

Presenting

STEFANO DELLA BELLA

Seventeenth-century Printmaker



Presenting Stefano Della Bella Seventeenth Century Printmaker

Aleksandra Koutny-Jones



Presenting Stefano Della Bella Seventeenth Century Printmaker:

Presenting Stefano Della Bella, Seventeenth-century Printmaker Stefano Della Bella, Phyllis Dearborn Massar, 1971
Stefano Della Bella, 1610-1664 Jolanta Talbierska, 2001 Printmakers of the Baroque Susan Dixon, 2014 The essays in this volume complement the recent exhibition of Printmakers of the Baroque 17th Century Explorations of Space and Light at La Salle University Art Museum during winter 2013 2014 Co curated by La Salle Associate Professor of Art History Dr Susan Dixon the exhibition also provided a foundation for a Baroque art history course taught in spring 2014 This catalogue includes essays and labels written by undergraduate students enrolled in the course along with reproductions of all 40 artworks included in the exhibition **Visual Cultures of Death in Central Europe** Aleksandra Koutny-Jones, 2015-09-17 In Visual Cultures of Death in Central Europe Aleksandra Koutny Jones explores the emergence of a remarkable cultural preoccupation with death in Poland Lithuania 1569 1795 Examining why such interests resonated so strongly in the Baroque art of this Commonwealth she argues that the printing revolution the impact of the Counter Reformation and multiple afflictions suffered by Poland Lithuania all contributed to a deep cultural concern with mortality Introducing readers to a range of art architecture and material culture this study considers various visual evocations of death including Dance of Death imagery funerary decorations coffin portraiture tomb chapels and religious landscapes These Koutny Jones argues engaged with wider European cultures of contemplation and commemoration while also being critically adapted to the specific context of Poland Lithuania **Publications of the Metropolitan Museum of Art, 1964-2005** Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006 **Margherita Costa, Diva of the Baroque Court** Jessica Goethals, 2023-10-02 The Roman singer courtesan and writer Margherita Costa won prominence and fame across the courts of Italy and France during the mid seventeenth century She secured a steady stream of elite patrons including popes queens grand dukes and influential cardinals while male poets and librettists wrote celebratory poetry on

her behalf In addition to her appearances as a soprano on the opera stage Costa published a remarkable fourteen full length texts across an expanse of genres burlesque comedy drama equestrian ballet pastoral opera amorous letters lyric poetry and history Margherita Costa Diva of the Baroque Court brings together close textual readings of Costa s numerous publications with archival materials detailing her performance itinerary and social cultural networks The book progresses chronologically through her life geographically along the routes she travelled and thematically via the genres in which she experimented Jessica Goethals illuminates how Costa was unafraid to leap over the boundaries of decorum that delimited what women should and did write about More than merely a literary biography this book is also a portrait of seventeenth century courts their concerns and their entertainments

The Early Modern Grotesque Liam Semler,2018-10-26 The Early Modern Grotesque English Sources and Documents 1500 1700 offers readers a large and fully annotated collection of primary source texts addressing the grotesque in the English Renaissance The sources are arranged chronologically in 120 numbered items with accompanying explanatory Notes Each Note provides clarification of difficult terms in the source text locating it in the context of early modern English and Continental discourses on the grotesque The Notes also direct readers to further English sources and relevant modern scholarship This volume includes a detailed introduction surveying the vocabulary form and meaning of the grotesque from its arrival as a word concept and aesthetic in 16th century England to its early maturity in the 18th century The Introduction Items and Notes complemented by illustrations and a comprehensive bibliography provide an unprecedented view of the evolving complexity and diversity of the early modern English grotesque While giving due credit to Wolfgang Kayser and Mikhail Bakhtin as masters of grotesque theory this ground breaking book aims to provoke new evidence based approaches to understanding the specifically English grotesque The textual archive from 1500 1700 is a rich and intriguing record that offers much to interested readers and researchers in the fields of literary studies theatre studies and art history

Transcultural things and the spectre of Orientalism in early modern Poland-Lithuania Tomasz Grusiecki,2023-12-12 Transcultural things examines four sets of artefacts from the Polish Lithuanian Commonwealth maps pointing to Poland Lithuania s roots in the supposedly Oriental land of Sarmatia portrayals of fashions that purport to trace Polish culture back to a distant and revered past Ottomanesque costumes worn by Polish ambassadors and carpets labelled as Polish despite their foreign provenance These examples of invented tradition borrowed from abroad played a significant role in narrating and visualising the cultural landscape of Polish Lithuanian elites But while modern scholarship defines these objects as exemplars of national heritage early modern beholders treated them with more flexibility seeing no contradiction in framing material things as local cultural forms while simultaneously acknowledging their foreign derivation The book reveals how artefacts began to signify as vernacular idioms in the first place often through obscuring their non local origin and tainting subsequent discussions of the imagined purity of national culture as a result

