

A Reference Guide to Modern Armenian Literature, 1500–1920

With an Introductory History



Compiled and with an Introduction by
Kevork B. Bardakjian

Reference Guide To Modern Armenian Literature 1500 19

J Dewey



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A Reference Guide to Modern Armenian Literature, 1500-1920 Kevork B. Bardakjian, 2000 A comprehensive guide to Armenian writers and literature spanning five centuries Combining features of a reference work bibliographic guide and literary history it records the output of almost 400 authors who wrote both in Armenia and in the communities of the Armenian diaspora Presents a general history of the literature with chapters devoted to a single century and prefaced by information on the era s social cultural and religious milieus followed by a section of biobibliographical entries for Armenian authors a section of bibliographies and reference works and a listing of anthologies of literature both in Armenian and in translation Includes references to earlier authors and to sources of influence both Armenian and non Armenian A final section contains bibliographies devoted to particular genres and periods such as minstrels folklore and prosody A thematic discussion of the works of more than 150 poets historians monks and others highlights the themes that captured the imagination of Armenian authors From publisher description

The Heritage of Armenian Literature Agop Jack Hacikyan, Gabriel Basmajian, Edward S. Franchuk, Nourhan Ouzounian, 2000 Preserving Armenia s rich literary tradition from a multitude of viewpoints has been the aim of this three volume work This third volume joins the previous two in making excerpts of Armenian masterpieces accessible in beautifully rendered English translations while enabling readers to enjoy the immediacy of these works through lively discussions of the authors and their times Here the focus is on the eighteenth through twentieth centuries The volume begins with a comprehensive overview of the entire historical social and literary panorama of the periods covered the Armenian Renaissance the development of modern Armenian with its Western and Eastern versions the emergence of a national identity and democratic thinking with their impact on literature and theater and such literary schools as Romanticism Realism and Aestheticism Biographies of more than 130 prominent authors appear in these pages together with critical comments concerning their works and extensive excerpts from the works themselves The texts are edited annotated with footnotes and presented in a format that permits easy comprehension Literature unveils a rich pageant of works in historical perspective The varied experiences from the Armenian past come alive allowing for new understandings and comparisons to literatures of other nations

Stateless Talar Chahinian, 2023-02-20 In *Stateless* Talar Chahinian offers a rich exploration of Western Armenian literary history in the wake of the 1915 genocide that led to the dispersion of Armenians across Europe North America the Middle East and beyond Chahinian highlights two specific time periods post WW I Paris and Post WW II Beirut to trace the ways in which literature developed in each diaspora In Paris a literary movement known as *Menk* addressed the horrors they experienced and focused on creating a new literary aesthetic centered on belonging while in exile In Beirut Chahinian shows how the literature was nationalized in the absence of state institutions Armenian intellectuals constructed a unified and coherent narrative of the diaspora that returned to the pre 1915 literary tradition and excluded the *Menk* generation Chahinian argues that the adoption of national as the literature s

organizing logic ultimately limited its vitality and longevity as it ignored the diverse composition of diaspora communities

The Armenian Woman, Minoritarian Agency, and the Making of Iranian Modernity, 1860-1979 Talinn Grigor, Houri Berberian, 2025-03-04 With this book Houri Berberian and Talinn Grigor offer the first history of Armenian women in modern Iran. Foregrounding the work of Armenian women's organizations, the authors trace minoritarian politics and the shifting relationships among doubly minoritized Armenian female subjects, Iran's central nodes of power, and the Irano-Armenian patriarchal institutions of church and political parties. Engaging broader considerations around modernization, nationalism, and feminism, this book makes a conceptually rich contribution to how we think about the history of women and minoritized peoples. Berberian and Grigor read archival, textual, visual, and oral history sources together and against one another to challenge conventional notions of the archive and transform silences and absences into audible and visual presences. Understanding minoritarian politics as formulated by women through their various forms of public and intellectual activism, this book provides a groundbreaking intervention in Iran's history of modernization, Armenian diasporic history, and Iranian and Armenian feminist historiography.

