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JUDITH N. SHKLAR

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# Redeeming American Political Thought

**John D. Kerker**



## **Redeeming American Political Thought:**

**Redeeming American Political Thought** Judith N. Shklar, 1998-02-03 A collection of thirteen essays on American political thought

**Redeeming American Political Thought** Judith N. Shklar, 1998-01-19 A collection of thirteen essays on American political thought

*Deforming American Political Thought* Michael Shapiro, 2006-10-20 By affirming the relativity of the American historical imagination political theorist Michael J Shapiro offers a powerful polemic against ethnocentric interpretations of American culture and politics *Deforming American Political Thought* analyzes issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality Shapiro offers a multifaceted argument that transcends the myopic scope of traditional political discourse *Deforming American Political Thought* illustrates the various ways in which history architecture film music literature and art provide approaches to the comprehension of diverse facets of American political thought from the founding to the present Using these seemingly disparate disciplines as a framework Shapiro paints a picture of American political philosophy that is as distinctive as it is enlightening Shapiro explores the historically vital role of dissenting points of view in American politics and asserts its continuing importance in today's political landscape Exploring such diverse works as slave narratives contemporary films genre fiction and blues and jazz music Shapiro reveals that there have always been dissenting voices casting doubt on the moral purpose and exceptionalism of the American mind An unprecedented inquiry into American politics *Deforming American Political Thought* will surely serve to reinvigorate discussions about the essence of American political thought

**Deforming American Political Thought** Michael J. Shapiro, 2016-02-19 *Deforming American Political Thought* offers an alternative to the dominant American historical imagination treating issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality Presenting multifaceted arguments that transcend the myopic scope of traditional political discourses Michael J Shapiro summons disparate disciplines and genres architecture crime stories novels films and jazz blues music among others to provide approaches to the comprehension of diverse facets of American political thought from the founding to the present The book's various investigations disclose that there have always been dissenting voices articulated in diverse genres of expression that cast doubt on the moral purpose and exceptionalism of the American mind This highly anticipated updated second edition features a preface focusing on aesthetic theory and the contributions of artistic genres for political analysis and a completely new chapter on critical thinking about the US western and urban encounters afforded by the two HBO series *Deadwood* and *The Wire* respectively

**African American Political Thought** Melvin L. Rogers, Jack Turner, 2021-05-07 *African American Political Thought* offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life democracy race violence liberation solidarity and mass political action Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four

centuries developing their list with an expansive approach to political expression The collected essays consider such figures as Martin Delany Ida B Wells W E B Du Bois James Baldwin Toni Morrison and Audre Lorde whose works are addressed by scholars such as Farah Jasmine Griffin Robert Gooding Williams Michael Dawson Nick Bromell Neil Roberts and Lawrie Balfour While African American political thought is inextricable from the historical movement of American political thought this volume stresses the individuality of Black thinkers the transnational and diasporic consciousness and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life In doing so African American Political Thought A Collected History transforms how we understand the past and future of political thinking in the West

*The Political Theory of Judith N. Shklar* A. Hess, 2014-04-09 Judith Shklar called for a radical shift in political theory toward a view of the history of ideas through the lens of exile Hess takes this lens and applies it to Shklar's own life and theoretical work

*American Social and Political Thought* Andreas Hess, 2003-04 This concise comprehensive primer on modern American social and political thought is the ideal introduction to the rich intellectual tradition of the United States Andreas Hess helps the reader to understand of American culture and politics through careful exploration of key and theorists In the first half of the book he focuses on the core traditions of American social and political thought American exceptionalism Calvinist Protestantism republicanism liberalism and 20th century pragmatism The second half of the book applies these traditions to a broad range of 20th century conditions and issues power and democracy justice and injustice multiculturalism and pluralism civil society social theory and the role of the intellectual The works of some of the most influential figures in the field such as De Tocqueville Lipset Arendt Hartz Pocock Dewey Moore Rawls Walzer Rorty and Alexander are drawn upon to illustrate the theories and issues being discussed Accessibly written and jargon free this treatment will be useful for students and scholars alike

