us how modern behavior echoes that of prior centuries and encouraging debate and discussion about how we ll communicate in the future **Literary Cultures and Public Opinion in the Low Countries, 1450-1650** ,2011-06-09 In the early modern Low Countries literary culture functioned on several levels simultaneously it provided learning pleasure and entertainment while also shaping public debate From a ditty in Dutch sung in the streets to a funeral poem in Latin composed to be read for

or by intimate friends from a play performed for a prince to a comedy written for pupils literary texts and performances often dealt with highly controversial topics of religion or politics on a local or national but also on a supranational scale This volume sets out to analyse the role and function of literary culture in the formation of early modern public opinion and proposes ways in which a modern scholar might approach early modern works of literature and other traces of literary culture to explore early modern public opinion making The cases presented in this volume bring the Dutch and Latin literary cultures of the Low Countries in the focus of international debates on the history of public opinion *Illustrated Religious Texts in the North of Europe, 1500-1800* Feike Dietz, Adam Morton, Lien Roggen, 2016-12-05 In recent years many historians have argued that the Reformation did not as previously thought hamper the development of Northern European visual culture but rather gave new impetus to the production diffusion and reception of visual materials in both Catholic and Protestant milieus This book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders and against the background of recent insights into the importance of on the one hand material as well as on the other hand sensual and emotional aspects of early modern culture Each chapter in the volume helps illuminate early modern religious culture from the perspective of the production of illustrated religious texts to see the book as object a point at which various vectors of early modern society met Case studies together with theoretical contributions shed light on the ways in which illustrated religious books functioned in evolving societies by analysing the use re use and sharing of illustrated religious texts in England France the Low Countries the German States and Switzerland Interpretations based on points of material interaction show us how the most basic binaries of the early modern world Catholic and Protestant word and image public and private were disrupted and negotiated in the realm of the illustrated religious book Through this approach the volume expands the historical appreciation of the place of imagery in post Reformation Europe *Protestantism, Poetry and Protest* S.K. Barker, 2016-04-15 Antoine de Chandieu 1534 1591 was a key figure in the establishment and development of the French Protestant Church Of all its indigenous leaders he was perhaps closest to Calvin and took a leading role in all the major debates about resistance church order and doctrine of the Church He was also a prodigious writer of political religious and poetical works whose output corresponds to a period of great turmoil in the progress of the French Church Chandieu was uniquely placed not merely to engage and contribute to the great debates of the day but also to record ongoing events By illuminating his career which meshed almost exactly with the French Wars of Religion this book not only demonstrates the key role Chandieu s played in the development of French Protestantism but also highlights the vital role of literature in shaping the religious experience of the wars Offering the first systematic evaluation of Chandieu s vernacular works this study questions many of the assumptions made about his motivations and aims and how these developed over a thirty year period His writings were contemporaneous with progress in the worlds of politics theology and poetry worlds in which he played a notable if not well documented role As a corpus these works show

the development of one man's understanding of his ideology over a lifetime actively spent in the pursuit of making that ideology a reality Chandieu the young political hothead became Chandieu the defender of Calvinist theology who in turn matured into Chandieu the elder statesman The interest lies in where these changes occurred how they were reflected in Chandieu's writing and what they demonstrate about being Calvinist and a representative of one's faith in a time of disorder As such this book provides not only a reappraisal of the man and his publications but presents an intriguing perspective on the development of French Protestantism during this turbulent time

The Character Sketch as Philosophy Katie Ebner-Landy, 2025 Katie Ebner Landy shows that early modern Europeans inspired by the ancient philosopher Theophrastus embraced the character sketch as a source of moral and political education Yet Enlightenment thinkers spurned this genre in favor of elaborating principles thereby helping to drive a wedge between philosophy and literature

