


REDISCOVERING BENJAMIN FONDANE

WRITTEN AND TRANSLATED BY
Arta Lucaciu Bouchier



 *Currents in Comparative
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Rediscovering Benjamin Fondane

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Rediscovering Benjamin Fondane:

Rediscovering Benjamin Fondane, 2003 Benjamin Fondane was a poet literary critic and philosopher who produced most of his literary works in Paris in the 1930s He became a disciple of his close friend the Russian philosopher of existential thought Lev Shestov Fondane's fascination with the tragic in his verse can be traced to the belief he shared with Shestov that one's spirit is elevated through personal suffering Fondane also believed in the magic of poetic creativity and its incredible force as it goes beyond logic and beyond the self and he declined the importance of aesthetics in favor of the tragic verse Unlike the Surrealists whom he criticized Fondane's poetics was not in search for answers He realized that the joy of existence consists in our continual inner search rather than a presumptuous explanation of the meaning of life

Baudelaire's Bitter Metaphysics Aaron Brice Cummings, 2024-09-12 Baudelaire's Bitter Metaphysics Anti Nihilist Readings by Fondane Benjamin and Sartre reconstructs a philosophical dialogue that might have been expected to take place between Benjamin Fondane Walter Benjamin and Jean Paul Sartre over their philosophical readings of Charles Baudelaire an exchange preempted by the untimely deaths of two of the interlocutors during the Nazi holocaust Why did three of Europe's sharpest minds respond to the terror of 1933-45 by writing about a long dead poet Aaron Brice Cummings argues that Fondane Benjamin and Sartre turned to the poet of nihilism's abyss because they recognized a fact of cultural history that remains relevant today until sometime in the 2080s the literary world will have to confront even if to deny the two century window forecast by Nietzsche as the age of cultural and existential nihilism Accordingly the author examines the bitter metaphysics latent in Baudelaire's motifs of the abyss clocks brutes streets and bored dandies In so doing this book confronts the nothingness which modern life encounters in the heart of art ethics ideality time memory history urban life and religion

New Perspectives on Sartre Adrian van den Hoven, Adrian Mirvish, 2010-05-11 This volume deals with a number of topics that have not previously been specifically addressed before in a single text A chapter on Sartre and religion talks about his thought in relation to Christianity Judaism and Buddhism while one on Sartre and children discusses his work in relation to the issues of freedom pregnancy and autism Beyond this there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy literature psychology history and political thought While prior publications on Sartre have generally divided his work into two periods pre and post Marxist this volume deliberately stresses a middle and final period as well As representative of the middle period there is an emphasis on Notebooks for an Ethics while Sartre's last work Hope Now is also treated as being philosophically significant in its own right This approach helps to cast a new light on what Sartre has to say about authenticity childhood and consciousness as embodied among other subjects The volume also addresses many and diverse issues of current interest including those of freedom Marxism and Sartre's relation to ethics There are sections of the book that deal with history and the historical situations that helped to shape Sartre's thought as well as articles that deal with Sartre as a specifically French thinker A chapter deals with Sartre's

relation to women and here the issues of maternity as problematic plus authentic adult relationships are discussed Finally in addition to authors in philosophy and literature there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on Sartre's work Even as an academic philosopher Sartre always remained an iconoclast and the aim of this book is at least partially to capture and provide the reader with insight into this spirit *Benjamin Fondane, a*

Presentation of His Life and Works John Kenneth Hyde, 1971 **Al di là della filosofia** Emil

Cioran, 2019-09-30T00:00:00+02:00 All'inizio degli anni 40 nella Parigi occupata dalle milizie naziste due intellettuali di origine rumena Emil Cioran e Benjamin Fondane entrambi influenzati dal filosofo russo Lev Shestov stringono un rapporto di intensa amicizia Il sodalizio per sé di breve durata nel marzo del 1944 infatti l'ebreo errante Fondane arrestato dalla polizia del regime collaborazionista di Vichy verrà prima internato a Drancy poi deportato ad Auschwitz dove troverà la morte tra il 2 e il 3 ottobre dello stesso anno Cioran che inutilmente aveva tentato di sottrarre l'amico all'arresto e alla tragica fine che lo avrebbe atteso omaggerà Fondane con un toccante ritratto pubblicato sulla rivista *Non Lieu* 1978 e successivamente negli *Exercices d'admiration* 1986 Le interviste raccolte nel presente volume incentrate sulla figura e l'opera di Benjamin Fondane integrano tale contributo restituendo l'immagine di un uomo di grande spessore morale e di un autore di primissimo piano sulla scena culturale europea del primo Novecento Lev Shestov Matthew Beaumont, 2020-09-17 The Jewish philosopher

