

Refiguring Mimesis

Representation on the early modern stage



Editors
Jonathan Holmes
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Refiguring Mimesis

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Refiguring Mimesis:

Refiguring Mimesis Jonathan Holmes, Adrian Streete, 2005 A wide ranging collection by an exciting group of scholars this is a timely and impressive contribution to a topic that since Plato has continued to perplex and stimulate philosophers and literary scholars alike Jacket *Emulation on the Shakespearean Stage* Vernon Guy Dickson, 2017-03-02 The English Renaissance has long been considered a period with a particular focus on imitation however much related scholarship has misunderstood or simply marginalized the significance of emulative practices and theories in the period This work uses the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics to analyze the conflicted uses of emulation in the period including the theory and praxis of rhetorical imitatio humanist notions of exemplarity and the stage's purported ability to move spectators to emulate depicted characters This book emphasizes the need to see emulation not as a solely or even primarily literary practice but rather as a significant aspect of Renaissance culture giving insight into notions of self society and the epistemologies of the period and informed by the period's own sense of theory and history Among the individual texts examined here are Shakespeare's *Titus Andronicus* and *Hamlet* Jonson's *Catiline* and Massinger's *The Roman Actor* with its strong relation to Jonson's *Sejanus* **Re-Figuring Theology** Stephen H. Webb, 1991-01-01 Here is a rhetorical treatment of Karl Barth's early theology Although scholars have long noted the rhetorical power of Barth's work calling it volcanic and explosive this book uses rhetoric to illuminate the peculiar nature of his prose It displays a Barth whose prose is radically unstable and inseparable from his theological arguments The author connects Barth's early theology to the Expressionism of the Weimar Republic He develops an original theory of figures of speech relying on the philosophies of Paul Ricoeur and Hayden White to delve more deeply into the particular configurations of Barth's writings Nietzsche's hyperbole and Kierkegaard's irony are examined as rhetorical precedents of Barth's style The closing chapter surveys Barth's later realistic theology and then suggests ways in which his earlier tropes especially the figures of excess and self negation can serve to enable theology to speak today The Shakespearean Death Arts William E. Engel, Grant Williams, 2022-05-05 This is the first book to view Shakespeare's plays from the prospect of the premodern death arts not only the *ars moriendi* tradition but also the plurality of cultural expressions of memento mori funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare's corpus and then second of *Hamlet* exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key and enduring themes of mortality by reframing Shakespeare's plays within a newly conceptualized historical category that posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment Filming and Performing Renaissance History M. Burnett, A. Streete, 2011-02-08 Over the last century many 16th and 17th century events and personalities have been brought before home cinema exhibition festival and theatrical audiences This collection examines

these representations looking at recent television series documentaries pageantry theatre and popular culture in various cultural and linguistic guises **Shakespeare's Roman Plays** Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare's career from the celebrated Julius Caesar to the more obscure Cymbeline In this book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare's interpretation of Rome and how he presented it to his contemporary audiences Shakespeare's depiction of Rome changed over his lifetime and this is discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field

The Routledge Companion to Actors' Shakespeare John Russell Brown, 2012-05-23 The Routledge Companion to Actors Shakespeare is a window onto how today's actors contribute to the continuing life and relevance of Shakespeare's plays The process of acting is notoriously hard to document but this volume reaches behind famous performances to examine the actors craft their development and how they engage with playtexts Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice This volume explores the techniques interpretive approaches and performance styles of the following actors Simon Russell Beale Sinead Cusack Judi Dench Kate Duchene Colm Feore Mariah Gale John Harrell Greg Hicks Rory Kinnear Kevin Kline Adrian Lester Marcelo Magni Ian McKellen Patrice Naiambana Vanessa Redgrave Piotr Semak Anthony Sher Jonathan Slinger Kate Valk Harriet Walter This twin volume to The Routledge Companion to Directors Shakespeare is an essential work for both actors and students of Shakespeare

Mediating Religious Cultures in Early Modern Europe Torrance Kirby, Matthew Milner, 2014-07-03 In recent years writing on early modern culture has turned from examining the upheavals of the Reformation as the ruptured birth of early modernity out of the late medieval towards a striking emphasis on processes of continuity transition and adaptation No longer is the religious seen as institutional or doctrinaire but rather as a cultural and social phenomenon that exceeds the rigid parameters of modern definition Recent analyses of early modern cultures offer nuanced accounts that move beyond the limits of traditional historiography and even the bounds of religious studies At their centre is recognition that the scope of the religious can never be extricated from early modern culture Despite its many conflicts and tensions the lingua franca for cultural self understanding of the early modern period remains ineluctably religious The early modern world wrestled with the radical challenges concerning the nature of belief within the confines of church or worship but also beyond them This process of negotiation was complex and fuelled European social dynamics Without religion we cannot begin to comprehend the myriad facets of early modern life from markets to new forms of art to public and private associations In discussions of images the Eucharist suicide music street lighting or whether or not the sensible natural world represented an otherworldly

divine religion was the fundamental preoccupation of the age Yet even in contexts where unbelief might be considered we find the religious providing the fundamental terminology for explicating the secular theories and views which sought to undermine it as a valid aspect of human life This collection of essays takes up these themes in diverse ways We move from the 15th century to the 18th from the core problem of sacramental mediation of the divine within the strict parameters of eucharistic and devotional life through discussion of images and iconoclasm music and word to more blurred contexts of death street life and atheism Throughout the early modern period the very processes of adaption even change itself were framed by religious concepts and conceits

