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Nuns As Historians In Early Modern Germany

Gina Luria Walker



Nuns As Historians In Early Modern Germany:

Nuns as Historians in Early Modern Germany Charlotte Woodford, 2002 The literary history of early modern German convents is a much neglected field Nuns writings were rarely printed and generally only read within their institution In this study the first to highlight the significance of this large body of writing Charlotte Woodford provides an overview of nuns literary activities in this period an examination of how the tradition of monastic history became established in convents and the variety of ways in which it permitted women to express their creativity Bringing together for the first time a significant collection of primary source material Nuns as Historians in Early Modern Germany also includes a number of illuminating case studies such as a biography of a fifteenth century visionary a prioress s diary and an abbess s chronicle from the Thirty Years War It also offers a valuable reassessment of Caritas Pirckheimer s memoirs written during the Reformation

Female Monasticism in Early Modern Europe Cordula van Wyhe, 2017-03-02 This volume of twelve interdisciplinary essays addresses the multifaceted nature of female religious identity in early modern Europe By dismantling the boundaries between the academic disciplines of history art history musicology and literary studies it offers new cross cultural readings essential to a more comprehensive understanding of the complexity of female spirituality in the sixteenth and seventeenth centuries Utilising a wide range of archival material encompassing art architecture writings and music commissioned or produced by nuns the volume s main emphasis is on the limitations and potentials created by the boundaries of the convent Each chapter explores how the personal and national circumstances in which the women lived affected the formation of their spirituality and the assertion of their social and political authority Consisting of four sections each dealing with different parts of Europe and discussing issues of spiritual and social identity such as Femininity and Sanctity Convent Theatre and Music Making Spiritual Directorship and Community and Conflict this compelling collection offers a significant addition to a thriving new field of study

Women and Gender in the Early Modern Low Countries, 1500 - 1750 Sarah Joan Moran, Amanda C. Pipkin, 2019-05-07 *Women and Gender in the Early Modern Low Countries 1500 1750* brings together research on women and gender across the Low Countries a culturally contiguous region that was split by the Eighty Years War into the Protestant Dutch Republic in the North and the Spanish controlled Catholic Hapsburg Netherlands in the South The authors of this interdisciplinary volume highlight women s experiences of social class as family members before the law and as authors artists and patrons as well as the workings of gender in art and literature In studies ranging from microhistories to surveys the book reveals the Low Countries as a remarkable historical laboratory for its topic and points to the opportunities the region holds for future scholarly investigations Contributors Martine van Elk Martha Howell Martha Moffitt Peacock Sarah Joan Moran Amanda Pipkin Katlijne Van der Stighelen Margit Th fner and Diane Wolfthal

[Women and Early Modern Cultures of Translation](#) Hilary Brown, 2022 *Women and Early Modern Cultures of Translation Beyond the Female Tradition* is a major new intervention in research on early modern translation and will be an essential point of

reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area Provided by publisher

Women, Writing, and Language in Early Modern Ireland Marie-Louise Coolahan, 2010-01-28 This book examines writing in English Irish and Spanish by women living in Ireland and by Irish women living on the continent between the years 1574 and 1676 This was a tumultuous period of political religious and linguistic contestation that encompassed the key power struggles of early modern Ireland This study brings to light the ways in which women contributed they strove to be heard and to make sense of their situations forging space for their voices in complex ways and engaging with native and new language traditions The book investigates the genres in which women wrote poetry nuns writing petition letters depositions biography and autobiography It argues for a complex understanding of authorial agency that centres of the act of creating or composing a text which does not necessarily equate with the physical act of writing The Irish English and European contexts for women's production of texts are identified and assessed The literary traditions and languages of the different communities living on the island are juxtaposed in order to show how identities were shaped and defined in relation to each other Marie Louise Coolahan elucidates the social political and economic imperatives for women's writing examines the ways in which women characterized female composition and describes an extensive range of cross cultural multilingual activity

