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AND SIMON BURROWS

**Press, Politics and the
Public Sphere in Europe
and North America
1760—1820**



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Press Politics And The Public Sphere In Europe And North America 1760 18

Maureen K. Day



Press Politics And The Public Sphere In Europe And North America 1760 18:

Press, Politics and the Public Sphere in Europe and North America, 1760-1820 Hannah Barker, Simon Burrows, 2002-06-27 This book is a study of the relationship between newspapers and public opinion **Parliament and Foreign Policy in the Eighteenth Century** Jeremy Black, 2004-02-26 Drawing on a wide range of British and foreign archival sources this book tackles the role of Parliament in the conduct of eighteenth century foreign policy the impact of this policy on parliamentary politics and the quality of parliamentary debates It is also an important study for our assessment of eighteenth century Britain and also more generally for an understanding of the role of contingency in the assessment of political systems Reflecting over a quarter century of work on parliamentary sources the book highlights the influence of Parliament positive and negative direct and indirect on foreign policy and politics It also has great contemporary relevance as we consider the effectiveness of democratic states when confronting authoritarian rivals and the rights of representative bodies to be consulted before wars are launched *Battling Smallpox before Vaccination* Jennifer D. Penschow, 2021-12-06 When smallpox inoculation entered western medical practice in 1721 it aroused considerable controversy A broad based cohort of enlightened Germans such as publishers poets pastors and elite women attempted to dispel the doubts and encourage the innovative procedure Yet many parents remained fearful and the contagiousness of inoculation also necessitated a new approach National pride in the past defeat of bubonic plague aroused optimism that smallpox could be banished using a similar strategy The arrival in 1800 of Jenner s vaccine ended the debates by offering yet another promising new approach *Battling Smallpox before Vaccination* explores the social and medical impacts of inoculation It offers belated recognition for the valiant attempts of the many protagonists battling against the so called murdering angel before Edward Jenner s discovery of vaccination It provides a comprehensive description and penetrating analysis of the understanding and perception of smallpox the propagation of pro inoculation information varied reactions to inoculation and debates over the idealistic goal of eradicating smallpox In the Cause of Humanity Fabian Klose, 2021-12-09 A major new history of the emergence of the theory and practice of humanitarian intervention during the nineteenth century Landmark Cases in Criminal Law Philip Handler, Henry Mares, Ian Williams, 2017-05-04 Criminal cases raise difficult normative and legal questions and are often a consequence of compelling human drama In this collection expert authors place leading cases in criminal law in their historical and legal contexts highlighting their significance both in the past and for the present The cases in this volume range from the fifteenth to the twenty first century Many of them are well known to modern criminal lawyers and students others are overlooked landmarks that deserve reconsideration The essays often based on extensive and original archival research range over a wide spectrum of criminal law covering procedure and doctrine statute and common law individual offences and general principles Together the essays explore common themes including the scope of criminal law and criminalisation the role of the jury and the causes of change in criminal law *Print Culture, Crime and Justice in*

18th-Century London Richard M. Ward, 2014-08-28 In the first half of the 18th century there was an explosion in the volume and variety of crime literature published in London This was a golden age of writing about crime when the older genres of criminal biographies social policy pamphlets and last dying speeches were joined by a raft of new publications including newspapers periodicals graphic prints the Old Bailey Proceedings and the Ordinary's Account of malefactors executed at Tyburn By the early 18th century propertied Londoners read a wider array of printed texts and images about criminal offenders highwaymen housebreakers murderers pickpockets and the like than ever before or since *Print Culture Crime and Justice in 18th Century London* provides the first detailed study of crime reporting across this range of publications to explore the influence of print upon contemporary perceptions of crime and upon the making of the law and its administration in the metropolis This historical perspective helps us to rethink the relationship between media the public sphere and criminal justice policy in the present

