

**THE PRESS IN NIGERIA**  
*An Annotated Bibliography*

*Compiled by*  
Chris W. Ogburn

# Press In Nigeria An Annotated Bibliography

**Suzanne Preston Blier**



## **Press In Nigeria An Annotated Bibliography:**

**The Press in Nigeria**, 1990-07-18 The history of mass communication in Nigeria predates the 1859 publication of the country's first newspaper but despite this history and the fact that Nigeria commands Africa's most powerful and vigorous press gathering information on the subject has been difficult Responding to the increased interest in the Nigerian press Chris Ogbondah has compiled the first annotated bibliography on the nation's mass communication listing over 450 items and covering aspects as diverse as history censorship broadcasting and politics as well as many others Building on other partial bibliographies and essays Ogbondah has produced the most complete single volume compilation on the topic The book presents its material in a single alphabetical listing organized by author's last name Works listed include scholarly journal articles books reports and conference papers as well as some items that are not strictly academic but were written by professional media practitioners Each entry contains an annotation that summarizes the main point of the work its primary thesis the conclusion and any research questions Complex works with several themes objectives or conclusions feature more detailed commentary and wherever possible dates of publication or presentation have been provided A complete cross referenced index concludes the work and facilitates easy searching of specific topics and categories This reference work will be a valuable resource for courses in African studies and international communication and will be an important addition to public academic and research libraries in the United States and Africa [Press Freedom and Communication in Africa](#)

Festus Eribo, William Jong-Ebot, 1997 Recent years have seen considerable growth in the media in Africa with increases in the number of newspapers and radio and television stations At the same time there has been an increase in the number of arrests of journalists and broadcasters and various forms of censorship have been introduced The essays in this volume examine press censorship past and present and bring a fresh perspective to the position of the mass media in the African continent

[Journalism](#) Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition **Freedom of the Press 2007**

Freedom House,2007-12-14 This annual press freedom survey now covering 195 countries and territories has tracked trends in media freedom worldwide since 1980 It provides comparative rankings and examines the legal environment for the media political pressures that influence reporting and economic factors that affect access to information      **Freedom of the Press 2006** Freedom House (U.S.),2006 This annual press freedom survey now covering 194 countries and territories has tracked trends in media freedom worldwide since 1980 It provides comparative rankings and examines the legal environment for the media political pressures that influence reporting and economic factors that affect access to information This edition includes the timely essay on the Muhammad cartoon controversy and the challenges it has posed to freedom of expression principles

*Freedom of the Press 2008* Freedom House,2009-01-16 Freedom House s annual press freedom index now covering 195 countries and territories has tracked trends in media freedom worldwide since 1980 Featuring an overview of the state of press freedom from senior researcher and editor Karin Deutsch Karlekar *Freedom of the Press 2008* provides comparative rankings and examines the legal environment for the media political pressures that influence reporting and economic factors that affect access to information The survey is the most authoritative assessment of media freedom around the world Its findings are widely utilized by policymakers scholars press freedom advocates journalists and international institutions

Historical Dictionary of Nigeria Toyin Falola,Ann Genova,Matthew M. Heaton,2018-06-21 The Historical Dictionary of Nigeria Second Edition introduces Nigeria s rich and complex history Readers will find a wealth of information on pre 20th century history Nigeria under British colonial rule and important post independence issues while providing greater attention to Nigeria s role in international relations diaspora and contributions to arts film and culture in particular This revised edition covers major developments since the last edition such as the rise of the terrorist group Boko Haram and the election of Muhammadu Buhari to the presidency in 2015 among others This second edition of Historical Dictionary of Nigeria Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 000 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Nigeria      **1979-1990** Henryk

Sawoniak,2012-02-14 No detailed description available for 1979 1990      *The African Book Publishing Record* ,1997