King Richard II Charles R. Forker, 2022-02-10 This revised edition of King Richard II Critical Tradition increases our the play was received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to Richard II since the 1990s to the present day this volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The updated introduction offers an overview of recent criticism on the play in relation to feminist theory queer theory performance theory and ecocriticism The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Featuring criticism by A C Swinburne Walter Pater Oscar Wilde and W B Yeats this volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Early Modern Drama and the Bible A. Streete, 2011-10-27 Early modern drama is steeped in biblical language imagery and stories This collection examines the pervasive presence of scripture on the early modern stage Exploring plays by writers such as Shakespeare Marlowe Middleton and Webster the contributors show how theatre offers a site of public and communal engagement with the Bible

Teaching Shakespeare and Early Modern Dramatists A. Hiscock, L. Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked

The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated

bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

Contagious Metaphor Peta Mitchell, 2013-03-14 The metaphor of contagion pervades critical discourse across the humanities the medical sciences and the social sciences It appears in such terms as social contagion in psychology financial contagion in economics viral marketing in business and even cultural contagion in anthropology In the twenty first century contagion or thought contagion has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up and resonates with Andr Siegfried s observation that there is a striking parallel between the spreading of germs and the spreading of ideas In *Contagious Metaphor* Peta Mitchell offers an innovative interdisciplinary study of the metaphor of contagion and its relationship to the workings of language Examining both metaphors of contagion and metaphor as contagion *Contagious Metaphor* suggests a framework through which the emergence and often epidemic like reproduction of metaphor can be better understood

Transnational Exchange in Early Modern Theater Eric Nicholson, 2016-09-17 Emphasizing a performative and stage centered approach this book considers early modern European theater as an international phenomenon Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them Contributors study various modalities of exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of Italian comedy on English drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum Mediterranean cultural geographies In analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination

Katrina Jonathan Holmes, 2010-08-10 In August 2005 Hurricane Katrina narrowly missed New Orleans The resulting storms breached rotting levees and emptied neighbouring lake Pontchartrain into the city Marooned by floodwater that swamped over 80% of their homes the inhabitants had to wait a week without food or clean water before their own government came to their aid *Katrina* uses survivor testimonies and the rich cultural tradition of New Orleans to tell the story of the immediate aftermath of the hurricane Shedding light on some of the more extraordinary and under reported aspects of the tragedy the play portrays an odyssey through a drowned space and a series of encounters with individuals displaced and abandoned within their own city The plot follows from the death of Virgil a decadent old New Orleanian who has been killed by Hurricane Katrina Trapped by the rising floodwater his partner Beatrice determines to take his body to safety at City Hall During her journey she encounters a number of other survivors and hears their tales A Jericho House production *Katrina* premiered at the Bargehouse Oxo Tower Wharf on 1 September 2009

Domestic Life and Domestic

Tragedy in Early Modern England Catherine Richardson, 2013-07-19 In a theatre which self consciously cultivated its audiences imagination how and what did playgoers see on the stage This book reconstructs one aspect of that imaginative process It considers a range of printed and documentary evidence the majority previously unpublished for the way ordinary individuals thought about their houses and households It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of domesticity It therefore offers a new method for understanding theatrical representations based around a truly interdisciplinary study of the interaction between literary and historical methods The plays she cites include *Arden of Faversham* *Two Lamentable Tragedies* *A Woman Killed With Kindness* and *A Yorkshire Tragedy* Unwritten Poetry Scott A. Trudell, 2019-03-07 Vocal music was at the heart of English Renaissance poetry and drama Virtuoso actor singers redefined the theatrical culture of William Shakespeare and his peers Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works Musical performance was a driving force behind the period s theatrical and poetic movements yet its importance to literary history has long been ignored or effaced This book reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which and by whom its songs were made In a literary field that was never confined to writing media were not limited to material texts Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer s larynx to actor s body Through his study of song Trudell outlines a new approach to Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history

Shakespeare and the Translation of Identity in Early Modern England Liz Oakley-Brown, 2011-04-14 Featuring contributions by established and upcoming scholars *Shakespeare and the Translation of Identity in Early Modern England* explores the ways in which Shakespearean texts engage in the social and cultural politics of sixteenth and early seventeenth century translation practices Framed by the editor s introduction and an Afterword by Ton Hoenselaars the authors in this collection offer new perspectives on translation and the fashioning of religious national and gendered identities in *A Midsummer Night s Dream* *Hamlet* *Macbeth* *Coriolanus* and *The Tempest* **Unruly Audiences and the Theater of Control in Early Modern London** Eric Dunnum, 2019-09-18 *Unruly Audiences and the Theater of Control in Early Modern London* explores the effects of audience riots on the dramaturgy of early modern playwrights arguing that playwrights from Marlowe to Brome often used their plays to control the physical reactions of their audience This study analyses how out of anxiety that unruly audiences would destroy the nascent industry of professional drama in England playwrights sought to limit the effect that their plays could have on the audience They tried to construct playgoing through their drama in the hopes of creating a less reactive more pensive and controlled playgoer The result was the radical experimentation in dramaturgy that in part defines Renaissance drama Written for scholars of Early Modern and Renaissance Drama and

Theatre Theatre History and Early Modern and Renaissance History this book calls for a new focus on the local economic concerns of the theatre companies as a way to understand the motivation behind the drama of early modern London

Macbeth: A Critical Reader, 2013-09-12 ARDEN RENAISSANCE DRAMA GUIDES offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars provide invaluable insights into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play s critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Regularly performed and studied Macbeth is not only one of Shakespeare s most popular plays but also provides us with one of the literary canon s most compellingly conflicted tragic figures This guide offers fresh new ways into the play

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