Consuming Identities Amy DeFalco Lippert, 2018-03-02 Along with the rapid expansion of the market economy and industrial production methods such innovations as photography lithography and steam printing created a pictorial revolution in nineteenth century society The proliferation of visual prints ephemera spectacles and technologies transformed public values and perceptions and its legacy was as significant as the print revolution that preceded it *Consuming Identities* explores the significance of the pictorial revolution in one of its vanguard cities San Francisco the revolving door of the gold rush In their correspondence diaries portraits and reminiscences thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century from the spread of capitalism and class formation to immigration and urbanization Images themselves were inextricably associated with these world changing forces they were commodities but as representations of people they also possessed special cultural qualities that gave them new meaning and significance Visual media transcended traditional boundaries of language and culture that divided diverse groups within the same urban space From the 1848 conquest of California and the gold discovery to the disastrous earthquake and fire of 1906 San Francisco anticipated broader cultural transformations in the commodification implementation and popularity of images For the city's inhabitants and sojourners an array of imagery came to mediate intersect with and even constitute social interaction in a world where virtual reality was becoming normative

Uprisings in Eighteenth-Century Britain Monika Barget, 2023-10-19 This study examines how the British Empire of the 18th century contained revolution by integrating opposition agents as new spaces of power opened up Monika Barget convincingly argues that this process of constitutionalisation meant that groups from the aristocracy to religious communities from the army to the people at large were brought into the system in a way that balanced the obvious serious challenges that the Glorious Revolution the Jacobite Rebellion the American Revolution and Jacobin threats of the late 18th century posed to the Empire Barget highlights the lasting political and legal repercussions of this process The structure of the chapters each focussing on

specific agents and conflict media also links the history of political agency and political institutions with an expanding European and even trans continental media market

Catholic Activism Today Maureen K. Day, 2020-06-09 Uncovers why Catholic organizations fail to foster civic activism The American Catholic Church boasts a long history of teaching and activism on issues of social justice In the face of declining religious and community involvement in the twenty first century many modern day Catholic groups aspire to revive the faith as well as their connections to the larger world Yet while thousands attend weekly meetings designed to instill religiosity and a commitment to civic engagement these programs often fail to achieve their more large scale goals In *Catholic Activism Today* Maureen K Day sheds light on the impediments to successfully enacting social change She argues that popular organizations such as JustFaith Ministries have embraced an approach to civic engagement that focuses on mobilizing Catholics as individuals rather than as collectives There is reason to think this approach is effective these organizations experience robust participation in their programs and garner reports of having had a transformative effect on their participants lives Yet Day shows that this approach encourages participants to make personal lifestyle changes rather than contend with structural social inequalities thus failing to make real inroads in the pursuit of social justice Moreover the focus on the individual serves to undermine the institutional authority of the Catholic Church itself shifting American Catholics perceptions of the Church from a hierarchy that controls the laity to one that simply influences it as they pursue their individual paths Drawing on three years of interview survey and participant observation data *Catholic Activism Today* offers a compelling new take on contemporary dynamics of Catholic civic engagement and its potential effect on the Church at large

The Invention of News Andrew Pettegree, 2014-03-25 DIVLong before the invention of printing let alone the availability of a daily newspaper people desired to be informed In the pre industrial era news was gathered and shared through conversation and gossip civic ceremony celebration sermons and proclamations The age of print brought pamphlets edicts ballads journals and the first news sheets expanding the news community from local to worldwide This groundbreaking book tracks the history of news in ten countries over the course of four centuries It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as the impact of expanding news media on contemporary events and the lives of an ever more informed public Andrew Pettegree investigates who controlled the news and who reported it the use of news as a tool of political protest and religious reform issues of privacy and titillation the persistent need for news to be current and journalists trustworthy and people s changed sense of themselves as they experienced newly opened windows on the world By the close of the eighteenth century Pettegree concludes transmission of news had become so efficient and widespread that European citizens now aware of wars revolutions crime disasters scandals and other events were poised to emerge as actors in the great events unfolding around them div

