



Rediscovering
EMOTION

DAVID PUGMIRE

Rediscovering Emotion

Peter Goldie



Rediscovering Emotion:

Rediscovering Emotion David Pugmire, 1998 This book is about the anatomy of emotion It shows what distinguishes emotions from related psychological phenomena that may resemble or even contribute to them and it considers the light that this throws on the emotional life It reappraises the relations between thought and feeling and urges that a non reductive approach to feeling illuminates some of the risks that emotions can bring This is essential reading for students studying philosophy of mind philosophical psychology and aesthetics as well as social scientists working in fields such as social anthropology Through a detailed account of feeling the author draws on the notion of subjectivity This places the book in the wider context of controversies in the philosophy of mind subjectivity reduction and consciousness The final chapter uniquely assesses the contrast between belief thought and feeling developed earlier to illuminate phenomenon of false emotions This accessible text will appeal to students in philosophy and psychology Inventive illustrations are wide ranging up to date and imaginative Written in a lively style with the student in mind

Transforming Emotional Pain and Rediscovering the Self in Anorexia Nervosa Anna Oldershaw, Helen Startup, Tony Lavender, 2025-05-09 This book presents the SPEAKS approach an innovative treatment model for anorexia nervosa that primarily combines aspects of Emotion Focused Therapy and Schema Therapy to target struggles with emotion expressed as a Lost Emotional Self An important development for eating disorder treatment models over the last decade is the recognition of difficulties with emotions This book offers a clear rationale for why emotion is critical in the understanding of anorexia the blocks to emotional experiencing as well as how this plays out in regard the development and experience of anorexia Structured around five core phases the treatment framework equips clinicians with practical tools and core therapy tasks designed to help clients reconnect with their emotions By empowering individuals to articulate their emotional needs this guide fosters healthier relationships with food and self ultimately reducing reliance on maladaptive behaviours associated with anorexia Transforming Emotional Pain and Rediscovering the Self in Anorexia Nervosa is an essential resource for helping any clinician working in the eating disorder field guide their clients toward emotional healing and self acceptance

The Subtlety of Emotions Aaron Ben-Ze'Ev, 2001-08-24 An informal yet rigorous exploration of human emotions in all their complexity and subtlety Why do we cry at the movies What is the best way to manage destructive feelings such as jealousy Although emotions pervade our lives their nature causes and effects have only recently been studied by social scientists and philosophers Despite growing scientific interest in the subject empirical findings have not yet caught up with our intuitive knowledge In this book Aaron Ben Ze ev carries out what he calls a careful search for general patterns in the primeval jungle of emotions In an engaging informal style he draws on a variety of theoretical approaches and popular sources to produce a coherent account of emotions in all their subtlety All of the ideas are illustrated with examples drawn from everyday life The book is organized into two parts The first presents an overall conceptual framework for understanding emotions It looks at the typical characteristics and components of emotions

distinguishes emotions from other affective phenomena classifies the emotions and covers such related issues as emotional intelligence regulating emotions and emotions and morality The second part discusses individual emotions including envy jealousy pleasure in others misfortune pity compassion anger hate disgust love sexual desire happiness sadness pride regret and shame The text is laced with insightful and often amusing quotations from sources ranging from Mae West to Montesquieu

Sound Sentiments David Pugmire, 2005-04-21 Sound Sentiments seeks to open a new path in the philosophy of emotion The focus of most recent work on the philosophy of emotion has been on the nature of emotion with some attention also to the relation of emotion to ethics This book explores the idea that emotions admit of valuation of degrees of adequacy We cannot just decide what to think or to desire or to feel as we can decide to act and these attitudes are integral to emotions Nonetheless emotions can have normative characteristics that resemble virtues Philosophers are familiar with the notion that emotions are valuational But how well they serve that function determines the value they themselves have The book opens with an account of the theory of emotion reflecting recent work on that and considers the way in which emotions are valuational with reference to the contributions of writers such as de Sousa Gibbard and McDowell The worth of an emotional experience depends on the quality of the valuation it itself achieves Most of the book is then devoted to a set of interconnected themes Some of these concern properties that emotions can have which can variously enhance or detract from them profundity social leverage narcissism and sentimentality Others are attitudes with characteristic emotional loadings and sometimes motivations that raise similar questions cynicism ambivalence and sophistication David Pugmire's general approach is indirect and negative to analyse emotional foibles which tend to elude us as we succumb to them and thereby to point to what soundness in emotion would be He also elicits connections amongst these aspects of the emotional life The most pervasive is the dimension of profundity which opens the discussion each of the subsequent problems amounts to a way in which emotion can be shallow and slight and so amount to less than it seems and accordingly each identifies a form of integrity in the emotions