Irish Women in Religious Orders, 1530-1700 Bronagh Ann McShane, 2022 This book investigates the impact of the dissolution of the monasteries on women religious and examines their survival in the following decades showing how despite the state's official proscription of vocation living religious vocation options for women continued in less formal ways Overall this study provides a rich picture of Irish women religious during a period of unprecedented change and upheaval

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship

was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam s previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time *Memory in Early Modern Europe, 1500-1800* Judith Pollmann, 2017-08-05 For early modern Europeans the past was a measure of most things good and bad For that reason it was also hotly contested manipulated and far too important to be left to historians alone *Memory in Early Modern Europe* offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 From childhood memories and local customs to war traumas and peacekeeping it analyses how Europeans tried to control mobilize and reconfigure memories of the past Challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies **Changing Identities in Early Modern France** Michael Wolfe, 1997 After examining the interplay between competing ideologies and public institutions from the monarchy to the Parlement of Paris to the aristocratic household the volume explores the dynamics of deviance and dissent particularly in regard to women s roles in religious reform movements and such sensationalized phenomena as the witch hunts and infanticide trials *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder* Susan Broomhall, 2016-03-03 States of emotion were vital as a foundation to society in the premodern period employed as a force of order to structure diplomatic transactions shape dynastic and familial relationships and align religious beliefs practices and communities At the same time societies understood that affective states had the potential to destroy order creating undesirable disorder and instability that had both individual and communal consequences These had to be actively managed through social mechanisms such as children s education acculturation and training and also through religious intellectual and textual practices that were both socio cultural and individual Presenting the latest research from an international team of scholars this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies Together the essays reveal the critical roles that gender ideologies and lived structured and desired emotional states played in producing both stability and instability *Luther as Heretic* M. Patrick Graham, David Bagchi, 2020-01-01 The publication of Martin Luther s Ninety Five Theses in 1517 immediately elicited responses from dozens of Roman Catholics in Germany and beyond While Luther s works and those of his leading supporters have been available in English translation for many years those of most of his Catholic opponents have not In order to address this imbalance win a fairer hearing for the

Catholic opposition and make it possible for students to understand both sides of the sixteenth century religious debates translators have drawn on the rich resources of the Kessler Reformation Collection at the Pitts Theology Library to present here introductions to and translations of ten Catholic pamphlets The volume begins with an essay sketching the larger background for these publications The editors hope is that this book will prove useful for teaching and research and will foster a deeper understanding of the sixteenth century theological discussions by allowing today s readers to hear voices that have been mostly silent in the English speaking world for centuries

Observant Reforms and Cultural Production in Europe Pietro Delcorno, Bert Roest, 2023-08-09 The impetus of religious reform between ca 1380 1520 which expressed itself in a variety of Observant initiatives in many religious orders all over Europe and also brought forth the Devotio moderna movement in the late medieval Low Countries had considerable repercussions for the production of a wide range of religious texts and the embrace of other forms of cultural production scribal activities liturgical innovations art music religious architecture At the same time the very impetus of reform within late medieval religious orders and the wish to return to a more modest religious lifestyle in accordance with monastic and mendicant rules and ultimately with the commands of Christ in the Gospel made it difficult to wholeheartedly embrace the material consequences of learning literary and artistic prowess as the very pursuit of such pursuits ran against basic demands of evangelical poverty and humility This volume explores how this tension was negotiated in various Observant and Devotio moderna contexts and how communities connected with these movements instrumentalized various types of writing learning and other forms of cultural expression to further the cause of religious reform defend it against order internal and external criticism to shape recognizable reform identities for themselves and to transform religious life in society as a whole

