



# REFIGURING LIFE

METAPHORS OF TWENTIETH-CENTURY BIOLOGY

EVELYN FOX KELLER



# Refiguring Life Metaphors Of Twentieth Century Biology

## Wellek Library Lectures

**RJ Alexander**





## **Refiguring Life Metaphors Of Twentieth Century Biology Wellek Library Lectures:**

Refiguring Life Evelyn Fox Keller, 1995 *Refiguring Life* begins with the history of genetics and embryology showing how discipline based metaphors have directed scientists search for evidence Keller continues with an exploration of the border traffic between biology and physics focusing on the question of life and the law of increasing entropy In a final section she traces the impact of new metaphors born of the computer revolution on the course of biological research Keller shows how these metaphors began as objects of contestation between competing visions of the life sciences how they came to be recast and appropriated by already established research agendas and how in the process they ultimately came to subvert those same agendas *Refiguring Life* explains how the metaphors and machinery of research are not merely the products of scientific discovery but actually work together to map out the territory along which new metaphors and machines can be constructed Through their dynamic interaction Keller points out they define the realm of the possible in science Drawing on a remarkable spectrum of theoretical work ranging from Schroedinger to French psychoanalyst Jacques Lacan *Refiguring Life* fuses issues already prominent in the humanities and social sciences with those in the physical and natural sciences transgressing disciplinary boundaries to offer a broad view of the natural sciences as a whole Moving gracefully from genetics to embryology from physics to biology from cyberscience to molecular biology Evelyn Fox Keller demonstrates that scientific inquiry cannot pretend to stand apart from the issues and concerns of the larger society in which it exists

**Creating a Physical Biology** Phillip R. Sloan, Brandon Fogel, 2024-05-31 In 1935 geneticist Nikolai Timofeff Ressovsky radiation physicist Karl G Zimmer and quantum physicist Max Delbrück published *On the Nature of Gene Mutation and Gene Structure* known subsequently as the Three Man Paper This seminal paper advanced work on the physical exploration of the structure of the gene through radiation physics and suggested ways in which physics could reveal definite information about gene structure mutation and action Representing a new level of collaboration between physics and biology it played an important role in the birth of the new field of molecular biology The paper's results were popularized for a wide audience in the *What is Life* lectures of physicist Erwin Schrödinger in 1944 Despite its historical impact on the biological sciences the paper has remained largely inaccessible because it was only published in a short lived German periodical *Creating a Physical Biology* makes the Three Man Paper available in English for the first time Brandon Fogel's translation is accompanied by an introductory essay by Fogel and Phillip Sloan and a set of essays by leading historians and philosophers of biology that explore the context contents and subsequent influence of the paper as well as its importance for the wider philosophical analysis of biological reductionism [Routledge Handbook of Interdisciplinary Research Methods](#) Celia Lury, Rachel Fensham, Alexandra Heller-Nicholas, Sybille Lammes, Angela Last, Mike Michael, Emma Uprichard, 2018-07-06 The landscape of contemporary research is characterized by growing interdisciplinarity and disciplinary boundaries are blurring faster than ever Yet while interdisciplinary methods and methodological innovation in general are often presented as the holy grail of



research there are few examples or discussions of their development and behaviour in the field This Routledge Handbook of Interdisciplinary Research presents a bold intervention by showcasing a diversity of stimulating approaches Over 50 experienced researchers illustrate the challenges but also the rewards of doing and representing interdisciplinary research through their own methodological developments Featured projects cover a variety of scales and topics from small art science collaborations to the big data of mass observations Each section is dedicated to an aspect of data handling from collection classification validation to communication to research audiences Most importantly Interdisciplinary Methods presents a distinctive approach through its focus on knowledge as process defamiliarising and reworking familiar practices such as experimenting archiving observing prototyping or translating

*Contextualizing Systems Biology* Martin Döring, Imme Petersen, Anne Brüninghaus, Regine Kollek, 2015-12-18 This collective monograph aims at contributing to an improved understanding of the epistemic presumptions sociocultural implications and historically backgrounds of the newly emerging and currently expanding approach of systems biology In doing so it offers empirically grounded valuable and reflexive information about a paradigmatic shift in the biosciences for a wide range of scientists working in the interdisciplinary areas of systems biology synthetic biology molecular biology biology the philosophy of science the sociology of science and scientific knowledge science and technology studies technology assessment and the like The authors of this monograph share the theoretical methodological premise that science is a culturally and socially embedded practice which characterizes our culture as a scientific one and at the same time draws its innovative potential from its socio cultural context This dialectic relationship lies at the heart of the current development of systems biology which is conceived as a so called successor of omics research and triggered by high throughput information technologies At the same time a need for a holistic conceptualization of complex biological processes emerges The title *Contextualizing Systems Biology* suggests that this book analyzes the development and advent of systems biology from different theoretical and methodological perspectives We investigate a variety of contexts ranging from the analysis of cognitive contexts such as basic theoretical concepts to regulative contexts policies to the concrete application of a systems biology in the socio scientific context of a European research project In empirically analyzing these different and interrelated layers and dimensions of systems biology the scope of the book goes beyond present attempts to investigate the advent of new approaches in the biological sciences as it frames and assesses systems biology from an interdisciplinary and integrated perspective

