



Nylon The Fashion Revolution

Kaori O'Connor



Nylon The Fashion Revolution:

Nylon Susannah Handley, 1999 In *Nylon The Story of a Fashion Revolution* Handley folds together an array of topics the role of technology in modern life the changing nature of popular taste the fortunes of the late twentieth century garment industry and the design innovations and artistry that synthetics permit even encourage Handley tells behind the scenes stories about companies like DuPont inventors of Nylon the first pure synthetic fabric and its competitors and imitators She introduces readers to the world of clothing design and manufacture tracing the development of fabrics from the semisynthetic Art Silk early in the century to polyester Lycra and the newest technological fibers and desirable weaves She examines the advertising strategies that played on and built up consumer expectations And she describes a not too distant future of interactive textiles solar units intelligent jackets and the wearable office

Nylon Susannah Handley, 1999 The story of synthetics in fashion beginning with Courtauld's ArtSilk and taking in DuPont's invention of nylon in the late thirties and the advent of rayon crimplene and lycra The part played by fashion houses is discussed along with the rise of the Japanese couturiers

Fashion Revolutionaries Benjamin Ramirez, AI, 2025-02-24 *Fashion Revolutionaries* explores the lives and legacies of designers who defied convention and reshaped the fashion industry It examines how these figures challenged established aesthetics pioneered new technologies and materials and disrupted traditional business models By studying these innovators readers gain insights into the creative process and the socio economic forces that shape fashion The book highlights intriguing facts such as Elsa Schiaparelli's surrealist designs challenging the elegance of her time and Coco Chanel's transformation of the fashion industry through revolutionary marketing It progresses by focusing on designers who challenged aesthetic norms those who advanced technology and materials and those who revolutionized business models Through biographies scholarly articles and primary source materials the book provides a comprehensive understanding of fashion history This book stands out by focusing on the intersection of creativity technology and business acumen rather than a purely chronological history It offers a thematic exploration of influential ideas and their impact making it valuable for fashion students designers and anyone interested in the history of innovation The design biography approach delves into the creative processes behind significant designs and innovations highlighting their lasting impact on cultural expression

[The Waste-Free World](#) Ron Gonen, 2024-05-14 The next revolution in business will provide for a sustainable future from founder CEO and circular economy expert Ron Gonen Our take make waste economy has cost consumers and taxpayers billions while cheating us out of a habitable planet But it doesn't have to be this way *The Waste Free World* makes a persuasive forward looking case for a circular economic model a closed loop system that wastes no natural resources Entrepreneur CEO and sustainability expert Ron Gonen argues that circularity is not only crucial for the planet but holds immense business opportunity As the founder of an investment firm focused on the circular economy Gonen reveals brilliant innovations emerging worldwide smart packaging robotics that optimize recycling nutrient rich fabrics technologies that convert food

waste into energy for your home and many more Drawing on his experience in technology business and city government and interviews with leading entrepreneurs and top companies he introduces a vital and growing movement The Waste Free World invites us all to take part in a sustainable and prosperous future where companies foster innovation investors recognize long term value creation and consumers can align their values with the products they buy *The Cambridge Global History of Fashion: Volume 2* Christopher Breward,Beverly Lemire,Giorgio Riello,2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day from decolonisation to sustainability **Kinky History** Esmé Louise James,2023-10-03 Irreverent and provocative this is a history of sex from TikTok sensation Esm Louise James It s time to take your seat for a dinner party like no other Discover the long long history of the dildo Hear James Joyce celebrate the beauty of his wife s farts And you ll never guess Albert Einstein s thoughts on marital relations Kinky History draws on Esm Louise James s phenomenally successful series on TikTok which explores scandalous stories in the ancient world and the saucy secrets of famous figures Teaming up with her statistician mother Dr Susan James the pair have surveyed the nation for all of your intimate secrets and the results are in By placing the past in conversation with the present we ll explore five kinks that challenge our thinking about sex How has the idea of sin shaped our sex lives Why is masturbation so taboo Where are our hidden queer histories How do kinks and fetishes play with the idea of sex And why does pornography have so much power over us Kinky History aims to blow open our conversation about sexuality and gender Strap yourself in or on let s build a more liberated sex positive future *Eco Chic* Matilda Lee,2007-11-30 The hottest trend on the catwalk is ethical clothing Top fashion designers and spokesmodels including Katharine Hamnett Stella McCartney and Bono s wife Ali Hewson are all voicing the benefits of eco chic But what is this new fad and what difference can it make to the world Eco Chic gives you the full story on this fashion phenomenon from which fabrics are harmful to the environment to how you can create your own eco friendly fashions through recycling and savvy shopping You will discover how to spot and avoid garments produced in sweatshops and why supermarket fast clothes make both you and the planet sick This book will allow you to look great but also feel good about your impact on other people and the planet as a whole **Clothing and Fashion** José Blanco F.,Patricia Kay Hunt-Hurst,Heather Vaughan Lee,Mary Doering,2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume

representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **World**

Clothing and Fashion Mary Ellen Snodgrass,2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered Commercial Intimacy Richard Popp,Brenton Malin,Wendy A.