Philosophy and the Emotions Anthony Hatzimoysis, 2003-07-21 This major volume of original essays maps the place of emotion in human nature through a discussion of the relation between consciousness and body by analysing the importance of emotion for human agency by pointing to the ways in which practical rationality may be enhanced as well as hindered by emotions and by exploring questions of value in making sense of emotions at a political ethical and personal level Leading researchers in the field reflect on the nature of human feelings how and why we understand what other people feel and the way in which our values become involved in specific emotional phenomena such as guilt fear shame amusement or love This collection addresses important questions in the philosophy of mind and comments on the implications of research in biology cognitive psychology psychoanalysis and narrative theory for the philosophical understanding of emotions

True Emotions Mikko Salmela, 2014-08-15 True Emotions discusses several key problems in emotion research The question about the true nature of

emotions focuses on the role of cognition in human emotions at different levels of analysis functional role types of processes and representations and neural implementation Truth to the self or authenticity has two meanings psychological and normative where the latter is analyzed as coherence between the evaluative content of an emotion and the subject's internally justified beliefs and values Truth to the world is argued to be a matter of correct evaluative representation of the emotional object on the one hand and the existence of the object or the actuality or accurate probability of the represented situation on the other hand Finally authenticity and truth are applied to analyses of the authenticity of occupational emotions and the constitution of sentimental values respectively Recommended reading for philosophers psychologists sociologists and gender researchers **The Routledge Handbook of Phenomenology of Emotion** Thomas Szanto, Hilge

Landweer, 2020-04-22 The emotions occupy a fundamental place in philosophy going back to Aristotle However the phenomenology of the emotions has until recently remained a relatively neglected topic The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic Comprising forty nine chapters by a team of international contributors this handbook covers the following topics historical perspectives including Brentano Husserl Sartre Levinas and Arendt contemporary debates including existential feelings situated affectivity embodiment art morality and feminism self directed and individual emotions including happiness grief self esteem and shame social emotions including sympathy aggressive emotions collective emotions and political emotions borderline cases of emotion including solidarity trust pain forgiveness and revenge Essential reading for students and researchers in philosophy studying phenomenology ethics moral psychology and philosophy of psychology The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion sociology and anthropology

Emotions as Original Existences Demian Whiting, 2020-09-25 This book defends the much disputed view that emotions are what Hume referred to as original existences feeling states that have no intentional or representational properties of their own In doing so the book serves as a valuable counterbalance to the now mainstream view that emotions are representational mental states Beginning with a defence of a feeling theory of emotion Whiting opens up a whole new way of thinking about the role and centrality of emotion in our lives showing how emotion is key to a proper understanding of human motivation and the self Whiting establishes that emotions as types of bodily feelings serve as the categorical bases for our behavioural dispositions including those associated with moral thought virtue and vice The book concludes by advancing the idea that emotions make up our intrinsic nature the characterisation of what we are like in and of ourselves when considered apart from how we are disposed to behave The conclusion additionally draws out the implications of the claims made throughout the book in relation to our understanding of mental illness and the treatment of emotional disorders **Emotion Theory: The Routledge Comprehensive Guide** Andrea Scarantino, 2024-07-23 Emotion Theory The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made

both in the philosophy of emotions and in the affective sciences from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35 Specific Emotions 22 chapters Part V Major Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come