*Impressionable Biologies* Maurizio Meloni, 2019-01-10 During the twentieth century genes were considered the controlling force of life processes and the transfer of DNA the definitive explanation for biological heredity Such views shaped the politics of human heredity in the eugenic era controlling heredity meant intervening in the distribution of good and bad genes However since the turn of the twenty first century this centrality of genes has been challenged by a number of postgenomic disciplines The rise of epigenetics in particular signals a shift from notions of biological fixedness to ideas of plasticity and impressionability of



biological material This book investigates a long history of the beliefs about the plasticity of human biology starting with ancient medicine and analyses the biopolitical techniques required to govern such permeability It looks at the emergence of the modern body of biomedicine as a necessary displacement or possibly reconfiguration of earlier plastic views Finally it analyses the returning of plasticity to contemporary postgenomic views and argues that postgenomic plasticity is neither a modernistic plasticity of instrumental management of the body nor a postmodernist celebration of potentialities It is instead a plasticity that disrupts clear boundaries between openness and determination individual and community with important implications for notions of risk responsibility and intervention

**Biosemiotics** Jesper Hoffmeyer, 2008 Recent debates surrounding the teaching of biology divide participants into three camps based on how they explain the appearance of the human race evolution creationism or intelligent design Biosemiotics discovers an intriguing higher ground respecting those opposing theories by arguing that questions of meaning and experiential life can be integrated into the scientific study of nature This groundbreaking book shows how the linguistic powers of humans imply that consciousness emerges in the evolutionary process and that life is based on sign action not just molecular interaction Biosemiotics will be essential reading for anyone interested in the nexus of linguistic possibility and biological reality

**Feminism in the Study of Religion** Darlene Juschka, 2001-08-02 Written by feminist scholars over a period of nearly thirty years the selected readings are wide ranging in content offer a multi ethnic and multi cultural perspective and reflect the work of scholars working within religious studies as well as other disciplines The introductory essays link the sections and are packed with useful information on resources issues and the current debates The book illustrates how debates about feminism within the study of religions have been impacted by broader theoretical discussions and provides evidence that feminist scholars working on religion have made their own contribution to feminist theory

**Key Issues in Bioethics** Ralph Levinson, Michael Reiss, 2003-12-16 Young people are increasingly being exposed to the huge and complex ethical dilemmas involved in issues such as genetic modification animal rights and cloning and they are bringing their views into the classroom But how can teachers be sure they are sufficiently well informed to help their pupils make sense of the diverse and emotive arguments surrounding these issues This book holds the answer Written by leading ethicists scientists and technologists it offers a balanced and jargon free guide to such highly debated topics as cloning in vitro fertilisation genetic screening and genetic engineering farm animal welfare the use of animals in medical experiments Written specifically for the non specialist teacher or lecturer this book offers suggestions on how to approach the teaching of bioethics and provides useful sources of further information It may also be of interest to undergraduates on science courses

**The Range of Interpretation** Wolfgang Iser, 2000 The author formulates an anatomy of interpretation through which we can understand the many different forms that the act of interpretation takes For Iser there are several different genres of interpretation all of which are acts of translation designed to transpose something into something else Obvious examples involve canonical texts and here Iser explores for example the



Rabbinical exegesis of the Torah and Dr Johnson's reading of Shakespeare But what happens when the matter that one seeks to interpret consists not of a text but of a welter of fragments as in the story of history or is something hidden as in the practice of psychoanalysis or is as complex as a culture or a system He concludes that if interpretation is a form of translation then it is performative and will always depend on what it seeks to translate rather than on some absolute concept of truth

