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Nurse Onstage:

The Nurse in History and Opera Judith Barger, 2024-04-08 From Scarabea Artusa's old nurse in Francesco Mannelli's *La Maga Fuminata* 1638 Venice through the Canadian nursing sisters in Stephanie Martin's *Llandovery Castle* 2018 Toronto over one hundred nurse characters appear in opera roles ranging from silent cast extra to principal singer *The Nurse in History and Opera From Servant to Sister* explores that role over the span of opera's existence Judith Barger examines the nurse character in opera within the sociohistorical context of her real life counterparts off stage the progression of the nurse from servant to sister both inside and outside the opera house is a commentary on how society has viewed its women The book then discusses textual and musical interactions between opera's nurses and other characters with attention to what the nurse's role contributes to opera in six categories identified as common to opera's nurses Comic Former Knowledgeable Motherly Scheming and Specialized When viewed through the lens of social history opera's nurse characters merit attention for the glimpse that they offer of a unique musical and dramatic journey from servant to sister and for the commentary that they offer on women's perceived place and status not only on the opera stage but in society as well View the author's website here Judith Barger Author Nurse Historian Music Scholar

Get on Stage! Teacher's Book with DVD and Audio CD

Herbert Puchta, Günther Gerngross, Matthew Devitt, 2012-03 *Get on Stage* is a photocopiable resource book with 21 original sketches and plays for young learners and teens The book is divided into four sections Short humorous sketches Medium length sketches Medium length plays based on traditional stories and teen dramas The DVD contains video recordings of three sample plays The Audio CD contains audio recordings of a further 11 plays and photocopiable worksheets to check students comprehension and practise key vocabulary lexical chunks and grammar It also shows co author Matt Devitt professional actor and theatre director rehearsing a play with a group of students

Minds on Stage Felix

Budelmann, Ineke Sluiter, 2023 *Minds on Stage* expands our understanding of Greek tragedy and uses Greek tragedy as a way to explore cognitive thinking We see both minds on stage understanding and dealing with complex situations and with each other and minds in the audience following the action forming a picture of the characters inner worlds

Katrina on Stage

Suzanne M. Trauth, Lisa S. Brenner, 2011-09-30 The plays collected in this volume give artistic expression to the devastation wrought by Hurricane Katrina especially at the level of individual lives forever altered Besides telling the kinds of stories that the news media could not these plays explore the deeply rooted problems plaguing New Orleans and illuminate many social political and environmental issues central to American life The factual basis of these plays serves a documentary purpose but as drama they personalize the events surrounding the storm depicting unimaginable anguish powerlessness and displacement as well as courage communal spirit and activism

Public Health Onstage David J. Holcombe M.D., 2017-03-07

Public Health Onstage represents an attempt to combine two visions of public health the scientific and the artistic Each one of the short essays deals with some aspect of public health including human papillomavirus vaccination medication marketing

safe sleep malpractice sexual assault opioid abuse and many more Paired with each scientific essay are one or more original short plays that delve into the same or similar subject matter while exploiting its dramatic potential Dr David Holcombe has taken many of the plays from previous publications including Beauty and the Botox Old South New South No South Chateau in Hessmer and Why Go All the Way to Fulton Louisiana Some of the medical essays have been extracted from his previously published Mendels Garden Selected Medical Topics Most of these medical essays have already appeared in Cenla Focus a regional publication in Central Louisiana or Visible Horizon another regional publication by the Council on Aging Some essays and plays have never been previously published Combining the scientific and the artistic can be fraught with peril Their hoped for synergy can dissolve into nonsense or worse yet alienate the reader who becomes completely unreceptive My hope is that this volume will break new ground in both public health and theater and appeal to the most discriminating critics Many famous authors have tackled complex social and medical issues in the past notably Henrik Ibsen and George Bernard Shaw Physicians have also distinguished themselves as playwrights while steering clear of medical topics entirely such as Dr Anton Chekhov But this volume hopes to put the medical and theatrical together for the edification and entertainment of the reader and the potential viewer Scientific readers may gain a new appreciation for the persuasive power of the stage and theater lovers may acquire some unexpected medical information

Blood on the Stage, 480 B.C. to 1600 A.D. Amnon Kabatchnik, 2014-06-20 This volume examines the key representations of transgression drama produced between 480 B C and 1600 Arranged in chronological order the entries consist of plot summary often including significant dialogue performance data if available opinions by critics and scholars and other features The plays covered in this volume will include the great ancient Greek and Roman tragedies fifteenth century Passion plays and dramas by Christopher Marlowe and William Shakespeare

