

*Reflections at Fifty
and other essays*

BY

JAMES T. FARRELL

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Reflections At Fifty And Other Essays

James T. (James Thomas) Farrell



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Reflections at fifty, and other essays James T. (James Thomas) Farrell, Backgazing: Reverse Time in Modernist Culture Paul Giles, 2019-02-14 This volume traces ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II. Though modernism is often associated with revolutionary or futurist directions, this book argues instead that a retrograde dimension is embedded within it. By juxtaposing the literature of Europe and North America with that of Australia and New Zealand, it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression. Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of New Modernist Studies. Instead, it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts. The title backgazing is taken from Australian poet Robert G. Fitzgerald's 1938 poem *Essay on Memory*, and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map. Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere, far from being merely an annexed margin, can be seen substantively to change the directional compass of modernism more generally. By reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand, this book offers a revisionist cultural history of modernist time, one framed by a recognition of how its measurement is modulated across geographical space.

The Genesis of the Chicago Renaissance Mary Hricko, 2013-09-05 This study examines the genesis of Chicago's two identified literary renaissance periods, 1890-1920 and 1930-1950, through the writings of Dreiser, Hughes, Wright, and Farrell. The relationship of these four writers demonstrates a continuity of thought between the two renaissance periods. By noting the affinities of these writers' patterns, such as the rise of the city novel, the development of urban realism, and the shift to modernism, are identified as significant connections between the two periods. Although Dreiser, Wright, and Farrell are more commonly thought of as Chicago writers, this study argues that Langston Hughes is a transitional, pivotal figure between the two periods. Through close readings and contextualization, the influence of Chicago writing on American literature in such areas as realism and naturalism, as well as proletarian and ethnic fiction, becomes apparent.

Reflections at Fifty James Thomas Farrell, 1954 *Studs Lonigan* James Thomas Farrell, 1993 *Studs Lonigan* is a trilogy comprising *Young Lonigan*, *The Young Manhood of Studs Lonigan*, and *Judgement Day*. This story of an Irish American youth growing to adulthood in Chicago is considered by many to be one of the finest American novels from the first half of the 20th century, and its author was widely regarded as the voice of urban Irish America. This edition includes fragments of Farrell's alternative ending to *Judgment Day*.

A Question of Quality Louis Filler, 1976 The subjects treated in this symposium have one major characteristic in common: that they have recently or

relatively recently enjoyed high popularity among readers Also they have received from substantial to torrents of comment

The Broadview Anthology of Social and Political Thought - Volume 2: The Twentieth Century and Beyond

Andrew Bailey,Samantha Brennan,Will Kymlicka,Jacob T. Levy,Alex Sager,Clark Wolf,2008-09-12 The second volume of this comprehensive anthology covers the twentieth and early twenty first centuries The anthology is broad ranging both in its selection of material by figures traditionally acknowledged as being of central importance and in the material it presents by a range of other figures The material in this volume is presented in three sections The first Power and the State includes selections by such figures as Goldman Lenin Weber Schmitt and Hayek Among those included in the Race Gender and Colonialism section are de Beauvoir Gandhi Fanon and Young The third and by far the longest section Rights Based Liberalism and its Critics focuses on the many interrelated directions that social and political philosophy has taken since the publication of John Rawls s ground breaking A Theory of Justice in 1971 In order to better meet the needs of today s students the editors have made every effort to include accurate and accessible translations of the readings Additionally every selection has been painstakingly annotated and each figure is given a substantial introduction highlighting her or his major contributions within the tradition For figures of central importance the editors have included extended introductions that place the figure in the context of intellectual history as well as of political thought In order to ensure the highest standards of accuracy and accessibility the editors have consulted dozens of leading academics during the course of the volume s development many of whom have contributed introductory material as well as advice The result is an anthology with unparalleled pedagogical benefits The Broadview Anthology of Social and Political Thought sets the new standard for social and political philosophy instruction

A Bibliography of James T. Farrell's Writings, 1921-1957 Edgar M.

Branch,2015-09-30 I need an audience so watch out With these James T Farrell announced his intention of becoming a writer He was to realize this ambition in manifold ways through his prolificacy versatility and his achieved recognition as a formidable figure in American literature The material contained in this book grew out of initial research for a critical study which disclosed the chaotic state of Farrell s literary affairs and the urgent need for a bibliography The task was not to be an easy one for many of Farrell s writings were printed in obscure publications both in the United States and abroad Edgar M Branch has ferreted out producing his compilation with enthusiasm and accuracy This book is a definitive guide to Farrell s writings published in newspapers magazines pamphlets and books from the time of his high school days through 1957 It includes both the fiction novels short stories one poem and one play and the nonfiction essays articles statements manifestoes newspaper columns etc and in many cases descriptions of these writing are appended when deemed necessary As a further aid to students and researchers Branch has listed many reprints and dates of writing for the individual short stories and has provided two appendices giving foreign editions of books and tape recordings of unpublished speeches This detailed bibliography the first on Farrell ever printed is supplemented by a preface by Farrell and a foreword by the author