Reforming French Culture George Hoffmann, 2017-12-08 Reforming French Culture is a ground breaking work on the literary genre of Reformation satire colloquial obscene scatological designed to mock the excesses as well as the essence of the Roman Catholic rite and hierarchy Enticingly Hoffmann proposes that while romance with its episodic heroic narrative is the literary genre of Counter Reformation satire is the genre of Reformation This minor category of Renaissance French literature is an unstudied continent that plays a key role not only in French literature but also in French history and in the evolution of French culture more generally From this deceptively small focus the volume opens up huge vistas on the Reformation on French history and on the symbiosis of spirituality and estrangement to which it views modern French culture as heir Rather than using literature to illustrate history or contextualizing literature through historical background this book brings literary understanding what satire is and what it does to bear on historical understanding Situated at the crossroads of religion literature and cultural history it explores how France in this period became a culturally Protestant country while remaining confessionally Catholic

The Literature of the Arminian Controversy Freya Sierhuis, 2015-12-03 The Literature of the Arminian Controversy highlights the importance of the Arminian Controversy 1609-1619 for the understanding of the literary and intellectual culture of the Dutch Golden Age Taking into account a wide array of sources ranging from theological and juridical treatises to pamphlets plays and and libel poetry it offers not only a deeper contextualisation of some of the most canonical works of the period such as the works of Dirck Volckertz Coornhert Hugo Grotius and Joost van den Vondel but also invites the reader to rethink the way we view the relation between literature and theology in early modern culture The book argues how the controversy over divine predestination acted as a catalyst for literary and cultural change tracing the impact of disputed ideas on grace and will religious toleration and the rights of the civil magistrate in satirical literature poetry and plays Conversely it reads the theological and political works as literature by examining the rhetoric and tropes of religious controversy Analysing the way in which literature shapes the political and religious imaginary it allows us to look beyond the history of doctrine or the history of political rights to include the emotive and imaginative power of such narrative

myth and metaphor **A Humanist on the Frontier** Marcell Sebők, 2021-08-19 A Humanist on the Frontier explores the remarkable life of Sebastian Ambrosius a sixteenth century Lutheran minister and intellectual from K sm rk now Ke marok in present day Slovakia formerly on the borderland of the Kingdom of Hungary Through an examination of Ambrosius publications and correspondence this book throws new light on the dynamics of urban communities in Upper Hungary communication within the humanist Republic of Letters in both Central European and wider European networks and ecclesiastical controversies Adopting methods of microhistory and cultural history it also reconstructs Ambrosius life by positioning him in various contexts that trace his relationship to and interpretations of themes of power tradition vocation communication and identity This book is essential reading for scholars and students of early modern European history as well as those interested in microhistory cultural history and the Republic of Letters **Preaching a Dual Identity** Nicholas Must, 2017-08-21 In Preaching a Dual Identity Nicholas Must examines seventeenth century Huguenot sermons to study the development of French Reformed confessional identity under the Edict of Nantes Of key concern is how a Huguenot hybrid identity was formulated by balancing a strong sense of religious particularism with an enthusiastic political loyalism Must argues that sermons were an integral part of asserting this unique confessional position in both their preached and printed forms To demonstrate this Must explores a variety of sermon themes to access the range of images and arguments that preachers employed to articulate a particular vision of their community as a religious minority in France **Voices and Books in the English Renaissance** Jennifer Richards, 2019-10-24 Voices and Books in the English Renaissance offers a new history of reading that focuses on the oral reader and the voice or performance aware silent reader rather than the historical reader who is invariably male silent and alone It recovers the vocality of education for boys and girls in Renaissance England and the importance of training in pronuntiatio delivery for oral aural literary culture It offers the first attempt to recover the voice and tones of voice especially from textual sources It explores what happens when we bring voice to text how vocal tone realizes or changes textual meaning and how the literary writers of the past tried to represent their own and others voices as well as manage and exploit their readers voices The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew William Baldwin and Thomas Nashe It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects However Renaissance printed books are alive with possible voices but we will not understand this while we focus on the silent reader

