

RED VIENNA

*Experiment in Working-Class Culture
1919–1934*



HELMUT GRUBER

Red Vienna Experiment In Working Class Culture 1919 1934

Susan J. Douglas



Red Vienna Experiment In Working Class Culture 1919 1934:

Red Vienna Helmut Gruber, 1991 From 1919 to 1934 the Socialist government in Vienna sought to create a comprehensive working class culture striving to provide a foretaste of the socialist utopia in the present In Red Vienna Gruber critically examines the impact of this experiment in all areas of life from massive public housing projects and health and education programs to socialist parades festivals and sporting events designed to create a new working class The Socialist program faced enormous obstacles arising from the exaggerated expectations of the socialist leaders and their conventional cultural vision from the resistance of workers and from the competition of commercial and mass culture Gruber then evaluates the limited and partial success of the Viennese model clearly the most comprehensive in the West and a democratic alternative to the Bolsheviks experiment in Soviet Russia to pose general questions about attempts to fashion culture from above

The Red Vienna Sourcebook Rob McFarland, Robert B. McFarland, Georg Spitaler, Ingo Zechner, 2020 An encyclopedic selection of original documents from the Austrian capital's pathbreaking progressive interwar period translated and with contextualizing introductions and commentaries

Work and Struggle Paul Le Blanc, 2011-01-26 Work and Struggle Voices from U S Labor Radicalism focuses on the history of U S labor with an emphasis on radical currents which have been essential elements in the working class movement from the mid nineteenth century to the late twentieth century Showcasing some of labor's most important leaders Work and Struggle offers students and instructors a variety of voices to learn from each telling their story through their own words through writings memoirs and speeches transcribed and introduced here by Paul Le Blanc This collection of revolutionary voices will inspire anyone interested in the history of labor organizing

Engineered to Sell Jan L. Logemann, 2019-11-20 The mid twentieth century marketing world influenced nearly every aspect of American culture music literature politics economics consumerism race relations gender and more In Engineered to Sell Jan L Logemann traces the transnational careers of consumer engineers in advertising market research and commercial design who transformed capitalism from the 1930s through the 1960s He argues that the history of marketing consumer goods is not a story of American exceptionalism Instead the careers of immigrants point to the limits of the Americanization paradigm Logemann explains the rise of a dynamic world of goods and examines how and why consumer engineering was shaped by transatlantic exchanges From Austrian psychologists and little known social scientists to the illustrious Bauhaus artists the emigrants at the center of this story illustrate the vibrant cultural and commercial connections between metropolitan centers Vienna and New York Paris and Chicago Berlin and San Francisco By focusing on the transnational lives of emigrant consumer researchers marketers and designers Engineered to Sell details the processes of cultural translation and adaptation that mark both the midcentury transformation of American marketing and the subsequent European shift to American consumer capitalism

Creating German Communism, 1890-1990 Eric D. Weitz, 2021-04-13 Eric Weitz presents a social and political history of German communism from its beginnings at the end of

the nineteenth century to the collapse of the German Democratic Republic in 1990 In the first book in English or in German to explore this entire period Weitz describes the emergence of the Communist Party of Germany KPD against the background of Imperial and Weimar Germany and clearly explains how the legacy of these periods shaped the character of the GDR to the very end of its existence In Weimar Germany social democrats and Germany's old elites tried frantically to discipline a disordered society Their strategies drove communists out of the workplace and into the streets where the party gathered supporters in confrontations with the police fascist organizations and even socialists and employed workers In the streets the party forged a politics of display and spectacle which encouraged ideological pronouncements and harsh physical engagements rather than the mediation of practical political issues Male physical prowess came to be venerated as the ultimate revolutionary quality The KPD's gendered political culture then contributed to the intransigence that characterized the German Democratic Republic throughout its history The communist leaders of the GDR remained imprisoned in policies forged in the Weimar Republic and became tragically removed from the desires and interests of their own populace

Youth in Revolutionary Russia Anne E. Gorsuch, 2000-10-22 What were the consequences if prerevolutionary and bourgeois culture and social relations could not be transformed into new socialist forms of behavior and belief

The Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Philosophers on Education Amelie Rorty, 2005-10-09 Philosophers on Education offers us the most comprehensive available history of philosopher's views and impacts on the directions of education As Amelie Rorty explains in describing a history of education we are essentially describing and gaining the clearest understanding of the issues that presently concern and divide us The essays in this stellar collection are written by some of the finest contemporary philosophers Those interested in history of philosophy epistemology moral psychology and education and political theory will

find *Philosophers on Education* to be both an engaging and fascinating read **The Third Reich's Elite Schools** Helen Roche, 2021 *The Third Reich's Elite Schools* tells the story of the Nazis' Germany's most prominent training academies for the future elite. This deeply researched study gives an in-depth account of everyday life at the schools while also shedding fresh light on the political, social, and cultural history of the Nazi dictatorship **Paths out of the Apocalypse** Ota Konrád, Rudolf Kucera, 2022-05-09 *Paths out of the Apocalypse* uses violence as a prism through which to investigate the profound social, cultural, and political changes experienced by post-Habsburg Central Europe during and immediately after the Great War. It compares attitudes toward and experiences and practices of physical violence in the mostly Czech-speaking territories of Bohemia and Moravia, the German-speaking territories that would constitute the Republic of Austria after 1918, and the mostly German-speaking region of South Tyrol. Based on research in national and local archives and copious secondary literature, the study argues that in the context of total war, physical violence became a predominant means of conceptualizing and expressing social-political demands as well as a means of demarcating various notions of community and belonging. The authors apply an interdisciplinary understanding of violence informed by sociological and psychological theories as well as by rigorous empirical historiographical approach. First, they examine the most severe kind of physical violence: murder against the backdrop of shifting scientific and media discourses during the war and its immediate aftermath. Second, the authors use numerous cases of collective violence ranging from less serious everyday conflicts to massive hunger demonstrations and riots to unravel its language, thus deciphering the attitudes and values shared among an ever-growing group of perpetrators. *Paths out of the Apocalypse* thus fundamentally rethinks some key topics currently debated in the scholarship on early twentieth-century Central Europe: the First World War, violence, nationalism, and modern European comparative social and cultural history *European Modernism and the Information Society* W. Boyd Rayward, 2017-05-15 Uniting a team of international and interdisciplinary scholars, this volume considers the views of early twentieth-century European thinkers on the creation, dissemination, and management of publicly available information. Interdisciplinary in perspective, the volume reflects the nature of the thinkers discussed, including Otto Neurath, Patrick Geddes, the English Fabians, Paul Otlet, Wilhelm Ostwald, and H. G. Wells. The work also charts the interest since the latter part of the nineteenth century in finding new ways to think about and to manage the growing body of available information in order to achieve aims such as the advancement of Western civilization, the alleviation of inequalities across classes and countries, and the promotion of peaceful coexistence between nations. In doing so, the contributors provide a novel historical context for assessing widely held assumptions about today's globalized post-modern information society. This volume will interest all who are curious about the creation of a modern networked information society *Listening In* Susan J. Douglas, 2013-11-30 Few inventions evoke such nostalgia, such deeply personal and vivid memories as radio. From Amos 'n' Andy and Edward R. Murrow to Wolfman Jack and Howard Stern, *Listening In* is the first in-depth history of how radio culture and content have kneaded and expanded

the American psyche But *Listening In* is more than a history It is also a reconsideration of what listening to radio has done to American culture in the twentieth century and how it has brought a completely new auditory dimension to our lives Susan Douglas explores how listening has altered our day to day experiences and our own generational identities cultivating different modes of listening in different eras how radio has shaped our views of race gender roles ethnic barriers family dynamics leadership and the generation gap With her trademark wit Douglas has created an eminently readable cultural history of radio

[Socialism before Sanders](#) Jake Altman, 2019-06-13 The early years of the twentieth century are often thought of as socialism's first heyday in the United States when the Socialist Party won elections across the country and Eugene Debs ran for president from a prison cell winning more than 900 000 votes Less well known is the socialist revival of the 1930s Radicalized by the contradiction of crushing poverty and unimaginable wealth that existed side by side during the Great Depression socialists built institutions organized the unemployed extended aid to the labor movement developed local political movements and built networks that would remain active in the struggle against injustice throughout the twentieth century Jake Altman brings this overlooked moment in the history of the American left into focus highlighting the leadership of women the development of the Highlander Folk School and Soviet House and the shift from revolutionary rhetoric to pragmatic reform by the close of the decade As another socialist revival takes shape today this book lays the groundwork for a more nuanced history of the movement in the United States

