

*Reflections at Fifty
and other essays*

BY

JAMES T. FARRELL

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Reflections At Fifty And Other Essays

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Reflections At Fifty And Other Essays:

Reflections at fifty, and other essays James T. (James Thomas) Farrell, The Genesis of the Chicago Renaissance Mary Hricko, 2013-09-05 This study examines the genesis of Chicago's two identified literary renaissance periods 1890-1920 and 1930-1950 through the writings of Dreiser, Hughes, Wright, and Farrell. The relationship of these four writers demonstrates a continuity of thought between the two renaissance periods. By noting the affinities of these writers' patterns such as the rise of the city novel, the development of urban realism, and the shift to modernism, are identified as significant connections between the two periods. Although Dreiser, Wright, and Farrell are more commonly thought of as Chicago writers, this study argues that Langston Hughes is a transitional pivotal figure between the two periods. Through close readings and contextualization, the influence of Chicago writing on American literature in such areas as realism and naturalism, as well as proletarian and ethnic fiction, becomes apparent.

A Question of Quality Louis Filler, 1976 The subjects treated in this symposium have one major characteristic in common: that they have recently or relatively recently enjoyed high popularity among readers. Also, they have received from substantial to torrents of comment.

Reflections at Fifty James Thomas Farrell, 1954

Backgazing: Reverse Time in Modernist Culture Paul Giles, 2019-02-14 This volume traces ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II. Though modernism is often associated with revolutionary or futurist directions, this book argues instead that a retrograde dimension is embedded within it. By juxtaposing the literature of Europe and North America with that of Australia and New Zealand, it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression. Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of New Modernist Studies. Instead, it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts. The title backgazing is taken from Australian poet Robert G. Fitzgerald's 1938 poem "Essay on Memory" and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map. Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere, far from being merely an annexed margin, can be seen substantively to change the directional compass of modernism more generally. By reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand, this book offers a revisionist cultural history of modernist time, one framed by a recognition of how its measurement is modulated across geographical space.

A Bibliography of James T. Farrell's Writings, 1921-1957 Edgar M. Branch, 2015-09-30 I need an audience, so watch out! With these, James T. Farrell announced his intention of becoming a writer. He was to realize this ambition in manifold ways through his prolificacy, versatility, and his achieved recognition as a formidable figure in American literature. The material

contained in this book grew out of initial research for a critical study which disclosed the chaotic state of Farrell's literary affairs and the urgent need for a bibliography. The task was not to be an easy one for many of Farrell's writings were printed in obscure publications both in the United States and abroad. Edgar M. Branch has ferreted out producing his compilation with enthusiasm and accuracy. This book is a definitive guide to Farrell's writings published in newspapers, magazines, pamphlets and books from the time of his high school days through 1957. It includes both the fiction: novels, short stories, one poem and one play and the nonfiction: essays, articles, statements, manifestoes, newspaper columns etc. and in many cases descriptions of these writings are appended when deemed necessary. As a further aid to students and researchers, Branch has listed many reprints and dates of writing for the individual short stories and has provided two appendices giving foreign editions of books and tape recordings of unpublished speeches. This detailed bibliography, the first on Farrell ever printed, is supplemented by a preface by Farrell and a foreword by the author. Edgar Branch has directed his attention to the more inaccessible of Farrell's writings and to the clarification of the voluminous abundance of written material that Farrell has produced. Through this book it is possible to trace Farrell's fluctuating status as a writer, his shifting position among editors, critics and readers. The data included offer other clues to the evolution and growth of his ideas and relationships with his contemporaries, providing insight into his changing political affiliations and the motivation and development of his fiction. A Bibliography of James T. Farrell's Writings will be a valuable practical aid to scholars and students of literature and Americana for it makes available a scholarly compilation of the extensive list of writings by one of America's most distinguished and controversial contemporary writers.

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21. Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories. The heart of the book, however, lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Dubus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene.