The Logic of Love Andrew J. B. Cameron, 2022-12-29 Overviewing what makes the intersection between emotion and ethics so confusing this book surveys an older wisdom in how to manage it using a range of Christian theologians and sources More important even than managing we begin to see a vision for a better set of affections to grow within and among us In this vision emerges a practical and nuanced account of what the Christian tradition sometime summarises as love How may we recover a deep affection for what matters both within ourselves and together in groups This book also dialogues with a new movement in moral psychology social intuitionism Cameron argues that researchers in this discipline have interests and conclusions that sometimes overlap with Christian sources even where their respective lenses differ In this way the book overviews recent trends in moral psychology against a recent historical and contemporary cultural backdrop whilst assaying major sources in Christian theology that offer guidance on moral psychology [The Oxford Handbook of Philosophy of Emotion](#) Peter Goldie, 2009-12-03 This volume contains thirty one state of the art contributions from leading figures in the study of emotion today The volume addresses all the central philosophical issues in current emotion research including the nature of emotion and of emotional life the history of emotion from Plato to Sartre emotion and practical reason emotion and the self emotion value and morality and emotion art and aesthetics Anyone interested in the philosophy of emotion and its wide ranging implications in other related fields such as morality and aesthetics will want to consult this book It will be a vital resource not only for scholars and graduate students but also for undergraduates who are finding their way into this fascinating topic **Philosophy, Music and Emotion** Geoffrey Madell, 2019-08-05 Philosophy Music and Emotion explores two issues which have been intensively debated in contemporary philosophy the nature of music s power to express emotion and the nature of emotion itself It shows how closely the two topics are related and provides a radically new account of what it means to say that music expresses emotion Geoffrey Madell maintains that most current accounts of musical expressiveness are fundamentally misguided He attributes this fact to the influence of a famous argument of the nineteenth

century critic Hanslick and also to the dominant cognitivist approach to the nature of emotion which sees the essence of emotion to be the entertaining of evaluative judgements and beliefs of a certain sort an account very much in accord with Hanslick's position. Such an approach results either in the unpersuasive view that musical expressiveness is somehow akin to human expressive gesture or in the view that music arouses feelings which have no specific object and unavoidably no necessary connection with the music. The book argues that the cognitivist account of the nature of emotion is quite false and that it needs to be replaced with a conception of emotions as states of feeling towards states of intentional feeling whose objects are often evaluatively characterised states of affairs however in the context of the emotions that are aroused by music these objects are always musical events or states. Central to this bold analysis of emotion is a new account of two closely connected mental states those of desire and of pleasure and of what role these states have in human motivation and value.

Thinking about the Emotions Alix Cohen, Robert Stern, 2017-05-26 Philosophical reflection on the emotions has a long history stretching back to classical Greek thought even though at times philosophers have marginalized or denigrated them in favour of reason. Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions. The thinkers they discuss include Aristotle, Aquinas, Ockham, Descartes, Malebranche, Spinoza, Hobbes, Hume, Shaftesbury, Hutcheson, Kant, Schiller, Schopenhauer, Nietzsche, James, Brentano, Stumpf, Scheler, Heidegger and Sartre. Central issues include the taxonomy of the emotions, the distinction between emotions, passions, feelings and moods, the relation between the emotions and reason, the relationship between the self and the emotions. At a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns. Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act.

Knowing Emotions Rick Anthony Furtak, 2018 In Knowing Emotions Furtak argues that it is only through the emotions that we can perceive meaning in life and only by feeling emotions that we are able to recognize the value or significance of anything whatsoever. Our affective responses and dispositions therefore play a critical role in human existence and their felt quality is intimately related to the awareness they provide.

Emotions Robert C. Roberts, 2003-03-13 Life on a day to day basis is a sequence of emotional states: hope, disappointment, irritation, anger, affection, envy, pride, embarrassment, joy, sadness and many more. We know intuitively that these states express deep things about our character and our view of the world. But what are emotions and why are they so important to us? In one of the most extensive investigations of the emotions ever published, Robert Roberts develops a novel conception of what emotions are and then applies it to a large range of types of emotion and related phenomena. In so doing, he lays the foundations for a deeper understanding of our evaluative judgments, our actions, our personal relationships and our fundamental well-being. Aimed principally at philosophers and psychologists, this book will certainly be accessible to readers in other disciplines such as religion and anthropology.

