

PART OF THE CLIMATE

American Cubist Poetry



Jacqueline Vaught Brogan

Part Of The Climate American Cubist Poetry

Michael Levenson



Part Of The Climate American Cubist Poetry:

Part of the Climate Jacqueline Vaught Brogan, 2023-12-22 Part of the Climate convincingly redefines American modernist poetry in light of developments in modern painting particularly cubism The traditional separation of the verbal and visual arts is cast aside here as Brogan encourages a re evaluation of modernism itself Moreover readers of modern poetry and literature will find this critical work doubly useful since the author places the poetry of well known modernists such as Pound Eliot and Williams alongside the harder to find work of important experimentalists such as Mina Loy Louis Zukofsky Gertrude Stein and George Oppen Jacqueline Vaught Brogan has assembled this much needed collection of experimental verse from the interwar years by going to the small magazines through which the poems reached their public She not only shows how significantly many of these American poets of the early twentieth century were influenced by the aesthetic development of cubism in the visual arts but also argues that the cubist aesthetic at least as it translated into the verbal domain invariably involved political and ethical issues The most important of these concerns was to extend the aesthetic revolution of cubism into a genuine revolution of the word Brogan maintains in fact that the multiplicity inherent in cubism anticipates the deconstructive enterprise now seen in criticism itself With this history of the cubist movement in American verse she raises serious questions about the politics of canonization and asks us to consider the ethical responsibility of interpretation both in the creative arts and in critical texts Part of the Climate convincingly redefines American modernist poetry in light of developments in modern painting particularly cubism The traditional separation of the verbal and visual arts is cast aside here as Brogan encourages a re evaluation

Challenging Boundaries Joyce W. Warren, Margaret Dickie, 2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men's writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works Challenging Boundaries presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study

How Did Poetry Survive? John Timberman Newcomb, 2012-04-15 This book traces the emergence of

modern American poetry at the turn of the nineteenth century With a particular focus on four little magazines Poetry The Masses Others and The Seven Arts John Timberman Newcomb shows how each advanced ambitious agendas combining urban subjects stylistic experimentation and progressive social ideals While subsequent literary history has favored the poets whose work made them distinct individuals singled out usually on the basis of a novel technique Newcomb provides a denser richer view of the history that hundreds of poets made The Violence Within/the Violence Without Jacqueline Vaught Brogan,2003 Wallace Stevens 1879 1955 one of the leading poets of the twentieth century continues to influence a wide range of poets writing today However an image persists of Stevens as an aesthete who was politically removed from his times and who also exhibited sexist and racist tendencies Jacqueline Vaught Brogan offers careful readings from across the Stevens canon to demonstrate that contrary to such enduring earlier assessments Stevens s work over the years shows poetic and political changes that merge with his growing ethical concerns Brogan traces Stevens s evolving poetic practices along three major lines that often intersected She situates the beginnings of Stevens s development within his early resistance to the pressures of reality on the imagination an artistic stand that pitted him against the objective poetry exemplified in the work of William Carlos Williams Then in the midst of Stevens s career World War II moved him forward with new poetic responsibilities both to witness the current world and to guide readers into their future The emergence of an almost feminist vision defines Stevens s third line of development Finally in addition to identifying these developmental stages Brogan addresses the undercurrent of race throughout Stevens s work According to Brogan Stevens not only changed but matured over time What began as an aesthetic violence within or a girding against such violence without as social unrest and war rapidly evolved during Stevens s middle years into a set of perceptions and practices increasingly responsive to his times

Gendered Modernisms Margaret Dickie,Thomas Travisano,2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s **Stylistic Innovation, Conscious Experience, and the Self in Modernist Women's Poetry** Kristina Marie Darling,2021-10-07 Stylistic Innovation Conscious Experience and the Self in Modernist Women s Poetry examines representations of philosophical discourses in Modernist women s writing Philosophers argued in the early twentieth century for an understanding of the self as both corporeal and relational shaped and reshaped by interactions within a community The once clear distinction between self and other was increasingly called into question This breakdown of boundaries between self and world often manifested in the style of early

twentieth century literary works Modernist poetry like stream of consciousness fiction used metaphor sound and a revision of received grammatical structures to blur the boundaries between the individual and collective This book explores the ways that feminist writers like Mina Loy H D Gertrude Stein and Marianne Moore used style and technique to respond to these philosophical debates reclaiming agency over a predominantly male philosophical discourse While many critics have addressed the thematic content of these writers work few scholars have taken up this question while focusing on the style of the writing This book shows how these feminist poets used seemingly small stylistic choices in poetry to make necessary contributions to contemporary philosophical discourses ultimately rendering these philosophical conversations more inclusive

Speaking the Other Self Jeanne Campbell Reesman, 2011-04-01 Exploring a variety of writers over an array of time periods subject matter race and ethnicity sexual preference tradition genre and style this volume represents the fruits of the dramatic and celebrated growth of the study of American women writers today From established figures such as Harriet Beecher Stowe Edith Wharton Willa Cather and Katherine Ann Porter to emerging voices including early American novelist Tabitha Tenney the first African American novelist Harriet E Wilson modern dramatist Sophie Treadwell and contemporaries such as Sandra Cisneros Grace Paley and June Jordan the essays present fresh approaches and furnish a wealth of illustrations for the multiple selves created and addressed in women s writing These selves intersect and connect to embody a multiethnic rhetoric of the self that is uniquely feminine and uniquely American Calling attention to their American feminist rhetoric Jeanne Campbell Reesman identifies many connections among different feminist poststructuralist narratological and comparativist strategies The voices of *Speaking the Other Self* well represent the inner and outer speaking and hearing center and frame in women s writing in America their intersections constructing an ongoing conversation a borderland of new possibilities a borderland with no borders no barriers to thought and response and change no end of possible voices and selves