Richard Hooker and Reformed Orthodoxy W. Bradford Littlejohn, Scott N. Kindred-Barnes, 2017-03-13 For more than forty years now there has been a steady stream of interest in Richard Hooker This renaissance in Hooker Studies began with the publication of the Folger Library Edition of the Works of Richard Hooker With this renaissance has come a growing recognition that it is anachronistic to classify Hooker simply as an Anglican thinker but as yet no generally agreed upon

alternative label or context for his thought has replaced this older conception in particular the question of Hooker's Reformed identity remains hotly contested Given the relatively limited engagement of Hooker scholarship with other branches of Reformation and early modern scholarship to date there is a growing recognition that Hooker must be evaluated not only against the context of English puritanism and conformism but also in light of his broad international Reformed context At the same time it has become clear that if this is so scholars of continental Reformed orthodoxy must take stock of Hooker's work as one of the landmark theological achievements of the era This volume aims to facilitate this long needed conversation bringing together a wide range of scholars to consider Richard Hooker's theology within the full context of late 16th and early 17th century Reformed orthodoxy both in England and on the Continent The essays seek to bring Hooker into conversation not merely with contemporaries familiar to Hooker scholarship such as William Perkins but also with such contemporaries as Jerome Zanchi and Franciscus Junius predecessors such as Heinrich Bullinger and successors such as John Davenant John Owen and Hugo Grotius In considering how these successors of Hooker identified themselves in relation to his theology these essays will also shed light on how Hooker was perceived within 17th century Reformed circles The theological topics touched on in the course of these essays include such central issues as the doctrine of Scripture predestination Christology soteriology the sacraments and law It is hoped that these essays will continue to stimulate further research on these important questions among a wide community of scholars

How the Light Gets In Graham

Ward, 2016-02-25 *How the Light Gets In Ethical Life* I presents a systematic account of the teachings of the Christian faith to offer a vision from a human created and limited perspective of the ways all things might be understood from the divine perspective It explores how Christian doctrine is lived and the way in which beliefs are not simply cognitive sets of ideas but embodied cultural practices Christians learn how to understand the contents of their faith learn the language of the faith through engagements that are simultaneously somatic affective imaginative and intellectual In the first of four volumes Graham Ward examines the complex levels of these engagements through three historical developments in the systematic organization of doctrine the Creeds the Summa and Protestant dogmatics He outlines a methodology for exploring and practicing systematic theology that captures how the faith is lived in cultural social and embodied engagements Ward then unpicks several fundamental theological concepts and how they are to be understood from the point of view of an engaged systematics truth revelation judgement discernment proclamation faith seeking understanding and believing as it relates to and grounds the possibilities for faith This groundbreaking work offers an interdisciplinary investigation through poetry art film the Bible and theological discourse analysing the human condition and theology as the deep dream for salvation The final part relates theology as a lived and ongoing pedagogy concerned with individual and corporate formation to biological life social life and life in Christ Here an approach to living theologically is sketched that is the primary focus for all four volumes ethical life

Moving beyond Theoria toward Theosis Justin A. Davis, 2024-06-10 *Moving Beyond Theoria Towards*

Theosis focuses on the telos of man as understood in Plato's theoria envisioned in the allegory of the cave and early Christian reinterpretation of theoria as theosis. In his famed allegory of the cave, Plato maintains that real life exists beyond our base perceptions of reality and is found in the realm of ideas. Theoria is eternal rest in this realm and is understood as the telos of mankind. Plato's theoria underwent change as it was reinterpreted under middle Platonic and neo Platonic thought. These systems incorporated a more mature idea of the divine than Plato but still minimized the material world. This book explores how early Christianity inherited Plato's cosmology and terminology. Theoria was also reinterpreted within the Christian context. Eventually the term was abandoned for theosis. Theosis is beyond theoria as it includes contemplation of the forms as well as union with the source of the forms and the affirmation of the material realm. In this volume, Justin A. Davis shows how the Orthodox use of icons can be key to understanding theosis. The icon is a material object that connects to a higher reality and ultimately toward union with the divine. Plato's cosmology is collapsed and transfigured in union with the uncreated energy of God. Icons are the depiction of spiritual ascesis and the new telos of man: theosis.

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