Midwest Globalectics Ngugi wa Thiong'o, 2014-04-08 A masterful writer working in many genres Ngugi wa Thiong'o entered the East African literary scene in 1962 with the performance of his first major play *The Black Hermit* at the National Theatre in Uganda In 1977 he was imprisoned after his most controversial work *Ngaahika Ndeenda I Will Marry When I Want* produced in Nairobi sharply criticized the injustices of Kenyan society and unequivocally championed the causes of ordinary citizens Following his release Ngugi decided to write only in his native Gikuyu communicating with Kenyans in one of the many languages of their daily lives and today he is known as one of the most outspoken intellectuals working in postcolonial theory and the global postcolonial movement In this volume Ngugi wa Thiong'o summarizes and develops a cross section of the issues he has grappled with in his work which deploys a strategy of imagery language folklore and character to decolonize the mind Ngugi confronts the politics of language in African writing the problem of linguistic imperialism and literature's ability to resist it the difficult balance between orality or orature and writing or literature the tension between national and world literature and the role of the literary curriculum in both reaffirming and undermining the dominance of the Western canon Throughout he engages a range of philosophers and theorists writing on power and postcolonial creativity including Hegel Marx Lvi Strauss and Aim C saire Yet his explorations remain grounded in his own experiences with literature and orature and reworks the difficult dialectics of theory into richly evocative prose

The Seeds of Time Fredric Jameson, 1994 Long considered the foremost American Marxist theorist Fredric Jameson continues his investigation of postmodernism under late capitalism in *The Seeds of Time* In three parts Jameson presents the problem of Utopia attempting to diagnose the cultural present and to open a perspective on the future of a world that is all but impossible to predict with any certainty a telling of the future as Jameson calls it with an imperfect deck *The Antinomies of Postmodernity* highlights the seemingly unresolvable paradoxes of intellectual debate in the age of postmodernity Jameson suggests that these paradoxes revolve around the idea of nature the terms of antifoundationalism and antiessentialism and contemporary society's inability or refusal to consider the idea of Utopia The chapter attempts to sketch the unrepresentable exterior of these debates which is the locus of the future according to Jameson In *Utopia Modernism and Death* Jameson meditates on the fascinating and terrifying Utopian fiction *Chevengur* written in the 1920s by the Soviet author Andrei Platonov He discusses the unique character of Utopian visions in the Second World of communism where commodity fetishism has not had as profound an effect on social relations as we have seen in the First World under late capitalism *The Seeds of Time* continues in *The Constraints of Postmodernism* with an examination of contemporary architectural trends in



an attempt to suggest the limits of the postmodern By delineating these limits Jameson stakes out a prediction of the boundaries of postmodernity the unrepresentable exterior approached in Part One which we need to recognize and surpass

**Postcolonial Melancholia** Paul Gilroy, 2005 In *Postcolonial Melancholia* Paul Gilroy continues the conversation he began in his landmark study of race and nation *There Ain't No Black in the Union Jack* by once again departing from conventional wisdom to examine and defend multiculturalism within the context of a post 9 11 politics of security Gilroy adapts the concept of melancholia from its Freudian origins and applies it to the social pathology of neoimperialist politics His unorthodox analysis pinpoints melancholic reactions not only in the hostility and violence directed at blacks immigrants and aliens but also in an inability to value the ordinary unruly multiculture that has evolved organically and unnoticed in urban centers Drawing on seminal discussions of race by Frantz Fanon W E B DuBois and George Orwell Gilroy goes beyond the idea of mere tolerance and proposes that it is possible to celebrate multiculture and live with otherness without becoming anxious fearful or violent

**Toxic Sexual Politics** Melina Packer, 2025-01-28 *Toxic Sexual Politics* uses historical and contemporary evidence to show how the U S science of toxicology is a tool designed by and for the chemical industry suggesting that public health will never win the industry's game What if instead the science of toxicants explicitly confronted chemical corporate power building from queer feminist anti ableist and anti racist movements for environmental and reproductive justice

**Chaos, Territory, Art** Elizabeth Grosz, 2008-05-30 Instead of treating art as a unique creation that requires reason and refined taste to appreciate Elizabeth Grosz argues that art especially architecture music and painting is born from the disruptive forces of sexual selection She approaches art as a form of erotic expression connecting sensory richness with primal desire and in doing so finds that the meaning of art comes from the intensities and sensations it inspires not just its intention and aesthetic By regarding our most cultured human accomplishments as the result of the excessive nonfunctional forces of sexual attraction and seduction Grosz encourages us to see art as a kind of bodily enhancement or mode of sensation enabling living bodies to experience and transform the universe Art can be understood as a way for bodies to augment themselves and their capacity for perception and affection a way to grow and evolve through sensation Through this framework which knits together the theories of Charles Darwin Henri Bergson Gilles Deleuze Félix Guattari and Jakob von Uexküll we are able to grasp art's deep animal lineage Grosz argues that art is not tied to the predictable and known but to new futures not contained in the present Its animal affiliations ensure that art is intensely political and charged with the creation of new worlds and new forms of living According to Grosz art is the way in which life experiments with materiality or nature in order to bring about change