Literary Chicago Greg Holden, 2001. A collection of anecdotes and excerpts collected from Chicago's rich literary legacy with profiles of the neighborhoods featured in key works and those that inspired some of the city's authors.

Studs Lonigan James Thomas Farrell, 1993. Studs Lonigan is a trilogy comprising *Young Lonigan*, *The Young Manhood of Studs Lonigan* and *Judgment Day*. This story of an Irish American youth growing to adulthood in Chicago is considered by many to be one of the finest American novels from the first half of the 20th century and its author was widely regarded as the voice of urban Irish America. This edition includes fragments of Farrell's alternative ending to *Judgment Day*.

The Ethnographic Imagination (Routledge Revivals) Paul Atkinson, 2014-04-04. First published in 1990, *The Ethnographic Imagination* explores how sociologists use

literary and rhetorical conventions to convey their findings and arguments and to persuade their colleagues and students of the authenticity of their accounts Looking at selected sociological texts in the light of contemporary social theory the author analyses how their arguments are constructed and illustrated and gives many new insights into the literary convention of realism and factual accounts

Twentieth Century Fiction George Woodcock,1983-04-01 The Broadview Anthology of Social and Political Thought - Volume 2: The Twentieth Century and Beyond Andrew Bailey,Samantha Brennan,Will Kymlicka,Jacob T. Levy,Alex Sager,Clark Wolf,2008-09-12

The second volume of this comprehensive anthology covers the twentieth and early twenty first centuries The anthology is broad ranging both in its selection of material by figures traditionally acknowledged as being of central importance and in the material it presents by a range of other figures The material in this volume is presented in three sections The first Power and the State includes selections by such figures as Goldman Lenin Weber Schmitt and Hayek Among those included in the Race Gender and Colonialism section are de Beauvoir Gandhi Fanon and Young The third and by far the longest section Rights Based Liberalism and its Critics focuses on the many interrelated directions that social and political philosophy has taken since the publication of John Rawls s ground breaking A Theory of Justice in 1971 In order to better meet the needs of today s students the editors have made every effort to include accurate and accessible translations of the readings Additionally every selection has been painstakingly annotated and each figure is given a substantial introduction highlighting her or his major contributions within the tradition For figures of central importance the editors have included extended introductions that place the figure in the context of intellectual history as well as of political thought In order to ensure the highest standards of accuracy and accessibility the editors have consulted dozens of leading academics during the course of the volume s development many of whom have contributed introductory material as well as advice The result is an anthology with unparalleled pedagogical benefits The Broadview Anthology of Social and Political Thought sets the new standard for social and political philosophy instruction

A Theodore Dreiser Encyclopedia Keith Newlin,2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel Sister Carrie 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel The Genius 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece An American Tragedy appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser s books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser s publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of

which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser

Twentieth Century American Literature Warren French,1980-11-01 **Catalog** University of Illinois at Urbana-Champaign. Library. Rare Book Room,1972 **Reference Guide to American Literature** Jim Kamp,1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues *The American Catalogue* ,1911 American national trade bibliography **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **The American Midwest** Andrew R. L. Cayton,Richard Sisson,Chris Zacher,2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination *Reflection on the Death of a Porcupine* D. H. Lawrence,2019-02-20 This collection of essays by the author of *Lady Chatterley s Lover* presents his musings on literature politics and philosophy in a newly restored text Though D H Lawrence was one of the great writers of the twentieth century his works were severely corrupted by the stringent house styling of printers and the intrusive editing of timid publishers A team of scholars at Cambridge University Press has worked for more than thirty years to restore the definitive texts of D H Lawrence in The Cambridge Editions Between 1915 1925 D H Lawrence wrote a series of philosophicalish essays covering topics ranging from politics to nature and from religion to education Varying in tone from lighthearted humor to spiritual meditation they all share the underlying themes of Lawrence s mature work Be thyself As far as possible the editors of the Cambridge Editions series have restored these essays to their original form as Lawrence wrote them A discussion of the history of each essay is provided and several

incomplete and unpublished essays are reproduced in an appendix

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