Detroit on Stage Marijean Levering, 2017-12-01 Detroit on Stage traces the extraordinary history of Detroit s The Players Club from its beginnings in 1910 until present Founded in 1910 Detroit s Players Club is an all male club devoted to the production of theater by members for other members enjoyment Called simply The Players members of the club design direct and act in the shows including playing the female roles In Detroit on Stage Marijean Levering takes readers behind the scenes of the club s private frolics to explore the unique history of The Players discover what traditions they still hold dear and examine why they have survived relatively unscathed through changes that have shuttered older and more venerable institutions The Players developed during a nationwide vogue for community and art theater and also as Detroit s auto elites were in the midst of forming new private clubs to add to their own sense of prestige By the 1920s The Players had built their own playhouse and established most of their significant traditions including the monthly frolics at which the members perform for each other At the frolics members in the audience would wear tuxedos and drink beer out of personalized mugs customs that remain to this day Prominent Detroiters have always been among the ranks of the Players and several well known auto industry figures were members from the beginning including banker Henry B Joy Oldsmobile

sales manager Roy D Chapin and Ford executives James Couzens and Edsel Ford Over the decades that followed the club's founding its membership and traditions have remained strong despite major world events that shook Detroit such as Prohibition the Great Depression and World War II In looking at The Players of today Levering explores the camaraderie and sense of history that has kept the club together and relatively unchanged throughout the years She also examines the club's notable members and its unique place in Detroit history Detroit on Stage places The Players club in the broader contexts of social clubs explaining how these organizations originate and function Readers interested in Detroit cultural history and theater studies will enjoy this rare glimpse inside a long standing Detroit cultural institution **Arizona on Stage** Thomas P. Collins, 2015-11-15 Most of the books that have been written about territorial Arizona and the southwest focus on the Indian Wars outlaws violent crimes gambling saloons and bawdy houses They foster and perpetuate the notion that southwest mining towns in the nineteenth century were little more than battlefields and lawless dens of vice and corruption This is only half true The lawyers judges doctors army officers bankers journalists teachers and businessmen and women who actually ran the towns were educated and culturally sophisticated people who yearned for the niceties of Atlantic Coast culture They built churches founded choral societies and amateur theater troupes and built libraries multi purpose halls and opera houses where talented professional actors and their companies performed both the classics and contemporary melodramas operas minstrels shows etc These men and women spent a considerable amount of their leisure time in the theater often as much as three nights per week The plays they attended reflected their social and moral values their taste and their worship of theatrical celebrities Their attendance and financial support of the theater was a measure of their civic pride and social consciousness This popular history will help to balance the image of the Wild West **Crang Plays the Ace** Jack Batten, 2011-05-02 Cause a poker face ain't just a song by Lady Gaga Crang is a criminal lawyer He loves jazz old movies Polish vodka his Volkswagen convertible and his girlfriend Annie not necessarily in that order A wise cracking WASP with a moral code that owes little to the Law Society of Upper Canada Crang is equally quick with his lip and fists but he can tell a fish fork from a pair of brass knuckles when he has to The clients who come to Crang's second floor walk up office on Toronto's Queen Street strip street punks two bit robbers and small time scam artists are usually guilty Crang likes it that way Mostly he gets them off and they're grateful So when Matthew Wansborough wealthy financier and scion of a fine old family comes to Crang with the novel problem that his 300 000 investment in Ace Disposal Services is too profitable Crang is puzzled Wansborough isn't Crang's usual kind of client and Ace isn't Wansborough's usual kind of blue chip operation Crang's unorthodox investigation of Ace reveals that it's a dirty player in a dirty business run by men who oil the wheels of commerce with kickbacks fraud muscle and murder Mystery and comedy mix in this entertaining novel written with the in depth knowledge of the legal scene and the easygoing style that have made bestsellers of Batten's previous books Once readers have made the acquaintance of Crang they will be eager to read of his future cases in what promises to be a long and

successful series *Jack Batten's Crang Mysteries 3-Book Bundle* Jack Batten,2013-12-24 This special three book bundle contains all three novel s in Jack Batten s Crang series Acclaimed Jack Batten is one of Canada s foremost crime fiction experts and it shows in this entertaining and relentlessly witty series about the exploits of a hard living vodka and jazz loving criminal lawyer who deals with both the lives of the rich and the down and out on the streets and in the mansions of Canada s largest city Includes Crang Plays the Ace Straight No Chaser Take Five **Negotiating Shakespeare's Language in**

Romeo and Juliet Lynette Hunter,Peter Lichtenfels,2016-09-17 Through exciting and unconventional approaches including critical historical printing publishing and performance studies this study mines Shakespeare s Romeo and Juliet to produce new insights into the early modern family the individual and society in the context of early modern capitalism Inspired by recent work in cultural materialism and the material book it also foregrounds the ways in which the contexts and the text itself become available to the reader today The opening material on critical historical approaches focuses on the way that readers have frequently read and played the text to explore issues that cluster around the family marriage gender and sexuality Chapter two on the ways that actors today inhabit character and create behaviour provides intertextual comment on acting in the early modern period and the connections between acting and social behaviour that inform self image and the performance of identity both then and now The third chapter on printing publishing approaches to the text offers a detective story about the differences between Quarto One and Quarto Two that focuses on the curious appearance in Quarto Two of material related to the law at word phrase line and scene level The next three chapters integrate a close study of the language of the play to negotiate its potential significance for the present in the areas of Family Marriage Gender and Sexuality Identity Individualism and Humanism and the Law Religion and Medicine Among the startling aspects of this book are that it takes the part of Juliet far more seriously than other criticism has tended to do attributing to her agency and aspects of character that develop the part suddenly from girl to woman recognizes the way the play explores early modern identity becoming a handbook for individualism and humanism in the private domestic setting of early capitalism and brings to light the least recognized element in the play at the moment its demonstration of the emerging structures of state power governance by law the introduction of surveillance detection and witness and the formation of what we now call the subject The volume includes on DVD a scholarly edition with commentary of the text of Romeo Juliet which re instates many of the original early modern versions of the play *Horror on the Stage* Amnon Kabatchnik,2023-06-20 There are numerous

publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim s musical Sweeney Todd Stephen King s Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage

productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars *From Page to Performance* John A. Alford,1995-01-01 This book is a collection of 22 essays by scholars in the field of Medieval Drama mostly relating to performance both past and present Alford wrote one essay in the book *Summer Dreams* Patricia Bird,1986 **Handbook of Death and Dying** Clifton D. Bryant,2003-10-01 This is a singular reference tool essential for academic libraries Reference User Services Quarterly Students professionals and scholars in the social sciences and health professions are fortunate to have the unwieldy corpus of knowledge and literature on death studies organized and integrated Highly recommended for all collections CHOICE Excellent and highly recommended BOOKLIST Well researched with lengthy bibliographies The index is rich with See and See Also references Its multidisciplinary nature makes it an excellent addition to academic collections LIBRARY JOURNAL Researchers and students in many social sciences and humanities disciplines the health and legal professions and mortuary science will find the Handbook of Death and Dying valuable Lay readers will also appreciate the Handbook s wide ranging coverage of death related topics Recommended for academic health sciences and large public libraries E STREAMS Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage EDITORIAL BOARD Clifton D Bryant Editor in Chief Patty M Bryant Managing Editor Charles K Edgley Associate Editor Michael R Leming Associate Editor Dennis L Peck Associate Editor Kent L Sandstrom Associate Editor Watson F Rogers II Assistant Editor *Women on Stage in Stuart Drama* Sophie Tomlinson,2005 Publisher description **Medea** Euripides,2006-08-10 The Greek Tragedy in New Translations series is based on the conviction that only

translators who write poetry themselves or who work in collaboration with poets can properly re create the celebrated and timeless tragedies of the great Greek writers These new translations are more than faithful to the original text going beyond the literal meaning in order to evoke the poetic intensity and rich metaphorical texture of the Greek language Euripides was one of the most popular and controversial of all the Greek tragedians and his plays are marked by an independence of thought ingenious dramatic devices and a subtle variety of register and mood Medea is a story of betrayal and vengeance Medea incensed that her husband Jason would leave her for another after the many sacrifices she has made for him murders both his new bride and their own children in revenge It is an excellent example of the prominence and complexity that Euripides gave to female characters This new translation does full justice to the lyricism of Euripides original work while a new introduction provides a guide to the play complete with interesting details about the traditions and social issues that influenced Euripides s world *Circle of Joy* Dorothy Collett,1986

Whoopi Goldberg on Stage and Screen Lisa Pertillar Brevard,2013-01-28 The name Whoopi Goldberg conjures images of laughter sex surprise versatility African heritage and Jewish identity to name a few How did she become such a major player in Hollywood and the larger world This book provides an overview of some of Goldberg s most important efforts on Broadway and in motion pictures and television and the world of social activism Major features include comparative analyses of Goldberg s work in relation to that of such notable performers as Bert Williams Jackie Moms Mabley Richard Pryor George Carlin Billy Crystal Robin Williams and Dave Chappelle as well as in depth analyses of her work as the fictional Celie in the major motion picture *The Color Purple* her Oscar winning role as the fictional Oda Mae Brown in *Ghost* and her cultural impact as an American woman working

Sherlock Holmes on the Stage Amnon Kabatchnik,2008-06-10 One of the world s most well known fictional characters Sherlock Holmes first appeared in print in 1887 The detective was featured in four novels and 56 short stories written by his creator Sir Arthur Conan Doyle Within a decade of his creation Sherlock Holmes made his theatrical debut first in a couple of obscure productions and soon in the celebrated play adapted by and starring William Gillette Through the 20th century and beyond the fictional detective featured in dozens of plays not to mention radio programs films and television shows In *Sherlock Holmes on Stage* Amnon Kabatchnik cites the many theatrical appearances of the great detective since his debut in a one act musical satire in November 1893 Divided into three sections this book focuses on plays written or cowritten by Conan Doyle one act productions and plays written by other authors either adaptations of the novels and stories or original works Within these sections each entry is arranged in chronological order and provides a plot synopsis production details and other unique features Some entries identify principal actors and provide biographical sketches of the playwrights as well as those actors who made a lasting impression as the fictional sleuth The book also includes several appendixes that focus on special productions plays that feature variations of the Holmes character and a list of acting editions

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