

*Press, Revolution, and  
Social Identities in France,  
1830-1835*

*Jeremy D. Popkin*



# Press Revolution And Social Identities In France 1830 1835

**David Andress**



## **Press Revolution And Social Identities In France 1830 1835:**

**Press, Revolution, and Social Identities in France, 1830-1835** Jeremy D. Popkin, 2002 In this innovative study of the press during the French Revolutionary crisis of the early 1830s Jeremy Popkin shows that newspapers played a crucial role in defining a new repertoire of identities for workers women and members of the middle classes that redefined Europe s public sphere Nowhere was this process more visible than in Lyon the great manufacturing center where the aftershocks of the July Revolution of 1830 were strongest In July 1830 Lyon s population had rallied around its liberal newspaper and opposed the conservative Restoration government In less than two years however Lyon s press and its public opinion like those of the country as a whole had become irrevocably fragmented Popkin shows how the structure of the journalistic field in liberal society multiplied political conflicts and produced new tensions between the domains of politics and culture New periodicals appeared claiming to speak for workers for women and for the local interests of Lyon The public was becoming inherently plural with the emergence of new imagined communities that would dominate French public life well into the twentieth century Jeremy Popkin is well known for his earlier studies of journalism during the eighteenth century and the French Revolution In *Press Revolution and Social Identities in France* he not only moves forward in time but also offers a new model for a cultural history of journalism and its relationship to literature

**France and 1848** William Fortescue, 2005 Examining the economic social and political crises this book evaluates the political history of France during the revolution of 1848 and the French political culture of the time

**The Letter in Flora Tristan's Politics, 1835-1844** Máire Fedelma Cross, 2004-04-19 This innovative study analyzes Flora Tristan s correspondence with militant republicans socialists and democrats active in the July Monarchy It examines the role of the letter in fostering links at a time of a significant growth of literacy and search for citizenship by the disenfranchised Combining a gendered analysis of socialist movements with a textual analysis of letters it illustrates the vitality of political tensions in Tristan s communications and the sophistication of political networks on the eve of the 1848 revolution

**The Satiric Decade** Amy Wiese Forbes, 2010-01-01 The *Satiric Decade* analyzes the impact on republicanism of French political satire in newspapers theaters street behavior and even the academy in the 1830s Author Amy Wiese Forbes argues that satire gave rise to the critical spirit and republicanism that erupted in the 1848 Revolution and that propelled the process by which France evolved from an absolutist monarchy to a liberal and democratic polity in the 1870s

**Formal Revolution in the Work of Baudelaire and Flaubert** Kathryn Oliver Mills, 2012-03-22 In *Formal Revolution in the Work of Baudelaire and Flaubert* Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author s broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and

Flaubert have not consistently considered the relationship of individual texts to either writer's corpus. Furthermore, critical focus has been on the modernity of *Les Fleurs du mal*, *Madame Bovary*, and *L'Education Sentimentale*. Addressing these lacunae in scholarship, Mills puts forth the argument that Baudelaire's collection of prose poems *Le Spleen de Paris* and Flaubert's short poetic tales *Trois contes* best embody the modern aesthetic that Baudelaire develops in *Le Peintre de la vie moderne* and that Flaubert elaborates in his correspondence. *Formal Revolution* places these relatively less well-known but last published works in relationship with the artistic goals of their authors, showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age. More specifically, *Formal Revolution* demonstrates that for Baudelaire and Flaubert, the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life. This work concludes that experimentation with literary form represents these two seminal writers' major legacy to modernity, suggesting that the twentieth century might have gone too far down that road and speculates about the future direction of literature. The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural, formal, and contextual considerations that inform *Formal Revolution in the Work of Baudelaire and Flaubert*. **The Perilous Crown** Munro