**Media and Democracy in Africa** Michael Leslie,2017-07-05 Recent discussion of democratization in Africa has focused primarily on the reform of formal state institutions the public service the judiciary and the legislature Similarly both scholars and activists have shown interest in how associational life and with it a civil society might be enhanced in the countries of the African continent Much less concern however has been directed to the communications media although they form a vital part of this process *Media and Democracy in Africa* provides the first comprehensive and up to date assessment of the role of the media in political change in sub Saharan Africa The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies they have come to play a much more important role than

ever before since independence Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation This volume shows that the media scene in Africa is diverse It stretches from the well developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub Saharan Africa In these countries print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology The volume also examines how these growing outlets are supplemented by informal media the so called radio trottoir or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis Media and Democracy in Africa is organized to provide a historical perspective on the evolution of the African media placing the present in the context of the past including both colonial and post colonial experiences It will be of interest to Africa area specialists students of media and communications political scientists and sociologists

**Freedom of the Press 2007** Freedom House (U.S.),2008 This annual press freedom survey now covering 195 countries and territories has tracked trends in media freedom worldwide since 1980 It provides comparative rankings and examines the legal environment for the media political pressures that influence reporting and economic factors that affect access to information

**Art and Risk in Ancient Yoruba** Suzanne Preston Blier,2017-11-02 In this book Suzanne Preston Blier examines the intersection of art risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society politics history and religion Yoruba art offers a unique lens into one of Africa s most important and least understood early civilizations one whose historic arts have long been of interest to local residents and Westerners alike because of their tour de force visual power and technical complexity Among the complementary subjects explored are questions of art making art viewing and aesthetics in the famed ancient Nigerian city state as well as the attendant risks and danger assumed by artists patrons and viewers alike in certain forms of subject matter and modes of portrayal including unique genres of body marking portraiture animal symbolism and regalia This volume celebrates art history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers

A Splendid Ecstasy Emma S. Etuk,2010-04-21 There is no available information at this time

**Index of Islamic Literature** ,1994 Hot Spot: Sub-Saharan Africa Toyin Falola,Adebayo O. Oyebade,2010-07-01 This book provides an extensive examination of the major conflicts in the extremely volatile region of sub Saharan Africa and their ramifications throughout the continent and beyond Conflict has been a critical factor in the making of contemporary Africa and its study is key to understanding the continent s tortuous history Hot Spot Sub Saharan Africa analyzes the area s major post independence conflicts intense enough to threaten national regional or international security This work defines conflict

broadly to encompass political instability and state failure ethno religious tensions government and political corruption economic mismanagement and poverty cult violence and youth gangsterism Thematically organized chapters examine the origins and development of explosive hot spots including Sudan Somalia Rwanda and Democratic Republic of Congo in West Africa Nigeria Southern Africa the Horn of Africa and Central Africa and the Great Lakes region The book also explores outside factors that have impacted African conflicts such as superpower Cold War manipulation and foreign influence and intervention

**Nigeria's Christian Revolution** Richard Burgess, 2008 Nigeria has become the arena of one of the most remarkable religious movements of recent times reflecting the shift in the global center of Christianity from the North to the South This book tells the story of one sector of this movement from its root in the Nigerian civil war to the turn of the new millenium It describes a revival that occurred among the Igbo people of Eastern Nigeria and the new Pentecostal churches it generated and documents the changes that have occurred as the movement has responded to global flows and local demands As such it explores the nature of revivalist and Pentecostal experience but does so against the backdrop of local socio political and economic developments such as decolonization and civil war as well broader processes such as modernization and globalization

**Diplomacy and Nation-Building in Africa** Mélanie Torrent, 2012-04-11 Cameroon stands as a remarkable example of nation building in the aftermath of European domination Split between the French and British empires after World War I it experienced a unique drive for self determination at the turn of the 1960s culminating in both independence from European power and the re unification of two of its divided territories This book investigates the influence of foreign policy on nation building in West Africa in the context of both the Cold War and European integration Shedding fresh light on the challenges of bridging the political economic and linguistic divide that France and Britain had left Melanie Torrent explores the evolution of a nation charting both Cameroon s importance in Franco British relations and Cameroon s use of bilateral and multilateral diplomacy in asserting its independence This work should be essential reading for students of African studies International Relations and the post colonial world