Christian-Muslim Relations. A Bibliographical History. Volume 10 Ottoman and Safavid Empires (1600-1700), 2017-10-23 *Christian-Muslim Relations: A Bibliographical History* 10 CMR 10 covering the Ottoman and Safavid Empires in the period 1600-1700 is a further volume in a general history of relations between the two faiths from the seventh century to the early 20th century. It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded. These entries provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations, and studies. The result of collaboration between numerous leading scholars, CMR 10 along with the other volumes in this series is intended as a basic tool for research in Christian-Muslim relations. Section Editors: Clinton Bennett, Luis F. Bernabé Pons, Jaco Beyers, Karoline Cook, Lejla Demiri, Martha Frederiks, David D. Grafton, Stanisław Grodzki, Alan Guenther, Emma Loghin, Gordon Nickel, Claire Norton, Reza Pourjavady, Douglas Pratt, Radu Păun, Peter Riddell, Umar Ryad, Mehdi Sajid, Cornelia Soldat, Karel Steenbrink, Davide Tacchini, Ann Thomson, Carsten Walbinder.

Istanbul - Kushta - Constantinople, Christoph Herzog, Richard Wittmann, 2018-10-10 *Istanbul Kushta Constantinople* presents twelve studies that draw on contemporary life narratives that shed light on little explored aspects of nineteenth-century Ottoman Istanbul. As a broad category of personal writing that goes beyond the traditional confines of the autobiography, life narratives range from memoirs, letters, reports, travelogues, and descriptions of daily life in the city and its different neighborhoods. By focusing on individual experiences and perspectives, life narratives allow the historian to transcend rigid political narratives and to recover lost voices, especially of those underrepresented groups including women and members of non-Muslim communities. The studies of this volume focus on a variety of narratives produced by Muslim and Christian women, by non-Muslims and Muslims, as well as by natives and outsiders alike. They dispel European Orientalist stereotypes and cross class

divides and ethnic identities Travel accounts of outsiders provide us with valuable observations of daily life in the city that residents often overlooked

Cries and Whispers in Karamanlidika Books Evangelia Balta, Matthias Kappler, 2010 The Karamanlides are Greek Orthodox Christians originally located in Central Anatolia with Turkish as their primary language Cries and Whispers in Karamanlidika Books contains the papers presented at the First International Conference on Karamanlidika Studies Nicosia 11th 13th September 2008 Since the main problems of research in Karamanlidika are the lack of analytical studies the absence of scholarly exchange between researchers as well as the politicization and political manipulation of the subject the conference was intended to bring together specialists in the field to present papers dealing expressly with the phenomenon without political dilatation and expansion Being a first approach to the intricate subject the conference aimed to create a scientific platform for further research and cooperation between scholars Historians linguists and researchers in literature were asked to pose questions concerning the production of Karamanlidika printed works and manuscripts the reasons that determined this production its quantity and its quality as well as the subjects who produced and assimilated it

Routledge Handbook on Turkish Literature Didem Havlioğlu, Zeynep Uysal, 2023-04-10 This Handbook provides a comprehensive overview of Turkish literature within both a local and global context Across eight thematic sections a collection of subject experts use close readings of literature materials to provide a critical survey of the main issues and topics within the literature The chapters provide analysis on a wide range of genres and text types including novels poetry religious texts and drama with works studied ranging from the fourteenth century right up to the present day Using such a historic scope allows the volume to be read across cultures and time while simultaneously contextualizing and investigating how modern Turkish literature interacts with world literature and finds its place within it Collectively the authors challenge the national literary historiography by replacing the Ottoman Turkish literature in the Anatolian civilizations with its plurality of cultures They also seek to overcome the institutional and theoretical shortcomings within current study of such works suggesting new approaches and methods for the study of Turkish literature The Routledge Handbook on Turkish Literature marks a new departure in the reading and studying of Turkish literature It will be a vital resource for those studying literature Middle East studies Turkish and Ottoman history social sciences and political science

The National Revolution Marc Nichanian, 2002 The first volume consists of essays on four major twentieth century Armenian authors Yeghishe Charents Guren Mahari Zabel Esayan and Vahan Totovents