Edgar Branch has directed his attention to the more inaccessible of Farrell's writings and to the clarification of the voluminous abundance of written material that Farrell has produced. Through this book it is possible to trace Farrell's fluctuating status as a writer, his shifting position among editors, critics, and readers. The data included offer other clues to the evolution and growth of his ideas and relationships with his contemporaries, providing insight into his changing political affiliations and the motivation and development of his fiction. A Bibliography of James T. Farrell's Writings will be a valuable practical aid to scholars and students of literature and Americana for it makes available a scholarly compilation of the extensive list of writings by one of America's most distinguished and controversial contemporary writers.

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories. The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Dubus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

The Ethnographic Imagination (Routledge Revivals) Paul Atkinson, 2014-04-04 First published in 1990, *The Ethnographic Imagination* explores how sociologists use literary and rhetorical conventions to convey their findings and arguments and to persuade their colleagues and students of the authenticity of their accounts. Looking at selected sociological texts in the light of contemporary social theory, the author analyses how their arguments are constructed and illustrated and gives many new insights into the literary convention of realism and factual accounts.

Literary Chicago Greg Holden, 2001 A collection of anecdotes and excerpts collected from Chicago's rich literary legacy with profiles of the neighborhoods featured in key works and those that inspired some of the city's authors.

Twentieth Century Fiction George Woodcock, 1983-04-01

A Theodore Dreiser Encyclopedia Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life. His first novel, *Sister Carrie* (1900), was reluctantly published and then ignored by its publisher who thought the book immoral. Another publisher withdrew his fifth novel, *The Genius* (1915), rather than face prosecution on obscenity charges. Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece, *An American Tragedy*, appeared in 1925. This reference is an authoritative guide to his life and works. Included are several hundred entries on each of Dreiser's books and short stories, as well as magazine and newspaper pieces he collected during his life. Noteworthy uncollected and posthumously collected works are given separate entries, as are major characters in the novels, family members, friends, and other persons important to understanding his writings. There are also entries on Dreiser's publishers, his major influences, the places and events important to his life, and the literary and social

contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser *Twentieth Century American Literature* Warren French,1980-11-01 Reference Guide to American Literature Jim Kamp,1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues Adult Catalog: Subjects Los Angeles County Public Library,1970 **A familiar treatise on perspective, in four essays ... Illustrated by fifty one engravings; accompanied by correct descriptions and familiar explanations** Charles TAYLOR (Engraver.),1816 **U.S. Catholic Historian** ,2005 Reflection on the Death of a Porcupine D. H. Lawrence,2019-02-20 This collection of essays by the author of *Lady Chatterley's Lover* presents his musings on literature politics and philosophy in a newly restored text Though D H Lawrence was one of the great writers of the twentieth century his works were severely corrupted by the stringent house styling of printers and the intrusive editing of timid publishers A team of scholars at Cambridge University Press has worked for more than thirty years to restore the definitive texts of D H Lawrence in The Cambridge Editions Between 1915 1925 D H Lawrence wrote a series of philosophicalish essays covering topics ranging from politics to nature and from religion to education Varying in tone from lighthearted humor to spiritual meditation they all share the underlying themes of Lawrence s mature work Be thyself As far as possible the editors of the Cambridge Editions series have restored these essays to their original form as Lawrence wrote them A discussion of the history of each essay is provided and several incomplete and unpublished essays are reproduced in an appendix The Petro-state Masquerade Ryan Cecil Jobson,2024-12-04 A historical and ethnographic study of the fraught relationship between fossil fuels and political power in Trinidad and Tobago Examining the past present and future of Trinidad and Tobago s oil and gas industries anthropologist Ryan Cecil Jobson traces how a model of governance fashioned during prior oil booms is imperiled by declining fossil fuel production and a loss of state control Despite the twin island nation s increasingly volatile and vulnerable financial condition however government officials continue to promote it as a land of inexhaustible resources and potentially limitless profits The result is what Jobson calls a masquerade of permanence whereby Trinbagonian state actors represent the nation as an interminable reserve of hydrocarbons primed for multinational investment In *The Petro state Masquerade* Jobson examines the gulf between this narrative crafted by the postcolonial state and the vexed realities of its dwindling petroleum fueled aspirations After more than a century of commercial oil production Trinidad and Tobago instructs us to regard the petro state as less a permanent form than a fragile relation between fossil fuels and sovereign authority Foregrounding the concurrent masquerades of oil workers activists and Carnival revelers Jobson argues that the promise of decolonization lies in the disarticulation of natural resources capital and political power by

ordinary people in the Caribbean

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