

Twayne's United States Authors Series

PRESENTING

Rosa Guy

Jerrie Norris



Presenting Rosa Guy

Arthea J. S. Reed



Presenting Rosa Guy:

Presenting Rosa Guy , Presenting Rosa Guy Jerrie Norris, 1991-12-01 Examines the life and works of the author born in Trinidad and raised in Harlem of such young adult fiction as *Ruby* and *The Friends* A Study Guide for Rosa Guy's "The Friends" Gale, Cengage Learning, 2016 **The Lever of Riches** Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity *The Lever of Riches* with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential *Writers of Multicultural Fiction for Young Adults* M. Daphne Kutzer, 1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell

Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children s literature lending authenticity and authority to the volume itself *A History of the African American Novel* Valerie Babb,2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

Just Us Girls Wendy Rountree,2008 Just Us Girls The Contemporary African American Young Adult Novel is a welcome addition to the literary criticism in a field that deserves more critical study African American children s and young adult literature This book is a close reading textual study of major issues and themes in contemporary i e post Civil Rights era young adult novels written by both well known and lesser known African American women writers written primarily from an African American perspective and primarily but not exclusively for an African American female audience Representative works by Candy Dawson Boyd Rita Williams Garcia Deborah Gregory Rosa Guy Virginia Hamilton Mildred Pitts Walter and Jacqueline Woodson are analyzed Each chapter investigates cultural social and or psychological issues examined by the writers that are prevalent in the actual lives of African American girls

Africana Anthony Appiah, Henry Louis Gates (Jr.),2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth [The Concise Oxford Companion to African American Literature](#) William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A

breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s *Incidents in the Life of a Slave Girl* Richard Wright s *Native Son* and Lorraine Hansberry s *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30

Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries

cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Constructing Black Selves Lisa Diane McGill,2005-11-01 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate *Constructing Black Selves* explores the cultural production of second generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays particular attention to music literature and film centering her study around the figures of singer actor Harry Belafonte writers Paule Marshall Audre Lorde and Piri Thomas and meringue hip hop group Proyecto Uno Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics *Constructing Black Selves* is an important contribution to studies of twentieth century U S immigration African American and Afro Caribbean history and literature and theories of ethnicity and race

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

Campbell's Scoop Patty Campbell,2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in *Campbell's Scoop* These pieces define the boundaries between children s and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre s recent overwhelming success A section titled Inside ALA looks at the author s many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion

that have made Campbell's column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell's Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future

African-American Writers Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

Black Internationalist Feminism Cheryl Higashida, 2011-12-01 Black Internationalist Feminism examines how African American women writers affiliated themselves with the post World War II Black Communist Left and developed a distinct strand of feminism This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left's nationalist internationalism which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat Black internationalist feminism critiques racist heteronormative and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women's social political and economic rights Cheryl Higashida shows how Claudia Jones Lorraine Hansberry Alice Childress Rosa Guy Audre Lorde and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy Exploring a diverse range of plays novels essays poetry and reportage Higashida illustrates how literature is a crucial lens for studying Black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of black women to light against their marginalization and silencing In examining writing by Black Left women from 1945-1995 Black Internationalist Feminism contributes to recent efforts to rehistoricize the Old Left Civil Rights Black Power and second wave Black women's movements

Comics to Classics Arthea J. S. Reed, 1994-10-01 For each developmental stage between the ages of 10 and 18 educator Arthea J S Reed provides lists of books organized by genre and carefully selected for teen appeal In addition to a detailed bibliography Reed focuses on the particular challenges for each age group and highlights strategies for parents to persuade their children to read This guide will help parents and teachers choose the right books for every reading level and interest

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Books and Pamphlets, 1992 Multicultural Literature for Children and Young Adults Ginny Moore Kruse, 1997 A careful selection of children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii *Jet*, 1999-03-15 The weekly source of African American political and entertainment news

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