The Tsar's Armenians Onur Önel, 2017-05-30 In 1903 Tsar Nicholas II issued a decree allowing the confiscation of Armenian Church property marking the low point in relations between imperial Russia and its Armenian subjects Yet just over a decade later Russian Armenians were fully supportive of the Russian war effort Drawing on previously untouched archival material and a range of secondary sources published in English French Russian and Turkish this is the first English language study of this drastic change in relations in the Caucasus Onur Onel explains how and why the shift took place by looking in detail at the imperial Russian authorities and

their relationship with the three pillars of the Russian Armenian community the Armenian Church the Armenian bourgeoisie and the Armenian Revolutionary Federation Dashnaksutjun Onol places the evolution within a context of wider political questions such as the Russian revolutionary movement Russia's nationalities question Tsarist fears of pan Islamism the path to World War I and the influence of key characters in Russian policy making from Pyotr Stolypin to Illarion Vorontsov Dashkov This book fills a conspicuous void in the extant historiography and will be of interest to scholars working on Russian Armenian and Ottoman history

Christian-Muslim Relations. A Bibliographical History Volume 20. Iran, Afghanistan and the Caucasus (1800-1914), 2023-02-27 Christian Muslim Relations a Bibliographical History 20 CMR 20 covering Iran Afghanistan Armenia Azerbaijan and Georgia in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous new and leading scholars CMR 20 along with the other volumes in this series is intended as a fundamental tool for research in Christian Muslim relations Section Editors Ines A eri Todd Clinton Bennett Luis F Bernab Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha Frederiks David D Grafton Stanis aw Grod Alan Guenther Vincenzo Lavenia Arely Medina Diego Melo Carrasco Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Charles Ramsey Peter Riddell Umar Ryad Cornelia Soldat Charles Tieszen Carsten Walbinger Catherina Wenzel

The Cambridge Guide to Homer Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton, 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies The volume is structured around three main themes Homeric Song and Text the Homeric World and Homer in the World Each section starts with a series of macropedia essays arranged thematically that are accompanied by shorter complementary micropedia articles The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures

The Art of Armenia Christina Maranci, 2018 The Art of Armenia offers a sweeping survey of the arts of Armenia from antiquity to the eighteenth century C E addressing a range of media including architecture sculpture works in metal wood and ivory manuscript illumination and ceramic arts

The Armenians Razmik Panossian, 2006-05-27 The Armenians traces the evolution of Armenia and Armenian collective identity from its beginnings to the Armenian nationalist movement over Gharabagh in 1988 Applying theories of national identity formation and nationalism Razmik Panossian

analyzes different elements of Armenian identity construction and argues that national identity is modern predominantly subjective and based on a political sense of belonging Yet he also acknowledges the crucial role of history art literature religious practice and commerce in preserving the national memory and shaping the cultural identity of the Armenian people Panossian explores a series of landmark events among them Armenians first attempts at liberation the Armenian renaissance of the nineteenth century the 1915 genocide of the Ottoman Armenians and Soviet occupation He shows how these influences led to a multilocal evolution of Armenian identity in various places in and outside of Armenia notably in diasporan communities from India to Venice Today these numerous identities contribute to deep divisions and tensions within the Armenian nation the most profound of which is the cultural divide between Armenians residing in their homeland and those who live in the United States Canada the Middle East and elsewhere Considering the diversity of this single nation Panossian questions the theoretical assumption that nationalism must be homogenizing Based on extensive research conducted in Armenia and the diaspora including interviews and translation of Armenian language sources *The Armenians* is an engaging history and an invaluable comparative study

Modern Genocide Paul R. Bartrop, Steven Leonard Jacobs, 2014-12-17 This massive four volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events *Modern Genocide The Definitive Resource and Document Collection* spans nearly 1 700 pages presented in four volumes and includes more than 120 primary source documents making it ideal for high school and beginning college students studying modern genocide as part of a larger world history curriculum The coverage for each modern genocide from Herero to Darfur begins with an introductory essay that helps students conceptualize the conflict within an international context and enables them to better understand the complex role genocide has played in the modern world There are hundreds of entries on atrocities organizations individuals and other aspects of genocide each written to serve as a springboard to meaningful discussion and further research The coverage of each genocide includes an introductory overview an explanation of the causes consequences perpetrators victims and bystanders the international reaction a timeline of events an Analyze section that poses tough questions for readers to consider and provides scholarly pro and con responses to these historical conundrums and reference entries This integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go back and examine other events historically and consequently consider important questions about human society in the present and the future

Censorship Derek Jones, 2001-12-01 *Censorship A World Encyclopedia* presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental

censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression **The Princeton Encyclopedia of Poetry and Poetics** Stephen

Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time **The History of the**

Book in the Middle East Geoffrey Roper,2017-03-02 This selection of papers by scholarly specialists offers an introduction to the history of the book and book culture in West Asia and North Africa from antiquity to the 20th century The flourishing and long lived manuscript tradition is discussed in its various aspects social and economic as well as technical and aesthetic The very early but abortive introduction of printing long before Gutenberg and the eventual belated acceptance of the printed book and the development of print culture are explored in further groups of papers Cultural aesthetic technological religious social political and economic factors are all considered throughout the volume Although the articles reflect the predominance in the area of Muslim books Arabic Persian and Turkish the Hebrew Syriac and Armenian contributions are also discussed The editor s introduction provides a survey of the field from the origins of writing to the modern literary and intellectual revivals **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 [Armenia](#) Helen C.

Evans,Constance Alchermes,Ina Baghdiantz McCabe,Anna Ballian,Sheila R. Canby,Kathrin Colburn,Yolande Crowe,Michael Daniel Findikyan,Rachel Goshgarian,Grigor Grigoryan,Zsuzsanna Gulácsi,Asoghik Karapetian,Anna Leyloyan-Yekmalyan,Christina Maranci,Sylvie L. Merian,Erin Piñon,Earnestine M. Qiu,Ioanna Rapti,Joanna

Rydzkowska-Kozak, Suzan Yalman, 2018-09-22 At the foot of Mount Ararat on the crossroads of the eastern and western worlds medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia As the first people to convert officially to Christianity they commissioned and produced some of the most extraordinary religious objects of the Middle Ages These objects from sumptuous illuminated manuscripts to handsome carvings liturgical furnishings gilded reliquaries exquisite textiles and printed books show the strong persistence of their own cultural identity as well as the multicultural influences of Armenia's interactions with Romans Byzantines Persians Muslims Mongols Ottomans and Europeans This unprecedented volume written by a team of international scholars and members of the Armenian religious community contextualizes and celebrates the compelling works of art that define Armenian medieval culture It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history With groundbreaking essays and exquisite illustrations Armenia illuminates the singular achievements of a great medieval civilization

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Table of Contents Reference Guide To Modern Armenian Literature 1500 19

1. Understanding the eBook Reference Guide To Modern Armenian Literature 1500 19
 - The Rise of Digital Reading Reference Guide To Modern Armenian Literature 1500 19
 - Advantages of eBooks Over Traditional Books
2. Identifying Reference Guide To Modern Armenian Literature 1500 19
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reference Guide To Modern Armenian Literature 1500 19
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reference Guide To Modern Armenian Literature 1500 19
 - Personalized Recommendations
 - Reference Guide To Modern Armenian Literature 1500 19 User Reviews and Ratings
 - Reference Guide To Modern Armenian Literature 1500 19 and Bestseller Lists
5. Accessing Reference Guide To Modern Armenian Literature 1500 19 Free and Paid eBooks

- Reference Guide To Modern Armenian Literature 1500 19 Public Domain eBooks
- Reference Guide To Modern Armenian Literature 1500 19 eBook Subscription Services
- Reference Guide To Modern Armenian Literature 1500 19 Budget-Friendly Options
- 6. Navigating Reference Guide To Modern Armenian Literature 1500 19 eBook Formats
 - ePub, PDF, MOBI, and More
 - Reference Guide To Modern Armenian Literature 1500 19 Compatibility with Devices
 - Reference Guide To Modern Armenian Literature 1500 19 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reference Guide To Modern Armenian Literature 1500 19
 - Highlighting and Note-Taking Reference Guide To Modern Armenian Literature 1500 19
 - Interactive Elements Reference Guide To Modern Armenian Literature 1500 19
- 8. Staying Engaged with Reference Guide To Modern Armenian Literature 1500 19
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reference Guide To Modern Armenian Literature 1500 19
- 9. Balancing eBooks and Physical Books Reference Guide To Modern Armenian Literature 1500 19
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reference Guide To Modern Armenian Literature 1500 19
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reference Guide To Modern Armenian Literature 1500 19
 - Setting Reading Goals Reference Guide To Modern Armenian Literature 1500 19
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reference Guide To Modern Armenian Literature 1500 19
 - Fact-Checking eBook Content of Reference Guide To Modern Armenian Literature 1500 19
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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