**Between Utopia and Realism** Samantha Ashenden, Andreas Hess, 2019-10-25 From her position at Harvard University's Department of Government for over thirty five years Judith Shklar 1928-92 taught a long list of prominent political theorists and published prolifically in the domains of modern and American political thought She was a highly original theorist of liberalism possessing a broad and deep knowledge of intellectual history which informed her writing in interesting and unusual ways Her work emerged between the end of ideology discussions of the 1950s and the end of history debate of the early 1990s Shklar contributed significantly to social and political thought by arguing for a new more skeptical version of liberalism that brought political theory into close contact with real life experience The essays collected in *Between Utopia and Realism* reflect on and refract Shklar's major preoccupations throughout a lifetime of thinking and demonstrate the ways in which her work illuminates contemporary debates across political theory international relations and law Contributors address Shklar's critique of Cold War liberalism interpretation of Montaigne and its connection to her genealogy of liberal morals lectures on political obligation focus on

cruelty and her late reflections on exile Others consider her role as a legal theorist her interest in literary tropes and psychological experience and her famed skepticism Between Utopia and Realism showcases Shklar s approach to addressing the intractable problems of social life Her finely honed political skepticism emphasized the importance of diagnosing problems over proffering excessively optimistic solutions As this collection makes clear her thought continues to be useful in addressing cruelty limiting injustice and combating the cynicism of the present moment Contributors Samantha Ashenden Hannes Bajohr James Brown Katrina Forrester Volker M Heins Andreas Hess Samuel Moyn Thomas Osborne William E Scheuerman Quentin Skinner Philip Spencer Tracy B Strong Kamila Stullerova Bernard Yack     Political Philosophy versus History? Jonathan Floyd, Marc Stears, 2011-08-04 Is the way in which political philosophy is conducted today too ahistorical Does such ahistoricism render political philosophy too abstract Is political philosophy thus incapable of dealing with the realities of political life This volume brings together some of the world s leading political philosophers to address these crucial questions The contributors focus especially on political philosophy s pretensions to universality and on its strained relationship with the world of real politics Some chapters argue that political philosophers should not be cowed by the accusations levied against them from outside of their own field Others insist that these accusations require a dramatic reshaping of normative political thought The volume will spark controversy across political philosophy and beyond     *Arendt and America* Richard H. King, 2015-10-20 German Jewish political philosopher Hannah Arendt 1906-75 fled from the Nazis to New York in 1941 and during the next thirty years in America she wrote her best known and most influential works such as *The Human Condition* *The Origins of Totalitarianism* and *On Revolution* Yet despite the fact that a substantial portion of her oeuvre was written in America not Europe no one has directly considered the influence of America on her thought until now In *Arendt and America* historian Richard H King argues that while all of Arendt s work was haunted by her experience of totalitarianism it was only in her adopted homeland that she was able to formulate the idea of the modern republic as an alternative to totalitarian rule Situating Arendt within the context of U S intellectual political and social history King reveals how Arendt developed a fascination with the political thought of the Founding Fathers King also re-creates her intellectual exchanges with American friends and colleagues such as Dwight Macdonald and Mary McCarthy and shows how her lively correspondence with sociologist David Riesman helped her understand modern American culture and society In the last section of *Arendt and America* King sets out the context in which the Eichmann controversy took place and follows the debate about the banality of evil that has continued ever since As King shows Arendt s work regardless of focus was shaped by postwar American thought culture and politics including the Civil Rights Movement and the Cold War For Arendt the United States was much more than a refuge from Nazi Germany it was a stimulus to rethink the political ethical and historical traditions of human culture This authoritative combination of intellectual history and biography offers a unique approach for thinking about the influence of America on Arendt s ideas and also the effect of her ideas on American thought     **Political**