Lev Shestov 1866-1938 is perhaps the great forgotten thinker of the twentieth century but one whose revival seems timely and urgent in the twenty-first century An important influence on Georges Bataille Albert Camus Gilles Deleuze and many others Shestov developed a fascinating anti-Enlightenment philosophy that critiqued the limits of reason and triumphantly affirmed an ethics of hope in the face of hopelessness In a wide-ranging reappraisal of his life and thought which explores his ideas in relation to the history of literature and painting as well as philosophy Matthew Beaumont restores Shestov to prominence as a thinker for turbulent times In reconstructing Shestov's thought and asserting its continued relevance the book's central theme is wakefulness It argues that for Shestov escape from the limits of rationalist Enlightenment thought comes from maintaining an insomniac vigilance in the face of the spiritual night to which his century appeared condemned Shestov's engagement with the image of Christ remaining awake in the Garden of Gethsemane then is at the core of his inspiring understanding of our ethical responsibilities after the horrors of the twentieth century **E. M. Cioran and the**

Human Condition Karl White, 2025-06-12 This masterful account situates E. M. Cioran in his rightful place as one of the key figures in French post-war thought Acknowledged for decades as a pillar of European culture the Romanian migrant to Paris has been overlooked by Anglophone scholarship but by placing him in conversation with acclaimed mainstream thinkers like Martha Nussbaum Hannah Arendt and Samuel Beckett this book finally redresses that balance Cioran is a thinker determined to peel back the layers of polite philosophy to explore the anxious and difficult experience of being human E. M. Cioran and the Human Condition focuses in on the iconoclastic force of his work and in particular his preoccupation with

birth which he conceives of as the source of life's dilemmas Framing its discussions with enduring theological themes like guilt original sin salvation and apocalypse this book brings the true value of Cioran's work for Western thought to the fore These ideas often go unnoticed in the work of more conventional thinkers making Cioran an essential figure in confronting the apocalyptic nature of our own age The unique combination of pessimism dark humour and morbid wit in Cioran's writing pushes us to explore what if any future there is for humanity in a world becoming ever more inhuman This is a lively and thought provoking introduction to an unjustly marginalized thinker who has much to teach us about the human condition after the crises of the twentieth century

Benjamin Fondane William Kluback,1996 This is the first book length study of one of Romania's greatest poets Benjamin Fondane was a close friend of Lev Cheslov a profound critic of contemporary European thought and a thoughtful critic of the role of the Jew in Western civilization In Fondane's work we confront the moral fiber of our age

"The Autobiographical Pact" Cosana Maria Eram,2010

French XX Bibliography William H. Thompson,William J. Thompson,2005-09 Provides the most complete listing available of books articles and book reviews concerned with French literature since 1885 The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema This book is for the study of French literature and culture

Rediscovering French Film Mary Lea Bandy,1983

A Little Tour Through European Poetry John Taylor,2017-09-08 This book is both a sequel to author John Taylor's earlier volume Into the Heart of European Poetry and something different It is a sequel because this volume expands upon the base of the previous book to include many more European poets It is different in that it is framed by stories in which the author juxtaposes his personal experiences involving European poetry or European poets as he travels through different countries where the poets have lived or worked Taylor explores poetry from the Czech Republic Denmark Lithuania Albania Romania Turkey and Portugal all of which were missing in the previous gathering analyzes heady verse written in Galician and presents an important poet born in the Chuvash Republic His tour through European poetry also adds discoveries from countries whose languages he reads fluently Italy Germany and German speaking Switzerland Greece and France Taylor's model is Valery Larbaud to whom his criticism with its liveliness and analytical clarity is often compared Readers will enjoy a renewed dialogue with European poetry especially in an age when translations are rarely reviewed present in literary journals or studied in schools This book along with Into the Heart of European Poetry motivates a dialogue by bringing foreign poetry out of the specialized confines of foreign language departments

Lev Shestov Andrea Oppo,2021-03-02 This study spans the entire life and work of the Russian philosopher Lev Shestov 1866 1938 It offers keys to understanding his thought while also tracing the historical itinerary of his work Shestov's thought is not only interesting in itself as a philosophy fighting against philosophy but also because it reveals an entire world of cultural connections in its extraordinarily keen exploration of other souls The reader will find in Shestov some of the sharpest analyses of authors such as Shakespeare Nietzsche Tolstoi Dostoevskii Luther Plotinus Pascal Kierkegaard