**Psychiatric Contours** Nancy Rose Hunt, Hubertus Büschel, 2024-03-08 Psychiatric Contours investigates new histories of psychiatry derangement and agitated subjectivities in colonial and decolonizing Africa

**Encyclopedia of Anthropology** H. James Bix, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

**Flagship Universities in Africa** Damtew Teferra, 2017-06-26 This book advances an in depth comprehensive analysis of flagship universities in Africa the largest most selective and most prestigious universities on the continent The book draws on a range of country specific case studies including Botswana Egypt Ethiopia Ghana Kenya Mauritius Nigeria Senegal Tanzania and Zambia to explore a range of issues associated with flagship universities and their role in higher education in Africa Newly established institutions in new nation states and states emerging from conflict often rely on these flagship universities to train their academics and build

their intelligentsia flagship universities are thus capacity builders and trend setters in their respective countries and sub regions This volume brings together a range of scholars to celebrate the impact influence and contributions of African universities not only within Africa but across the globe The book will be of great significance to students and researchers in the field of education particularly those with an interest in sociology and politics of higher education

## Whispering the Techniques of Language: An Emotional Quest through **Press In Nigeria An Annotated Bibliography**

In a digitally-driven world wherever monitors reign great and quick transmission drowns out the subtleties of language, the profound secrets and mental nuances hidden within words frequently go unheard. However, set within the pages of **Press In Nigeria An Annotated Bibliography** a captivating fictional treasure blinking with fresh feelings, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles fabric of each and every word. Within the mental depths of the emotional evaluation, we can embark upon a heartfelt exploration of the book is key themes, dissect its fascinating publishing model, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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### **Table of Contents Press In Nigeria An Annotated Bibliography**

1. Understanding the eBook Press In Nigeria An Annotated Bibliography
  - The Rise of Digital Reading Press In Nigeria An Annotated Bibliography
  - Advantages of eBooks Over Traditional Books
2. Identifying Press In Nigeria An Annotated Bibliography
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Press In Nigeria An Annotated Bibliography
  - User-Friendly Interface
4. Exploring eBook Recommendations from Press In Nigeria An Annotated Bibliography
  - Personalized Recommendations



- Press In Nigeria An Annotated Bibliography User Reviews and Ratings
- Press In Nigeria An Annotated Bibliography and Bestseller Lists
- 5. Accessing Press In Nigeria An Annotated Bibliography Free and Paid eBooks
  - Press In Nigeria An Annotated Bibliography Public Domain eBooks
  - Press In Nigeria An Annotated Bibliography eBook Subscription Services
  - Press In Nigeria An Annotated Bibliography Budget-Friendly Options
- 6. Navigating Press In Nigeria An Annotated Bibliography eBook Formats
  - ePub, PDF, MOBI, and More
  - Press In Nigeria An Annotated Bibliography Compatibility with Devices
  - Press In Nigeria An Annotated Bibliography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Press In Nigeria An Annotated Bibliography
  - Highlighting and Note-Taking Press In Nigeria An Annotated Bibliography
  - Interactive Elements Press In Nigeria An Annotated Bibliography
- 8. Staying Engaged with Press In Nigeria An Annotated Bibliography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Press In Nigeria An Annotated Bibliography
- 9. Balancing eBooks and Physical Books Press In Nigeria An Annotated Bibliography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Press In Nigeria An Annotated Bibliography
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Press In Nigeria An Annotated Bibliography
  - Setting Reading Goals Press In Nigeria An Annotated Bibliography
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Press In Nigeria An Annotated Bibliography
  - Fact-Checking eBook Content of Press In Nigeria An Annotated Bibliography

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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