**Liberalism and the Rise of American Romanticism** Scott M. Reznick, 2024 This volume traces how American literature evolved in response to widespread conflicts over the very nature of US democracy in the early republic and antebellum eras It examines how American writers reacted to three moments of profound divisiveness in the 1790s 1830s and 1850s **The Liberalism Trap** Menaka Philips, 2023 In *The Liberalism Trap* Menaka Philips identifies a methodological problem in contemporary political theory preoccupations with liberalism have come to dominate the study of politics To evaluate the effects of such preoccupations Philips turns to John Stuart Mill the so called paradigmatic liberal She shows not only that Mill's famed liberal status is habitually substituted for his political arguments but also that this substitution obscures the role of uncertainty in Mill's political thought Across his writings on women's emancipation class reform and British Empire Philips recovers the uncertain strategies that inform Mill's politics offering an innovative account that sets into relief the limits of reading through liberalism **A Political Companion to Frederick Douglass** Neil Roberts, 2018-06-29 A splendid opportunity to rethink Douglass's political thought relevant today given the discourse of white nationalism in the United States Choice Frederick Douglass was a writer and public speaker whose impact on America has been long studied by historians and literary critics Yet as political theorists have focused on the legacies of such notables as W E B Du Bois and Booker T Washington Douglass's profound influence on Afro modern and American political thought has often been undervalued In an effort to fill this gap in the scholarship on Douglass editor Neil Roberts and an exciting group of established and rising scholars examine the author's autobiographies essays speeches and novella Together they illuminate his genius for analyzing and articulating core American ideals such as independence liberation individualism and freedom particularly in the context of slavery The contributors explore Douglass's understanding of the self made American and the way in which he expanded the notion of individual potential by arguing that citizens had a responsibility to improve not only their own situations but also those of their communities *A Political Companion to Frederick Douglass* also considers the idea of agency investigating Douglass's passionate insistence that every person in a democracy even a slave possesses an innate ability to act Various essays illuminate Douglass's complex racial politics deconstructing what seems at first to be his surprising aversion to racial pride and others explore and critique concepts of masculinity gender and judgment in his oeuvre The volume concludes with a discussion of Douglass's contributions to pre and post Civil War jurisprudence Rich insights from scholarship both old and new *A Political Companion to Frederick Douglass* is a fine collection **Political Theory** **Boundaries of Obligation in American Politics** Cara J. Wong, 2010-03-08 This book shows how ordinary Americans imagine their communities and the extent to which their communities boundaries determine who they believe should benefit from the government's resources via redistributive policies By contributing extensive empirical analyses to a largely theoretical discussion it highlights the subjective nature of communities while confronting the elusive task of pinning down pictures in people's heads A deeper understanding of people's definitions of their communities and how they affect feelings of duties and obligations provides a new lens through which to

look at diverse societies and the potential for both civic solidarity and humanitarian aid This book analyzes three different types of communities and more than eight national surveys Wong finds that the decision to help only those within certain borders and ignore the needs of those outside rests to a certain extent on whether and how people translate their sense of community into obligations

*Muslims in the West after 9/11* Jocelyne Cesari, 2009-12-04 This book is the first systematic attempt to study the situation of European and American Muslims after 9 11 and to present a comprehensive analysis of their religious political and legal situations Since 9 11 and particularly since the Madrid and London bombings of 2004 and 2005 the Muslim presence in Europe and the United States has become a major political concern Many have raised questions regarding potential links between Western Muslims radical Islam and terrorism Whatever the justification of such concerns it is insufficient to address the subject of Muslims in the West from an exclusively counter terrorist perspective Based on empirical studies of Muslims in the US and Western Europe this edited volume posits the situation of Muslim minorities in a broader reflection on the status of liberalism in Western foreign policies It also explores the changes in immigration policies multiculturalism and secularism that have been shaped by the new international context of the war on terror This book will be of great interest to students of Critical Security Studies Islamic Studies Sociology and Political Science in general Jocelyne Cesari is an Associate at Harvard s Center for Middle Eastern Studies and the Center for European Studies teaching at Harvard Divinity School and the Government Department specializing in Islam and the Middle East