Woloson,2025-06-03 Explores how marketers have leveraged feelings of personal familiarity in modern consumer capitalism Our wired world connects us with corporations in ways that just a generation ago would have been hard to imagine Marketers track users habits down to the swipe and scroll brand influencers reach out to followers in ever more personal ways Yet however much we may feel individually recognized or targeted by today s marketers the connections they make are in truth fleeting and tactical They are also nothing new Marketplace transactions have long been mediated by interactions that blur the line between the putatively public and rational world of commerce and the supposedly private and emotional realm of personal relations That there is an affective tenor to every sales scenario has never been a secret to talented marketers How exactly marketers have tried to set those moods by endowing commercial relationships with an aura of personal affinity is the subject of Commercial Intimacy Its chapters explore the broad theme of commercial intimacy that is market based feelings of spatial and emotional closeness in US consumer culture from the mid nineteenth century to the late twentieth century They show how experiences of intimacy have been orchestrated by marketers operating at a variety of distances from the face to face solicitations made by retail clerks and direct sales agents to the long distance appeals made by mail order merchants print and TV advertisers telemarketers and e commerce platforms The volume pays especially close attention to how these revenue minded acts of ingratiation worked how they were shaped by the technologies behind them and how they capitalized on contemporary dynamics of gender and sexuality At the heart of this volume then is the question

of how our understanding of business history changes when we take the emotional sensational and affective dynamics of intimacy to be foundational elements of commercial persuasion Contributors Samuel Backer Jennifer M Black Donna J Drucker Isabelle Marina Held Julie A Johnson Lindsay Mitchell Keiter Stephanie Kolberg Brenton J Malin Cynthia B Meyers Richard K Popp Nicole E Weber Wendy A Woloson *The Globalization of Space* John Miller, 2015-10-06 The work of Michel Foucault has been influential in the analysis of space in a variety of disciplines most notably in geography and politics This collection of essays is the first to focus on what Foucault termed heterotopias spaces that exhibit multiple layers of meaning and reveal tensions within society *Lycra* Kaori O'Connor, 2011-04-06 The Anthropology of Stuff is part of a new Series dedicated to innovative unconventional ways to connect undergraduate students and their lived concerns about our social world to the power of social science ideas and evidence Our goal with the project is to help spark social science imaginations and in doing so new avenues for meaningful thought and action Each Stuff title is a short 100 page mini text illuminating for students the network of people and activities that create their material world Lycra describes the development of a specific fabric but in the process provides students with rare insights into U S corporate history the changing image of women in America and how a seemingly doomed product came to occupy a position never imagined by its inventors and contained in the wardrobe of virtually every American And it will generate lively discussion of the story of the relationship between technology science and society over the past half a century **Made to Break** Giles Slade, 2009-06-30 Made to Break is a history of twentieth century technology as seen through the prism of obsolescence Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence This book gives us a detailed and harrowing picture of how by choosing to support ever shorter product lives we may well be shortening the future of our way of life as well *Inside the Westminster Menswear Archive* Andrew Groves, Danielle Sprecher, 2024-04-18 Inside the Westminster Menswear Archive is a unique guide to the role of garment archives as an industry resource for designers to research and examine both historical garments and the work of their peers With exclusive access to over 120 key garments from the Westminster Menswear Archive spanning the last 275 years each piece is brilliantly photographed in close up detail and annotated with curator commentary to inspire new generations of designers Highlights include garments from A COLD WALL Ahluwalia Aitor Throup Studio Alexander McQueen Belstaff Bernhard Willhelm Burberry Casely Hayford C P Company Carol Christian Poell Comme des Garçons Craig Green Dior Men Fred Perry Helmut Lang Hussein Chalayan Jean Paul Gaultier Junya Watanabe Louis Vuitton Martine Rose Meadham Kirchhoff Nigel Cabourn Paul Smith Prada Stone Island Umbro Undercover Vexed Generation and Vollebak *Glamour* Professor Carol Dyhouse, 2013-04-04 How do we understand glamour Has it empowered women or turned them into objects Once associated with modernity and the cutting edge is it entirely bound up with nostalgia and tradition This unique and fascinating book tells the story of glamour It explores the changing meanings of the word its relationship to femininity and fashion and its place in twentieth century

social history Using a rich variety of sources from women s magazines and film to social surveys and life histories Carol Dyhouse examines with wit and insight the history and meaning of costume cosmetics perfume and fur Dyhouse disentangles some of the arguments surrounding femininity appearance and power directly addressing feminist concerns The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence finally arguing that glamour can t simply be dismissed as oppressive or as male fantasy but can carry celebratory meanings for women