Price, 2010-12-10 Was it inevitable that France should become a republic? In this fascinating account of the period 1814-48, Munro Price attempts to answer this most difficult of questions. Using substantial unpublished research as he did in his celebrated *The Fall of the French Monarchy*, Price focuses on the amazing political machinations of Madame Adelaide, sister of King Louis Philippe. Though only mentioned rarely in other histories of the time, *The French Revolutions* shows how her intelligence and behind-the-scenes wrangling secured her brother the throne, thereby creating France's only long-lasting experiment with a constitutional monarchy. Munro Price vividly brings the period alive with all its instability and political intrigue while at the same time illuminating our understanding of a difficult and tumultuous time. *The French Revolutions* is an ambitious, exciting, and masterful work of history that is sure to delight and inform for many years to come. *Unintended Nations* Alex R. Tipei, 2025-08-31 In the wake of Napoleon's defeat in 1815, French liberals set out to create an informal empire. Their efforts to cultivate unequal partnerships with Christian Greek-speaking elites in southeast Europe shaped national identities and structured global civilizational hierarchies over the decades that followed. *Unintended Nations* tracks a notion of civilization that developed in early nineteenth-century France. Alex Tipei explores the constellation of ideas, beliefs, and practices this concept invoked, what she calls *civilization speak*, and charts the cross-continental networks that employed it as an organizing principle. Drawing on archival and printed primary sources in six languages, Tipei maps out the uses of this *civilization speak* on both sides of the continent, focusing on France and the lands that make up significant parts of present-day Greece and Romania. She shows how and why French liberals mobilized *civilization speak* to offering an innovative

analysis of liberalism and capitalism's relationship to informal empire. Calling into question long-standing assumptions about the rise of nationalism in southeast Europe, *Unintended Nations* explores how Franco-Balkan exchanges helped define political, civilizational and biopolitical boundaries in the post-Napoleonic era. *France and Its Empire Since 1870* Alice L. Conklin, Sarah Fishman, Robert Zaretsky, 2015. Providing an up-to-date synthesis of the history of an extraordinary nation, one that has been shrouded in myths, many of its own making, *France and Its Empire Since 1870* seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them. It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative. Authors Alice L. Conklin, Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U.S. are sister republics, they also exhibit profound differences that are as compelling as their apparent similarities. The authors frame the book around the contested emergence of the French Republic, a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic. Presenting a lively and coherent narrative of the major developments in France's tumultuous history since 1870, the authors organize the chapters around the country's many turning points and confrontations. They also offer detailed analyses of politics, society and culture, considering the diverse viewpoints of men and women from every background, including the working class and the bourgeoisie, immigrants, Catholics, Jews and Muslims, Bretons and Algerians, rebellious youth and gays and lesbians.

**Writing the Revolution** Raphael Hörmann, 2011. This study investigates German and English revolutionary literary discourse between 1819 and 1848. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. *Writing the Revolution* engages with literary authors, radical journalists, early proletarian pamphleteers and political theorists, tracing their demands for social liberation as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing poetics of revolution. Series: *Kulturgeschichtliche Perspektiven* Vol. 10. [Serial Revolutions 1848](#) Clare Pettitt, 2022-02-10. 1848 was a pivotal moment not only in Europe but in much of the rest of the world too. Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years. *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be, the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people. Crucially, this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible. By the 1840s, the developments in printing, transport and distribution discussed in Clare Pettitt's *Serial Forms: The Unfinished Project of Modernity 1815-1848* (Oxford University Press, 2020) had made the social visible in an unprecedented way. This print revolution led to a series of real and bloody revolutions in the streets of European cities. The revolutionaries of 1848 had the

temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a proleptic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international cooperation and a shared and common humanity which have not yet been fully understood or realised *Revolutionary Europe* Gavin Murray-Miller, 2020-02-06 CHOICE Outstanding Academic Title 2021 *Revolutionary Europe* is an original examination of radical political movements during Europe's long 19th century It employs both national and transnational contexts incorporating new debates in Atlantic history empire studies and cultural history to give a comprehensive narrative of the period from 1775 to 1922 Rather than assessing revolution as a purely theoretical socially driven force or a structural phenomenon the book presents revolution as a process of community building and cultural identification born from instances of acute social and political crisis Taking into account various moments of political upheaval during the 19th century including the French Russian and 1848 revolutions it explores the ways in which political actors attempted to construct new definitions of sovereignty and social unity in a period characterized by vast social economic and governmental change In a wide ranging text that covers Britain and much of continental Europe in detail as well as reaching out to the Americas and Atlantic and Mediterranean Worlds Gavin Murray Miller provides an authoritative transnational study of revolution in the 19th century age of high nationalism **Taking Journalism Seriously** Barbie Zelizer, 2004-04-29 Barbie Zelizer provides enormous service to students and scholars with this comprehensive and highly persuasive critique of the literature in and about journalism as both process and practice as a profession and an industry Zelizer takes a step back to look at what we know about news and she does not pull her punches in pointing out what we do not know Linda Steiner Rutgers University Zelizer's encyclopedic review of scholarly studies of journalism fills an important need for researchers and comparing that scholarship across disciplines generations and countries makes it even more valuable Her analyses will be invaluable for media research and should also spur interest in journalism among the social science and other disciplines she studied The book is an impressive achievement Herbert J Gans Columbia University and author of *Democracy and the News* *Taking Journalism Seriously* is a refulgent analysis of the condition of journalism studies Zelizer has produced a critical and lasting contribution to our understanding of the position of news journalism and journalism practice within the disciplines of political science sociology psychology philosophy language and cultural studies This excellent book is an engaging and sophisticated treatise on both the historical and contemporary theoretical perspectives of journalism scholarship Howard Tumber City University London How have scholars tended to conceptualize news newsmaking journalism journalists and the news media Which explanatory frames have they used to explore journalistic practice From which fields of inquiry have they borrowed in