Beyond 1776 Maria O'Malley, Denys Van Renen, 2018-12-27 In *Beyond 1776* ten humanities scholars consider the American Revolution within a global framework The foundation of the United States was deeply enmeshed with shifting

alliances and multiple actors with politics saturated by imaginative literature and with ostensible bilateral negotiations that were in fact shaped by speculation about realignments in geopolitical power To reanimate these intricate and often indirect connections this volume uncovers the influences of people across disparate sites both during and after independence The book centers first on the migration of ideas across the Atlantic particularly among intellectuals and through print In this section scholars focus on how various European countries or cliques appropriate the Revolution to reanimate an array of national local or cosmopolitan affiliations The essays in the second section articulate how revolutions fostered surprising exchanges in for example the West Indies and in the first penal colonies of Australia along the Celtic fringe and Pacific Rim and in the vast territories through which goods circulated Taken as a whole this collection answers the persistent calls from scholars to move beyond the boundaries defined by the nation state or periodization to rethink narratives of U S foundations The contributors examine a range of texts from novels and drama to diplomatic correspondence letters of common sailors political treatises newspapers accounting ledgers naval records and burial rituals many from non Anglophone sources Beyond 1776 will appeal to scholars seeking to understand contact and exchange in the late eighteenth century It indexes how different intellectuals in the period deployed the Revolution as a point of connection follows the dispersal of print books guns slaves and memorabilia and evaluates literary responses to the new republic The book puts in conversation scholars of literature theater history modern languages American studies political science transatlanticism cultural studies women s studies postcolonialism and geography Contributors Jeng Guo Chen Academia Sinica Taiwan Matthew Dziennik United States Naval Academy Miranda Green Barteet University of Western Ontario Carine Lounissi Universit de Rouen Normandie Therese Marie Meyer Martin Luther University of Halle Wittenberg Maria O Malley University of Nebraska Kearney Denys Van Renen University of Nebraska Kearney Ed Simon Bentley University Wyger Velema University of Amsterdam Leonard von Morz University of Massachusetts Boston

Entrepôt of Revolutions Manuel Covo, 2022 The Age of Revolutions has been celebrated for the momentous transition from absolute monarchies to representative governments and the creation of nation states in the Atlantic world Much less recognized than the spread of democratic ideals was the period s growing traffic of goods capital and people across imperial borders and reforming states attempts to control this mobility Analyzing the American French and Haitian revolutions in an interconnected narrative Manuel Covo centers imperial trade as a driving force arguing that commercial factors preceded and conditioned political change across the revolutionary Atlantic At the heart of these transformations was the entrep t the island known as the Pearl of the Caribbean whose economy grew dramatically as a direct consequence of the American Revolution and the French American alliance Saint Domingue was the single most profitable colony in the Americas in the second half of the eighteenth century with its staggering production of sugar and coffee and the unpaid labor of enslaved people The colony was so focused on its lucrative exports that it needed to import food and timber from North America which generated enormous debate in France about the nature of its sovereignty

over Saint Domingue At the same time the newly independent United States had to come to terms with contradictory interests between the imperial ambitions of European powers its connections with the Caribbean and its own domestic debates over the future of slavery This work sheds light on the three way struggle among France the United States and Haiti to assert define and maintain commercial sovereignty Drawing on a wealth of archives in France the United States and the United Kingdom Entrep t of Revolutions offers an innovative perspective on the primacy of economic factors in this era as politicians and theorists planters and merchants ship captains smugglers and the formerly enslaved all attempted to transform capitalism in the Atlantic world