The Poets of Rapallo Lauren Arrington, 2021 Explores W B Yeats and Ezra Pound s relationship as played out against the backdrop of Mussolini s Italy in the 1920s and 1930s and shows how Yeats Pound and others in their Italian network developed a late modernist style aimed at effecting world change

Gertrude Stein and the Making of an American Celebrity Karen Leick, 2013-05-13 This book is a cultural history of Stein s rise to fame and the function of literary celebrity in America from 1910 to 1935 By examining not the ways that Stein portrayed the popular in her work but the ways the popular portrayed her this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well known than has been previously acknowledged Specifically Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic more productive and integrated than previous studies have suggested

Edinburgh Companion to Twentieth-Century Literatures in English Brian McHale, 2006-06-28 An imaginatively constructed new literary history of the twentieth century This companion with a difference sets a controversial new agenda

for literary historical analysis Far from the usual forced march through the decades genres and national literatures this reference work for the new century cuts across familiar categories focusing instead on literary hot spots Freud's Vienna and Conrad's Congo in 1899 Chicago and London in 1912 the Somme in July 1916 Dublin London and Harlem in 1922 and so on down to Bradford and Berlin in 1989 the fatwa against Salman Rushdie the new digital media Stockholm in 1993 Toni Morrison's Nobel Prize and September 11 2001

Wallace Stevens and the Limits of Reading and Writing Bart Eeckhout, 2002 Often considered America's greatest twentieth century poet Wallace Stevens is without a doubt the Anglo-modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens's poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet's work Bart Eeckhout traces both the limits of Stevens's poetry and the limits of writing as they are explored by that poetry Stevens's work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry's signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens's *The Snow Man* in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received

Poetic Obligation Matthew G. Jenkins, 2008-04 Since at least the time of Plato's Republic the relationship between poetry and ethics has been troubled Through the prism of what has been called the new ethical criticism inspired by the work of Emmanuel Levinas G. Matthew Jenkins considers the works of Objectivists Black Mountain poets and Language poets in light of their full potential to reshape this ancient relationship American experimental poetry is usually read in either political or moral terms Poetic Obligation by contrast considers the poems of Louis Zukofsky Charles Reznikoff George Oppen Edward Dorn Robert Duncan Susan Howe and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language Jenkins's historical trajectory enables him to consider the full breadth of ethical topics that have driven theoretical debate since the end of World War II This original approach establishes an ethical lineage in the works of twentieth century experimental poets creating a way to reconcile the breach between poetry and the issue of ethics in literature at large With implications for a host of social issues including ethnicity and immigration economic inequities and human rights Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American literature as well as advocates and devotees of poetry in general Poetic Obligation marshals ample evidence that poetry matters and continues to speak to the important issues of our day

What We Talk about When We Talk about Creative Writing Anna Leahy, 2016-07-27 Marking the tenth anniversary of the New Writing Viewpoints series this new book takes the concept of an edited collection to its extreme pushing the possibilities of scholarship and collaboration All authors in this book including

those who contributed to Power and Identity in the Creative Writing Classroom which launched the series ten years ago are proof that creative writing matters that it can be rewarding over the long haul and that there exist many ways to do what we do as writers and as teachers This book captures a wide swathe of ideas on pedagogy on programs on the profession and on careers

The Written Poem Rosemary Huisman,1998-01-01 This text discusses the visual and graphic conventions in contemporary poetry in English It defines contemporary poetry and its historical construction as a seen object and uses literary and social theory of the 1990s to facilitate the study In examining how a poem is recognized the interpretive conventions for reading it and how the spacial arrangement on the page is meaningful for contemporary poetry the text takes examples from individual poems There is also a focus on changes in manuscript conventions from Old to Middle English poetry and the change from a social to a personal understanding of poetic meaning from the late 18th through the 19th century

Bodies of Poems Lennart Nyberg,2009 The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms Cultural Interactions is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography

The Cambridge Companion to Modernism Michael Levenson,2011-09-15 This Companion has long been a standard introduction to the field This second edition is updated and enhanced with four new chapters addressing the key themes being researched taught and studied in modernism Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of modernism Chapters address the major literary genres the intellectual religious and political contexts and parallel developments in film painting and music The catastrophe of the First World War the emergence of feminism the race for empire the conflict among classes the essays show how these events and circumstances shaped aesthetic and literary experiments In doing so they explain clearly both the precise formal innovations in language image scene and tone and the broad historical conditions of a movement that aspired to transform culture

Ghostlier Demarcations Michael Davidson,2023-11-10 Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet s voice What has shopping to do with Gertrude Stein s aesthetics These and other questions form the core of *Ghostlier Demarcations* a study of modern poetry as a material medium One of today s most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry s engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest

minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

Visionary Company Francesca Bratton,2022-06-29 This book examines the poetry of Hart Crane and his circle within transnational modernist periodical culture It reappraises Crane s poetry and reception and introduces several lost works by the poet including critical prose reviews and Nopal a poem written in Mexico Through its exploration of Crane s close engagement with periodical culture it provides a rich and detailed panorama of twentieth century literary and artistic communities In particular this monograph offers a vivid portrait of forgotten periodicals and their artistic communities examines the periodical contexts in which modernist poetry fused material and aesthetic experimentation and explores Crane s important and neglected influence on modern and contemporary poetry The Continuum Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 *The Metaphysics of Sound in Wallace Stevens* Anca Rosu,2016-12-13 Demonstrates that Wallace Stevens s experimentation with sound is not only essential to his poetics but also profoundly linked to the pragmatist ideas that informed his way of thinking about language

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