shaping their assumptions about how journalism works In *Taking Journalism Seriously* News and the Academy author Barbie Zelizer discusses questions about the viability of the field of journalism scholarship and examines journalism as a discipline a profession a practice and a cultural phenomenon *Taking Journalism Seriously* argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline The author provides a critical mapping of the field of journalism studies and encourages academics to look at journalism from various disciplinary perspectives *Taking Journalism Seriously* advocates a realignment of the ways in which journalism has traditionally been conceptualized and urges scholars to think anew about what journalism is as well as reflect on why they see it as they do *Taking Journalism Seriously* is designed for undergraduate and graduate students in advanced courses on Journalism and Journalism Studies It will also be of interest to scholars academics and researchers in the fields of Journalism Communication Media Studies Sociology and Cultural Studies

*The SAGE International Encyclopedia of Mass Media and Society* Debra L. Merskin, 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business

**Inventing the Popular** Bettina R. Lerner, 2018-02-02 *Inventing the Popular* Working Class Literature and Culture in Nineteenth Century France explores texts written published and disseminated by a politically and socially active group of working class writers during the first half of the nineteenth century Through a network of exchanges featuring newspapers poems and prose fiction these writers embraced a vision of popular culture that represented a clear departure from more traditional oral and printed forms of popular expression at the same time their writing strategically resisted nascent forms of mass culture including the daily press and the serial novel Coming into writing at a time when Romanticism had expanded beyond the borders of the lyric *je* these poets explored the social dimensions of connectivity and social relation finding interlocutors and supporters in the likes of Pierre Jean de B ranger Alphonse de Lamartine George Sand and Eug ne Sue The relationships they developed among themselves and the

major figures of an increasingly socially oriented Romanticism were as rich with emancipatory promise as well as with reactionary temptation. They constitute an extensive archive of everyday life and utopian anticipation that reframe social romanticism as a revelatory if problematic model of engaged writing. *Gender, Emotion, and the Origins of Democracy in July Monarchy France* Jeffrey B. Hobbs, 2024-12-31 This book provides a new perspective on the historical importance of a series of provincial rebellions in France after the Revolution of 1830. It demonstrates their crucial role in the development of popular ideas about liberty and democracy in modern France. Hobbs shows how the Duchesse de Berry's rebellion in 1832 and the Lyon insurrections of 1831 and 1834 inspired competing visions of liberty defined through discourses about gender and emotion. In particular, he illustrates how political groups including liberals, legitimists, and republicans used representations of gender and emotion to justify their roles in rebellions and to contest the meaning of liberty. Rather than being directly descended from liberal or republican traditions, the book argues, modern French democracy was forged as the mutual creation of these groups as they vied for political power in the nineteenth century. This volume will be of interest to scholars of modern France, the history of democracy, the history of emotions, the history of class, and the history of liberalism, as well as to graduate students studying modern Europe, liberalism, the history of emotions, class politics, and nineteenth-century royalism.