An Introduction to Design and Culture Penny Sparke,2013 This third edition of *An Introduction to Design and Culture* has been revised and updated throughout to include issues of globalization sustainability and digital interactive design New for this edition is a chapter which covers key changes in design culture Design culture has changed dramatically in the 21st century the designer hero is now much less in evidence and design has become much more interdisciplinary Drawing on a wealth of mass produced artefacts images and environments including sewing machines cars televisions clothes electronic and branded goods and exhibitions author Penny Sparke shows how design has helped to shape and reflect our social and cultural development This introduction to the development of modern and postmodern design is ideal for undergraduate students

The Aesthetics of Nostalgia TV Alex Bevan,2019-02-07 *The Aesthetics of Nostalgia TV* explores the aesthetic politics of nostalgia for 1950s and 60s America on contemporary television Specifically it looks at how nostalgic TV production design shapes and is shaped by larger historical discourses on gender and technological change and America s perceived decline as a global power Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress and the place of the baby boomer television suburb in American national memory She contests theories on nostalgia that see it as stagnating regressive or a reversion to outdated gender and racial politics and the technophobic longing for a bygone era and instead argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition The book addresses how and why the shows construct the boomer era as a placeholder for gender racial technological and declensionist discourses of the present The book uses *Mad Men* AMC 2007 2015 *Ugly Betty* ABC 2006 2010 *Desperate Housewives* ABC 2004 2012 and film remakes of 1950s and 60s family sitcoms as primary case studies

Catalog Robin Cherry,2008-09-04 Since 1872 when traveling salesman Aaron Montgomery Ward realized he could eliminate the middleman and sell goods directly to his customers Americans have had an ongoing love affair with the mail order catalog which continues undiminished even in today s online driven world The practical can find deals on furniture and clothing in L L Bean and Sears the extravagant can consider his and hers matching helicopters windmills hot air balloons and submarines in the Neiman Marcus Fantasy Catalog those looking to get their pulses racing can browse Victoria s Secret and Abercrombie while our inner swashbuckler can travel the world through the pages of the J Peterman Owner s Manual where Moroccan caftans Russian Navy t shirts and wooden water buckets from rural China entice the imagination In *Catalog The Illustrated History of Mail Order Shopping* Robin Cherry traces the

timeline of these snapshots from American history and discovers along the way how we dressed decorated our houses worked played and got around From corsets to bell bottoms from baby doll dresses and Doc Martens all the way to iPods the history of these catalogs is the history of our lives and our culture GIs during World War II were kept company by the models in the pages of lingerie catalogs hockey goalies fashioned makeshift shin guards out of them during the Great Depression and creative children across the country still play with homemade paper dolls cut from clothing catalogs A number of celebrities got their start modeling for catalogs Gregory Peck Lauren Bacall Katherine Heigl Matthew Fox and Angelina Jolie Jimi Hendrix and Bob Dylan both got their first guitars from the Sears catalog Organized into categories such as clothing food animals and houses author Robin Cherry explores the vivid stories behind Sears Montgomery Ward Lillian Vernon Harry David Jackson Perkins and of course 45 years of the Neiman Marcus Christmas Book Insightful historical commentary places these catalogs in their social context making this book a visual pleasure and a historically important piece of Americana

Uplift Jane Farrell-Beck, Colleen Gau, 2002-10-22 Viewing fashion as a means to entertainment self creation and everyday art the authors illuminate the effect the brassiere has had on women s lives their style health and economic opportunity
BOOK JACKET *Survey of Historic Costume* Phyllis G. Tortora, Sara B. Marcketti, 2021 Learn about Western dress from the ancient world to today Each chapter shows you the social cross cultural environmental geographic and artistic influences on what people wore More than 600 images help you to recognize recurring themes and concepts and understand the role of dress from a diverse global perspective The book covers each decade from the 1920s to the present in separate chapters to help you keep track of the changes in modern fashion Learning Objectives Key Terms Discussion Questions and Exercises and a Glossary help you master concepts

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