Emotion: The Essence Of Life

Kuldip Kumar Dhiman,2008 The Emotions Peter Goldie,2002-08 Peter Goldie opens the path to a deeper understanding of our emotional lives through a lucid philosophical exploration of this surprisingly neglected topic He illuminates the phenomena of emotion by drawing not only on philosophy but also on literature and science He considers the roles of culture and evolution in the development of our emotional capabilities He examines the links between emotion mood and character and places the emotions in the context of such related phenomena as consciousness thought feeling and imagination He explains how it is that we are able to make sense of our own and other people s emotions and how we can explain the very human things which emotions lead us to do A key theme of *The Emotions* is the idea of a personal perspective or point of view contrasted with the impersonal stance of the empirical sciences Goldie argues that it is only from the personal point of view that thoughts reasons feelings and actions come into view He suggests that there is a tendency for philosophers to over intellectualize the emotions and investigates how far it is possible to explain emotions in terms of rationality Over intellectualizing can also involve neglecting the centrality of feelings and Goldie shows how to put them where they belong as part of the intentionality of emotional experience directed towards the world from a point of view Goldie argues that the various elements of emotional experience including thought feeling bodily change and expression are tied together in a narrative structure To make sense of one s emotional life one has to see it as part of a larger unfolding narrative The narrative is not simply an interpretative framework of a life it is what that life is Goldie concludes by applying these ideas in a close study of one particular emotion jealousy This fascinating book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us Any reader interested in emotion and its role in our understanding of our lives will find much to think about here **From Passions to Emotions** Thomas Dixon,2003-06-05 Today there is a thriving emotions industry to which philosophers psychologists and neuroscientists are contributing Yet until two centuries ago the emotions did not exist In this path breaking study Thomas Dixon shows how during the nineteenth century the emotions came into being as a distinct psychological category replacing existing categories such as appetites passions sentiments and affections By examining medieval and eighteenth century theological psychologies and placing Charles Darwin and William James within a broader and more complex nineteenth century setting Thomas Dixon argues that this domination by one single descriptive category is not healthy Overinclusivity of the emotions hampers attempts to argue with any subtlety about the enormous range of mental states and stances of which humans are capable This book is an important contribution to the debate about emotion and rationality which has preoccupied western thinkers throughout the eighteenth and nineteenth centuries and has implications for contemporary debates *Emotional Worlds* Andrew Beatty,2019-02-07 Are emotions human universals Is the concept of emotion an invention of Western tradition If people in other cultures live radically different emotional lives how can we ever understand them Using vivid often dramatic examples from around the world and in dialogue with current work in psychology and philosophy Andrew Beatty develops an anthropological perspective on the

affective life showing how emotions colour experience and transform situations how in turn they are shaped by culture and history In stark contrast with accounts that depend on lab simulations interviews and documentary reconstruction he takes the reader into unfamiliar cultural worlds through a narrative approach to emotions in naturalistic settings showing how emotions tell a story and belong to larger stories Combining richly detailed reporting with a careful critique of alternative approaches he argues for an intimate grasp of local realities that restores the heartbeat to ethnography

Cultural Politics of Emotion Sara Ahmed, 2014-06-11 A bold exploration of the relationship between emotions and politics through case studies on international terrorism asylum migration reconciliation and reparation Develops a theory of how emotions work and their effects on our daily lives

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Table of Contents Rediscovering Emotion

1. Understanding the eBook Rediscovering Emotion
 - The Rise of Digital Reading Rediscovering Emotion
 - Advantages of eBooks Over Traditional Books
2. Identifying Rediscovering Emotion
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rediscovering Emotion
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rediscovering Emotion
 - Personalized Recommendations

- Rediscovering Emotion User Reviews and Ratings
- Rediscovering Emotion and Bestseller Lists
- 5. Accessing Rediscovering Emotion Free and Paid eBooks
 - Rediscovering Emotion Public Domain eBooks
 - Rediscovering Emotion eBook Subscription Services
 - Rediscovering Emotion Budget-Friendly Options
- 6. Navigating Rediscovering Emotion eBook Formats
 - ePub, PDF, MOBI, and More
 - Rediscovering Emotion Compatibility with Devices
 - Rediscovering Emotion Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rediscovering Emotion
 - Highlighting and Note-Taking Rediscovering Emotion
 - Interactive Elements Rediscovering Emotion
- 8. Staying Engaged with Rediscovering Emotion
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rediscovering Emotion
- 9. Balancing eBooks and Physical Books Rediscovering Emotion
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rediscovering Emotion
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rediscovering Emotion
 - Setting Reading Goals Rediscovering Emotion
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rediscovering Emotion
 - Fact-Checking eBook Content of Rediscovering Emotion

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Rediscovering Emotion Introduction

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