**Memoires for Paul De Man** Jacques Derrida, 1989 A tribute to one of the fathers of deconstruction as well as an extended essay on memory death and friendship

*Knowledge, Power, and Academic Freedom* Joan Wallach Scott, 2019-01-22 Academic freedom rests on a shared belief that the production of knowledge advances the common good In an era of education budget cuts wealthy donors intervening in university decisions and right



wing groups threatening dissenters scholars cannot expect that those in power will value their work Can academic freedom survive in this environment and must we rearticulate what academic freedom is in order to defend it This book presents a series of essays by the renowned historian Joan Wallach Scott that explore the history and theory of free inquiry and its value today Scott considers the contradictions in the concept of academic freedom She examines the relationship between state power and higher education the differences between the First Amendment right of free speech and the guarantee of academic freedom and in response to recent campus controversies the politics of civility The book concludes with an interview conducted by Bill Moyers in which Scott discusses the personal experiences that have informed her views Academic freedom is an aspiration Scott holds its implementation always falls short of its promise but it is essential as an ideal of ethical practice Knowledge Power and Academic Freedom is both a nuanced reflection on the tensions within a cherished concept and a strong defense of the importance of critical scholarship to safeguard democracy against the anti intellectualism of figures from Joseph McCarthy to Donald Trump

*Cosmopolitanism and the Geographies of Freedom* David Harvey, 2009-08-22 Liberty and freedom are frequently invoked to justify political action Presidents as diverse as Woodrow Wilson Franklin Delano Roosevelt John F Kennedy Ronald Reagan and George W Bush have built their policies on some version of these noble values Yet in practice idealist agendas often turn sour as they confront specific circumstances on the ground Demonstrated by incidents at Abu Ghraib and Guantamo Bay the pursuit of liberty and freedom can lead to violence and repression undermining our trust in universal theories of liberalism neoliberalism and cosmopolitanism Combining his passions for politics and geography David Harvey charts a cosmopolitan order more appropriate to an emancipatory form of global governance Political agendas tend to fail he argues because they ignore the complexities of geography Incorporating geographical knowledge into the formation of social and political policy is therefore a necessary condition for genuine democracy Harvey begins with an insightful critique of the political uses of freedom and liberty especially during the George W Bush administration Then through an ontological investigation into geography's foundational concepts space place and environment he radically reframes geographical knowledge as a basis for social theory and political action As Harvey makes clear the cosmopolitanism that emerges is rooted in human experience rather than illusory ideals and brings us closer to achieving the liberation we seek

**In the Ruins of Neoliberalism** Wendy Brown, 2019-07-16 Across the West hard right leaders are surging to power on platforms of ethno economic nationalism Christianity and traditional family values Is this phenomenon the end of neoliberalism or its monstrous offspring In the Ruins of Neoliberalism casts the hard right turn as animated by socioeconomically aggrieved white working and middle class populations but contoured by neoliberalism's multipronged assault on democratic values From its inception neoliberalism flirted with authoritarian liberalism as it warred against robust democracy It repelled social justice claims through appeals to market freedom and morality It sought to de democratize the state economy and society and re secure the patriarchal family In key



works of the founding neoliberal intellectuals Wendy Brown traces the ambition to replace democratic orders with ones disciplined by markets and traditional morality and democratic states with technocratic ones Yet plutocracy white supremacy politicized mass affect indifference to truth and extreme social disinhibition were no part of the neoliberal vision Brown theorizes their unintentional spurring by neoliberal reason from its attack on the value of society and its fetish of individual freedom to its legitimation of inequality Above all she argues neoliberalism s intensification of nihilism coupled with its accidental wounding of white male supremacy generates an apocalyptic populism willing to destroy the world rather than endure a future in which this supremacy disappears      *Dark Ecology* Timothy Morton, 2016-04-12 Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip twisted to have only one side Deckard travels this oedipal path in *Blade Runner* 1982 when he learns that he might be the enemy he has been ordered to pursue Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life forms into the human mind Dark ecology puts us in an uncanny position of radical self knowledge illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think Morton explores the logical foundations of the ecological crisis which is suffused with the melancholy and negativity of coexistence yet evolving as we explore its loop form into something playful anarchic and comedic His work is a skilled fusion of humanities and scientific scholarship incorporating the theories and findings of philosophy anthropology literature ecology biology and physics Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark strange loop we traverse      The Fateful Question of Culture Geoffrey H. Hartman, 1997 One of our most incisive critics asks where the assault against the canons of Western culture has led us Other scholars have written about literature after Auschwitz but none has brought to this dire subject Hartman s combination of knowledge thoughtfulness scope and scruple Denis Donoghue author of *CONNOISSEURS OF CHAOS*



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