**Calhoun and Popular Rule** H. Lee Cheek, 2004 Although John C Calhoun 1782 1850 remains one of the major figures in American political thought many of his critics have tried to discredit him as merely a Southern partisan whose ideas were obsolete even during his lifetime In *Calhoun and Popular Rule* H Lee Cheek Jr attempts to correct such misconceptions by presenting Calhoun as an original political thinker who devoted his life to the recovery of a proper mode of popular rule As the first combined evaluation of Calhoun s most important treatises *The Disquisition* and *The Discourse* this work merges Calhoun s theoretical position with his endeavors to restore the need for popular rule It also compares Calhoun s ideas with those of other great political thinkers such as Thomas Jefferson and James Madison while explaining what is truly unique about Calhoun s political thought

**Democracy in Moderation** Paul O. Carrese, 2016-04-15 *Democracy in Moderation* views constitutional liberal democracy as grounded in a principle of avoiding extremes and striking the right balance among its defining principles of liberty equality religion and sustainable order thus tempering tendencies toward sectarian excess Such moderation originally informed liberal democracy but now is neglected Moderation can guide us intellectually and practically about domestic and foreign policy debates but also serve the sustainability of the constitutional liberal republic as a whole Our recent theory thus doesn t help our practice given our concerns about polarization and sectarianism in ideas policy and politics A rediscovery of Montesquieu and his legacy in shaping America s complex political order including influence on Washington s practical moderation and Tocqueville s philosophical moderation addresses these enduring theoretical and

practical problems Moderation also offers a deeper theory of leadership or statesmanship particularly regarding religion and politics and of foreign policy and strategy rooted in liberal democracy's first principles

**The United States Governed by Six Hundred Thousand Despots** John Swanson Jacobs, 2024-05-21 Lost on the other side of the world since 1855 the story of John Swanson Jacobs finally returns to America This comprehensive edition includes Jacobs's narrative in full alongside a full length biography For one hundred and sixty nine years a first person slave narrative written by John Swanson Jacobs brother of Harriet Jacobs was buried in a pile of newspapers in Australia Jacobs's long lost narrative The United States Governed by Six Hundred Thousand Despots is a startling and revolutionary discovery A document like this written by an ex slave and ex American in language charged with all that can be said about America outside America untampered with and unedited by white abolitionists has never been seen before A radical abolitionist sailor and miner John Jacobs has a life story that is as global as it is American Born into slavery by 1855 he had fled both the South and the United States altogether becoming a stateless citizen of the world and its waters That year he published his life story in an Australian newspaper far from American power and its threats Unsensational and unapologetic Jacobs radically denounced slavery and the state calling out politicians and slaveowners by their names critiquing America's founding documents and indicting all citizens who maintained the racist and intolerable status quo Reproduced in full this narrative which entwines with that of his sister and with the life of their friend Frederick Douglass here opens new horizons for how we understand slavery race and migration and all that they entailed in nineteenth century America and the world at large The second half of the book contains a full length nine generation biography of Jacobs and his family by literary historian Jonathan Schroeder This new guide to the world of John Jacobs will transform our sense of it and of the forces and prejudices built into the American project To truly reckon with the lives of John Jacobs is to see with new clarity that in 1776 America embarked on two experiments at once one in democracy the other in tyranny

[The Cambridge Companion to Nineteenth-Century American Literature and Politics](#) John D. Kerker, 2025-03-13 This volume addresses the political contexts in which nineteenth century American literature was conceived consumed and criticized It shows how a variety of literary genres and forms such as poetry drama fiction oratory and nonfiction engaged with political questions and participated in political debate

**Judith Shklar and the liberalism of fear** Allyn Fives, 2020-11-17 This book puts forward a novel interpretation of Judith Shklar's liberalism of fear Shklar's work is usually seen as an important influence for those who take a sceptical approach to political thought and are concerned first and foremost with the avoidance of great evils In fact as this book shows the most important factor shaping her mature work is not her scepticism but rather a value monist approach to both moral conflict and freedom which represents a radical departure from the value pluralism and scepticism of her early work The book also advances a clear line of argument in defence of value pluralism in political theory one that builds on but moves beyond Shklar's own early work



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