and many others This study will better determine the controversial and fascinating philosopher s place in the history of Russian and Western thought Revue d'histoire littéraire de la France, table des articles et des comptes rendus Andreas Friedel,2006 Revue d'histoire littéraire de la France ,2004 *The YIVO Encyclopedia of Jews in Eastern Europe* Gershon David Hundert,Yivo Institute for Jewish Research,2008 This unprecedented reference work systematically represents the history and culture of Eastern European Jews from their first settlement in the region to the present day More than 1 800 alphabetical entries encompass a vast range of topics including religion folklore politics art music theater language and literature places organizations intellectual movements and important figures The two volume set also features more than 1 000 illustrations and 55 maps With original and up to date contributions from an international team of 450 distinguished scholars the Encyclopedia covers the region between Germany and the Ural Mountains from which more than 2 5 million Jews emigrated to the United States between 1870 and 1920 Even today the majority of Jewish immigrants to North America arrive from Eastern Europe Engaging wide ranging and authoritative this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture Published in cooperation with YIVO Institute for Jewish Research *Bibliographie de la littérature française (XVIe-XXe siècles)*. ,2003 **Sociologia n. 1/2011** AA. VV.,2012-01-31T00:00:00+01:00 Fine della societ Fine della storia ANDREA BIXIO La storicit del sociale Premessa ANDREA BIXIO Storia della storicit e societ moderna BRUNO KARSENTI Governare la societ Un problema genealogico LUCA SCUCCIMARRA Tempo di progresso tempo di crisi modelli di filosofia della storia nel pensiero francese dell Ottocento GIANLUCA BONAIUTI Il futuro del futuro Saggio sulla semantica in temporale della societ MAURIZIO RICCIARDI La societ senza fine Storia sociologia e potere della societ contemporanea FABRIZIO FORNARI La costruzione narrativa della soggettivit tra sociologia e storicismo ROBERTO VALLE L Apocalisse della Noia Benjamin Fondane e la domenica della storia Note DI FRANCESCO TIBURSI Medium te mundi posui la filosofia vichiana come orizzonte della sociologia storica LIBERO FEDERICI Genealogia della violenza e ideocrazia in Walter Benjamin MARCELLO PIAZZA Note introduttive ad un indagine sul potere giuridico e su quello costituente SILVIO BERARDI L apostolato popolare mazziniano in Inghilterra la Scuola elementare italiana gratuita di Londra VALERIO PANZA Dal campo al testo La terra del rimorso e i suoi inediti MARIA LETIZIA CIMMINO L individuo nel mondo si d al mondo I nuovi profili dell identit ANNA MANZATO Figure dell esperienza mediale STEFANO CHESSA Capitale sociale e partecipazione civica l Associazionismo di Promozione Sociale nel distretto di Sassari Recensioni MARCELLO STRAZZERI Drammaturgia del processo penale Strategie discorsive e pratiche di internamento Ferdinando Spina DEBORA TONELLI Il decalogo uno sguardo retrospettivo Debora Spini GIANPIERO GAMALERI Le mail di Ob ma I nuovi linguaggi per finanziare una campagna elettorale e vincere le elezioni Carlo Romano MARIA DE BENEDETTO MARIO MARTELLI NICOLETTA RANGONE La qualit delle regole Barbara Neri The Problem of Atheism Augusto Del Noce,2022-01-05 In 1964 Augusto Del Noce assembled in a book some of his best works on Marxism

atheism and the history of modern philosophy The result was *Il problema dell ateismo* which he always regarded as foundational to his way of thinking The book remains his best known work and is still in print in Italy almost sixty years later The Problem of Atheism offers the first English translation of this landmark book one of the earliest works to recognize the new secularizing trends in Western culture following World War II Del Noce situates atheism historically reconstructing its philosophical trajectory through European modernity Documenting the author s entire intellectual experience these essays explore the birth of modern philosophy reckon with the great European crisis of 1917 to 1945 and the Cold War that followed and mine the opposition between Marxism and the rise of the affluent society The result is rich with premonitions of the cultural landscape that would take shape throughout the 1960s and the decades that followed Proving its English translation to be long overdue The Problem of Atheism remains relevant to contemporary debates about secularization political theology and modernity

Re-imagining the Past Dēmētrēs Tziovas, 2014 Antiquity has often been perceived as the source of Greece s modern achievements as well as its frustrations with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past By moving beyond the dominant perspectives on the Greek past this edited volume shifts attention to the ways this past has been constructed performed ab used Hellenized canonized and ultimately decolonized and re imagined For the contributors re imagining the past is an opportunity to critically examine and engage imaginatively with various approaches Chapters explore both the role of antiquity in texts and established cultural practices and its popular material and everyday uses charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity Incorporating a number of chapters which adopt a comparative perspective the volume re imagines Greek antiquity and invites the reader to look at the different uses and articulations of the past both in and outside Greece ranging from literature to education and from politics to photography

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Rediscovering Benjamin Fondane Introduction

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