Adventures in the Orgasmatron Christopher Turner, 2011-06-07 One of *The Economist's* 2011 Books of the Year A Boston Globe Best Nonfiction Book of 2011 Well before the 1960s a sexual revolution was under way in America led by expatriated European thinkers who saw a vast country ripe for liberation In *Adventures in the Orgasmatron* Christopher Turner tells the revolution's story an illuminating thrilling often bizarre story of sex and science ecstasy and repression Central to the narrative is the orgone box a tall slender construction of wood metal and steel wool A person who sat in the box it was thought could elevate his or her orgasmic potential The box was the invention of Wilhelm Reich an outrider psychoanalyst who faced a federal ban on the orgone box an FBI investigation a fraught encounter with Einstein and bouts of paranoia In Turner's vivid account Reich's efforts anticipated those of Alfred Kinsey Herbert Marcuse and other prominent thinkers efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined

[A History of Austrian Literature 1918-2000](#) Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral

state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford

Austria 1867-1955 John W. Boyer, 2022 Austria 1867 1955 connects the political history of German speaking provinces of the Habsburg Empire before 1914 Vienna and the Alpine Lands with the history of the Austrian Republic that emerged in 1918 John W Boyer presents the case of modern Austria as a fascinating example of democratic nation building The construction of an Austrian political nation began in 1867 under Habsburg Imperial auspices with the German speaking bourgeois Liberals defining the concept of a political people Volk and giving that Volk a constitution and a liberal legal and parliamentary order to protect their rights against the Crown The decades that followed saw the administrative and judicial institutions of the Liberal state solidified but in the 1880s and 1890s the membership of the Volk exploded to include new social and economic strata from the lower bourgeoisie and the working classes Ethnic identity was not the final structuring principle of everyday politics as it was in the Czech lands Rather social class occupational culture and religion became more prominent variables in the sortition of civic interests exemplified by the emergence of two great ideological parties Christian Socialism and Social Democracy in Vienna in the 1890s The war crisis of 1914 1918 exploded the Empire with the Crown self destructing in the face of military defeat chronic domestic unrest and bitter national partisanship But this crisis also accelerated the emergence of new structures of democratic self governance in the German speaking Austrian lands enshrined in the republican Constitution of 1920 Initial attempts to make this new project of democratic nation building work failed in the 1920s and 1930s culminating in the catastrophe of the 1938 Nazi occupation After 1945 the surviving legacies of the Revolution of 1918 reassembled under the four power Allied occupation which fashioned a shared political culture which proved sufficiently flexible to accommodate intense partisanship resulting by the 1970s in a successful republican system organized under the aegis of elite democratic and corporatist negotiating structures in which the Catholics and Socialists learned to embrace the skills of collective but shared self governance

Music, Theatre and Politics in Germany Nikolaus Bacht, 2006 Music theatre and politics have maintained a long standing relationship that continues to be strong The contributions in this volume bridge the conventional chronological division between late Romantic and modern music to thematize a wide array of i

Old Gods, New Enigmas Mike Davis, 2018-06-26 Old Gods New Enigmas is the highly anticipated book by the best selling author of City of Quartz and Planet of Slums Mike Davis spent years working factory jobs and sitting behind the wheel of an eighteen wheeler before his profile as one of the world's leading urbanists emerged with the publication of his sober if dystopian survey of Los Angeles

Since then he s developed a reputation not only for his caustic analysis of ecological catastrophe and colonial history but as a stylist without peer *Old Gods New Enigmas* is Davis s book length engagement with Karl Marx marking the 200th anniversary of Marx s birth and exploring Davis s thinking on history labor capitalism and revolution themes ever present the early work from this leading radical thinker This will be his first book on Marxism itself In a time of ubiquitous disgust with political and economic elites explores the question of revolutionary agency what social forces and conditions do we need to transform the current order and the situation of the world s working classes from the US to Europe to China Even the most preliminary tasks are daunting A new theory of revolution needs to return to the big issues in classical socialist thought such as clarifying proletarian agency before turning to the urgent questions of our time global warming the social and economic gutting of the rustbelt and the city s demographic eclipse of the countryside What does revolution look like after the end of history

Mall Maker M. Jeffrey Hardwick,2010-03-09 The enclosed shopping mall now so ubiquitous was invented by one man Victor Gruen *Mall Maker* is the first biography of this visionary spirit

Beyond the Great War Carl Bouchard,Norman Ingram,2022-01-17 This collection addresses the impact of the end of the First World War and challenges the positive vision of a new world order that emerged from the Paris Peace Conference of 1919

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