Strangers Nowhere in the World Margaret C. Jacob, 2016-12-02 The mingling of aristocrats and commoners in a southern French city the jostling of foreigners in stock markets across northern and western Europe the club gatherings in Paris and London of genteel naturalists busily distilling plants or making air pumps the ritual fraternizing of brothers in privacy and even secrecy Margaret Jacob invokes all these examples in *Strangers Nowhere in the World* to provide glimpses of the cosmopolitan ethos that gradually emerged over the course of the seventeenth and eighteenth centuries Jacob investigates what it was to be cosmopolitan in Europe during the early modern period Then as now being cosmopolitan meant the ability to experience people of different nations creeds and colors with pleasure curiosity and interest Yet such a definition did not come about automatically nor could it always be practiced easily by those who embraced its principles Cosmopolites had to strike a delicate balance between the transgressive and the subversive the radical and the dangerous the open minded and the libertine Jacob traces the history of this precarious balancing act to illustrate how ideals about cosmopolitanism were eventually transformed into lived experiences and practices From the representatives of the Inquisition who found the mixing of Catholics and Protestants and other types of border crossing disruptive to their authority to the struggles within urbane masonic lodges to open membership to Jews Jacob also charts the moments when the cosmopolitan impulse faltered Jacob pays particular attention to the impact of science and merchant life on the emergence of the cosmopolitan ideal In the decades after 1650 modern scientific practices coalesced and science became an open enterprise Experiments were witnessed in social settings of natural inquiry congenial for the inculcation of cosmopolitan mores Similarly the public venues of the stock exchanges brought strangers and foreigners together in ways encouraging them to be cosmopolites The amount of international and global commerce increased greatly after 1700 and luxury tastes developed that valorized foreign patterns and designs Drawing upon sources as various as Inquisition records and spy reports minutes of scientific societies and the writings of political revolutionaries *Strangers Nowhere in the World* reveals a moment in European history when an ideal of cultural openness came to seem strong enough to counter centuries of chauvinism and xenophobia Perhaps at no time since Jacob cautions has that cosmopolitan ideal seemed more fragile and elusive than it is today

Mass Media and Historical Change Frank Bösch, 2015-05-01 Media influenced politics culture and everyday life long before the invention of the Internet This book

shows how the advent of new media has changed societies in modern history focusing not on the specifics of technology but rather on their distribution use and impact Using Germany as an example for international trends it compares the advent of printing in Europe and East Asia and the impact of the press on revolutions nation building and wars in North America and Europe The rise of tabloids and film is discussed as an international phenomenon as the importance of media during National Socialism is looked at in comparison with Fascist Italy and Spain Finally this book offers a precise analysis of media during the Cold War with divided Germany providing the central case study

Eighteenth-Century Ireland (New Gill History of Ireland 4) Ian McBride, 2009-10-02 The eighteenth century is in many ways the most problematic era in Irish history Traditionally the years from 1700 to 1775 have been short changed by historians who have concentrated overwhelmingly on the last quarter of the period Professor Ian McBride's survey the fourth in the New Gill History of Ireland series seeks to correct that balance At the same time it provides an accessible and fresh account of the bloody rebellion of 1798 the subject of so much controversy The eighteenth century was the heyday of the Protestant Ascendancy Professor McBride explores the mental world of Protestant patriots from Molyneux and Swift to Grattan and Tone Uniquely however McBride also offers a history of the eighteenth century in which Protestant Catholic and Dissenter all receive due attention One of the greatest advances in recent historiography has been the recovery of Catholic attitudes during the zenith of the Protestant Ascendancy Professor McBride's Eighteenth Century Ireland insists on the continuity of Catholic politics and traditions throughout the century so that the nationalist explosion in the 1790s appears not as a sudden earthquake but as the culmination of long standing religious and social tensions McBride also suggests a new interpretation of the penal laws in which themes of religious persecution and toleration are situated in their European context This holistic survey cuts through the clichés and lazy thinking that have characterised our understanding of the eighteenth century It sets a template for future understanding of that time

Eighteenth Century Ireland Table of Contents Introduction Part I Horizons English Difficulties and Irish Opportunities The Irish Enlightenment and its Enemies Ireland and the Ancien Régime Part II The Penal Era Religion and Society King William's Wars What Were the Penal Laws For How Catholic Ireland Survived Bishops Priests and People Part III The Ascendancy and its World Ascendancy Ireland Conflict and Consent Queen's Side and Captain's Side Agrarian Rebellion Part IV The Age of Revolutions The Patriot Soldier A Brotherhood of Affection 1798

Conflict and Enlightenment Thomas Munck, 2019-11-07 This novel study of political culture in Enlightenment Europe analyses print public opinion and the transnational dissemination of texts