The Road to Rocroi Fernando González de León,2009 Combining approaches and insights from cultural social and military history this study traces the

evolution and decline of the Spanish officer corps and general staff during the Eighty Years War in connection with contemporary trends such as modernization and aristocratization *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1973 *The Power of Images in Early Modern Science* Wolfgang Lefèvre, Jürgen Renn, Urs Schoepflin, 2012-12-06 Wolfgang Lefèvre Jürgen Renn and Urs Schoepflin General The origin of this volume is a workshop held has a deeper more complex structure which in 1997 in Berlin as part of a series of work must be assumed if its analysis is only based shops organized in the framework of the on text In fact the analysis of the function of Network on Science and the Visual Images images in the early modern period shows that 1500 1800 funded by the European Science they mediated not only between science and Foundation and initiated by William Shea its cultural context but also between practi Meanwhile a selection of contributions was cal knowledge and its theoretical reflection thoroughly revised and prepared for publica in scientific theories tion together with additionally invited papers The analysis of images thus constitutes an for this book The result is a volume which important branch of the history of science we hope corresponds to the original inten that on the one hand is conceived of as part tion of the Network to contribute to a histori of a more general history of culture and on cal reconstruction of the role of images in the the other hand as a historical epistemology of history of science still neglected because of knowledge This book is not a systematic and the traditional focus of the history of science comprehensive account of scientific images on texts corresponding to a concentration on and the early modern period

Artists and Amateurs Perrin Stein, Charlotte Guichard, Rena M. Hoisington, Elizabeth M. Rudy, Metropolitan Museum of Art (New York, N.Y.), 2013 Catalog of an exhibition held at the Metropolitan Museum of Art New York October 1 2013 January 5 2014 **Catalogue of the Library of the National Gallery of Canada** National Gallery of Canada. Library, 1973 *The Ghost of Galileo* J. L. Heilbron, 2021-01-28 In 1643 4 the once famous Francis Cleyn painted the unhappy young heir of Corfe Castle John Bankes and his tutor Dr Maurice Williams The painter is now almost forgotten the painting much neglected and the sitters themselves have left little to mark their lives but on the table of the painting lies a book open to an immediately identifiable and very significant page The representation omits the author s name and the book s title it sits there as a code as only viewers who had encountered the original and the characteristic figures on its frontispiece would have known its significance The book is Galileo s Dialogue on the two chief world systems 1632 the defence of Copernican cosmology that incited the infamous clash between its author and the Church and its presence in this painting is no accident but instead a statement of learning attitudes and cosmopolitan engagement in European discourse by the painting s English subjects Grasping hold of the clue John Heilbron deciphers the significance of this contentious book s appearance in a painting from Stuart England to unravel the interlocking threads of art history political and religious history and the history of science Drawing on unexploited archival material and a wide range of printed works he weaves together English court culture and Italian connections as well as the astronomical and astrological knowledge propagated in

contemporary almanacs and deployed in art architecture plays masques and political discourse Heilbron also explores the biographies of Sir John Bankes father of the sitter Sir Maurice and the painter Francis Cleyn setting them into the narrative of their rich and cultured history

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

The Art of Disegno Robert Randolph Coleman, Babette Bohn, 2008

Artists and Amateurs Perrin Stein, Charlotte Guichard, Rena Hoisington, Elizabeth Rudy, Metropolitan Museum of Art (New York, N.Y.), 2013-10-29 Catalog of an exhibition held at the Metropolitan Museum of Art New York October 1 2013 January 5 2014

Catalogue of the Library of the National Gallery of Canada: Mah National Gallery of Canada. Library, 1973

The Renaissance Hamlet Roland Mushat Frye, 2014-07-14

Drawing on recent advances in historical knowledge the author describes contemporary attitudes toward issues such as rebellion conscience regicide incest retribution and mourning His investigation reveals a number of convincing new reasons for viewing Hamlet not as an irresolute young man but as a vigorous and determined figure in confrontation with the moral dilemmas of his age By understanding the play in its original terms we find that it takes on new depth and power for our own time Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Catalog of Museum Publications & Media Paul Wasserman, 1980

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