**Gentilly** Nathalie Dessens, Virginia Meacham Gould, 2025-04-15 Between 1818 and 1851, Auvignac Dorville, a Louisiana Creole, managed the day-to-day operations of the Gentilly plantation, located a few miles from New Orleans along Bayou St. John. The plantation belonged to Henri and Marguerite de Sainte G. me, who entrusted their property to Dorville's careful supervision when they left Louisiana for the Sainte G. me ancestral home in France. Dorville wrote to the Sainte G. mes for more than thirty years, offering detailed glimpses of the plantation's crops, financial situation, environmental challenges, and events surrounding the two dozen enslaved men, women, and children working there. Expertly translated and annotated by Nathalie Dessens and Virginia Meacham Gould, Dorville's letters illuminate nineteenth-century life on an urban plantation that connected the rural world of Louisiana to the urban sphere of New Orleans and reached far into the Atlantic world.

*The Making of a Terrorist* Jeff Horn, 2021 This is the story of how an educated young man decided that the French Revolution was worth the use of state-sponsored violence, chose to become a terrorist to protect the republic, and spent the next five decades defending his actions.

*Claiming Wagner for France* Rachel Orzech, 2022 This book examines the shifting attitudes toward Wagner reflected in the Parisian press during the period of the Third Reich. Paradoxically, during one of the darkest periods of French history, as the German threat grew more tangible and then manifested in the Nazi occupation of France, Parisians chose to see in Wagner a universality that transcended his Germanness. As Franco-German diplomatic relations gradually worsened in the 1930s, Wagner became an increasingly integral part of French musical culture. Parisians were unwilling to surrender Wagner to German exclusivist claims. In previous decades, the French had used Wagner to symbolize a diverse array of political arguments and positions, from right-wing nationalism to left-wing humanism, and

egalitarianism In the 1930s however the Parisian press depicted him as a universalist Although Wagner had stood in for German nationalism and chauvinism in recent periods of Franco German conflict in the 1930s Parisians refused this notion and attempted to reclaim his role in their own national history and imagination Even once war was declared in 1939 and a ban on the performance of Wagner s music was implemented commentators insisted that it was simply a temporary measure designed to avoid public disturbance Simultaneously they maintained that music has no borders and that it is childish to mix art and politics The Wagner discourses that emerged from the 1930s Parisian press paved the way for the dominant Wagner discourse in the German controlled Occupation press Collaboration through Wagner By a great irony of history the concept of Wagner the universalist that had been used to resist the Nazis in the 1930s was transformed into the infamous collaborationist rhetoric promoted by the Vichy government between 1940 and 1944

**The Routledge Handbook of French History** David Andress,2023-12-22 Aimed firmly at the student reader this handbook offers an overview of the full range of the history of France from the origins of the concept of post Roman Francia through the emergence of a consolidated French monarchy and the development of both nation state and global empire into the modern era forward to the current complexities of a modern republic integrated into the European Union and struggling with the global legacies of its past Short incisive contributions by a wide range of expert scholars offer both a spine of chronological overviews and a diverse spectrum of up to date insights into areas of key interest to historians today From the ravages of the Vikings to the role of gastronomy in the definition of French culture from Caribbean slavery to the place of Algerians in present day France from the role of French queens in medieval diplomacy to the youth culture explosion of the 1960s and the explosions of France s nuclear weapons program this handbook provides accessible summaries and selected further reading to explore any and all of these issues further in the classroom and beyond

Mother of the Church Tatyana V. Bakhmetyeva,2017-01-03 Sofia Petrovna Svechina 1782 1857 better known as Madame Sophie Swetchine was the hostess of a famous nineteenth century Parisian salon A Russian migr Svechina moved to France with her husband in 1816 She had recently converted to Roman Catholicism and the salon she opened acquired a distinctly religious character It quickly became one of the most popular salons in Paris and was a meeting place for the French intellectual Catholic elite and members of the Liberal Catholic movement As a salonni re Svechina developed close friendships with some of the most noted public figures in the Liberal Catholic movement Her involvement with her guests went deeper than the typical salonni re s She was a mentor spiritual counselor and intellectual advisor to many distinguished Parisian men and women and her influence extended beyond the walls of her salon into the public world of politics and ideas In this fascinating biography Tatyana Bakhmetyeva seeks to understand the creative process that informed Svechina s life and examines her subject in the context of nineteenth century thought and letters It will appeal to educated readers interested in European and Russian history the history of Catholicism and women s history

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