Transatlantic Literary Studies, 1660-1830 Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas

to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean *Savages within the Empire* Troy Bickham, 2005-12-08 In 1720s London a well known band of young ruffians gave themselves crescent tattoos and adorned turbans in honour of their so called mohamattan Muslim Indian namesakes the Mohawk Few Britons noticed the gang s mistaken muddling of North American and Indian subcontinent geographies and cultures Even fewer cared in an age in which Indian was a catch all term applied to theatre characters philosophies and objects whose only common characteristic often was that they were not European Yet just thirty years later when the North American empire had entered centre stage Londoners bought Iroquois tomahawks at auctions provincial newspapers debated Cherokee politics women shopkeepers read aloud newspaper accounts of frontier battles as their husbands counted the takings church congregations listened to the sermons of American Indian converts families toured museum exhibits of American Indian artefacts and Oxford dons wagered their bottles of port on the outcome of American wars Focusing on the question How did the British who remained in Britain perceive American Indians and how did these perceptions reflect and affect British culture *Savages within the Empire* explores both how Britons engaged with the peripheries of their Atlantic empire without leaving home and equally important how their forged understanding significantly affected the British and their rapidly expanding world It draws from a wide range of evidence to consider an array of eighteenth century contexts including material culture print culture imperial government policy the Church of England s missionary endeavours the Scottish Enlightenment and the public outcry over the use of American Indians as allies during the American War of Independence By chronicling and exploring discussions and representations of American Indians in these contexts Troy Bickham reveals the proliferation of empire related subjects in eighteenth century British culture as well as the prevailing pragmatism with which Britons approached them *A Caribbean Enlightenment* April G. Shelford, 2023-10-05 Exploring the intersection of Enlightenment ideas and colonial realities amongst White male colonists in the eighteenth century French and British Caribbean *A Caribbean Enlightenment* recovers a neglected aspect of the region s history Physicians to planters merchants to publishing entrepreneurs were as inspired by ideologies of utility and improvement as their metropolitan counterparts and they adapted enlightened ideas and social practices to understand their place in the Atlantic World Colonists collected botanical specimens for visiting naturalists and books for their personal libraries They founded periodicals that created arenas for the discussion and debate of current problems They picked up the pen to complain about their relationship with the home country And they read to make sense of everything from parenting to personal salvation to their new societies and the enslaved Africans on whom their prosperity depended Ultimately becoming enlightened was a colonial identity that rejected metropolitan stereotypes of Caribbean degeneracy while validating the

power to enslave on a cultural basis *The emergence of American English as a discursive variety* Ingrid Paulsen, 2022 Do speakers identity constructions influence the emergence of new varieties of a language This question is at the heart of a debate about how the process of the emergence of postcolonial varieties of English can best be modeled This volume contributes to the debate by linking it to models and theories proposed by anthropological linguists sociolinguists and discourse linguists who view identity as a social and cultural phenomenon that is produced through linguistic and other social practices Language is seen as essential for identity constructions because speakers use linguistic forms that index social personae as well as specific social practices and values to convey an image of self to other speakers Based on the theory of enregisterment that models the cultural and discursive process of the creation of indexical links between linguistic forms and social values the argument is made that any model of the emergence of new varieties needs to differentiate carefully between a structural level and a discursive level What emerges on the discursive level as a result of processes of enregisterment is a discursive variety The volume illustrates how the emergence of a discursive variety can be systematically studied in a historical context by focusing on the enregisterment of American English as it can be observed in nineteenth century U S newspapers Using a discourse linguistic methodological framework and two large databases containing close to 78 million newspaper articles the study reveals a complex pattern of indexical links between the phonological forms h dropping and insertion yod dropping a lengthened and backened bath vowel non rhoticity a realization of prevocalic r as a labiodental approximant as well as the lexical items baggage and pants on the one hand and social values centering around nationality authenticity and non specificity on the other hand Qualitative analyses uncover the social personae associated with the linguistic forms e g the American cowboy the African American mammy and the Anglo maniac American dude while quantitative analyses trace the development over time and show that the enregisterment processes were widespread and not restricted to a particular region

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