Heart of Europe Peter H. Wilson, 2016-04-04 An Economist and Sunday Times Best Book of the Year Deserves to be hailed as a magnum opus Tom Holland The Telegraph Ambitious seeks to rehabilitate the Holy Roman Empire s reputation by re examining its place within the larger sweep of European history Succeeds splendidly in rescuing the empire from its critics Wall Street Journal Massive ancient and powerful the Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later An engine for inventions and ideas with no fixed capital and no common language or culture it derived its legitimacy from the ideal of a unified Christian civilization though this did not prevent emperors from clashing with the pope for supremacy In this strikingly ambitious book Peter H Wilson explains how the Holy Roman Empire worked why it was so important and how it changed over the course of its existence The result is a tour de force that raises countless questions about the nature of political and military power and the legacy of its offspring from Nazi Germany to the European Union Engrossing Wilson is to be congratulated on writing the only English language work that deals with the empire from start to finish A book that is relevant to our own times Brendan Simms The Times The culmination of a lifetime of research and thought an astonishing scholarly achievement The Spectator Remarkable Wilson has set himself a staggering task but it is one at which he succeeds

heroically Times Literary Supplement **Historiography: Oxford Bibliographies Online Research Guide** Ann Moyer, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com The Invention of Female Biography Gina Luria Walker, 2017-10-30 Mary Hays worked alone in compiling the 302 entries that make up *Female Biography* 1803 By contrast producing a modern critical edition of the work relied on the expertise of 168 scholars across 18 countries Essays in this collection focus on the exhaustive research editorial challenges and innovative responses involved in this project **The Musician in Literature in the Age of Bach** Stephen Rose, 2011-02-24 Analysing novels and autobiographies from Bach's Germany this book presents new insights into the lives mindset and status of musicians *German Literature, History and the Nation* Christian Emden, David R. Midgley, 2004 This is the second of three volumes based on papers given at the Fragile Tradition conference in Cambridge 2002 Together they provide a conspectus of current research on the cultural historical and literary imagination of the German speaking world across the whole of the modern period This volume highlights the connections between cultural identity and the sense of nationhood which are to be found in literary writing the history of ideas and the interaction between European cultures from the late Middle Ages to the present day It focuses particularly on the way myths of cultural identity are passed on and transformed historically on the fashioning of various models of modern German identity with reference to the cultures of Greece France England and Renaissance Italy on the reflection of 19th century nationalism in literary writing and ideas about language and on the ways in which cultural values have asserted themselves in relation to moments of catastrophe and abrupt political change in the 1920s the 1940s and the 1990s **Memoirs** Marie Mancini, Hortense Mancini, 2009-05-15 The memoirs of Hortense 1646 1699 and of Marie 1639 1715 Mancini nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV represent the earliest examples in France of memoirs published by women under their own names during their lifetimes Both unhappily married Marie had also fled the aftermath of her failed affair with the king the sisters chose to leave their husbands for life on the road a life quite rare for women of their day Through their writings the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves rather than leave the stories of

their lives to the intrigues of the court and to their disgruntled ex husbands First translated in 1676 and 1678 and credited largely to male redactors the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women s rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society

Selected Poetry and Prose Chiara Matraini, 2009-05-15 Chiara Matraini 1515 1604 was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch cultivated later by the lyric poet Pietro Bembo and supplanted by the epic poet Torquato Tasso Though without formal training Matraini excelled in a number of literary genres popular at the time poetry religious meditation discourse and dialogue In her midlife she published a collection of erotic love poetry but later in life her work shifted toward a search for spiritual salvation Near the end of her life she published a new poetry retrospective Mostly available in only a handful of rare book collections her writings are now adeptly translated here for an English speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti Selected Poetry and Prose allows the poet to finally take her place as one of the seminal authors of the Renaissance next to her contemporaries Vittoria Colonna and Laura Battiferra also published in the Other Voice series

Selected Poems and Translations Madeleine de l'Aubespine, 2008-09-15 Madeleine de l'Aubespine 1546 1596 the toast of courtly and literary circles in sixteenth century Paris penned beautiful love poems to famous women of her day The well connected daughter and wife of prominent French secretaries of state l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice Rather than adopt the conventional self effacement that defined female poets of the time l'Aubespine s speakers are sexual dominant and defiant and her subjects are women who are able to manipulate rebuke and even humiliate men Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources l'Aubespine s poems and literary works are presented here in Anna Klosowska s vibrant translation This collection which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine s poetic translations of Ovid and Ariosto will be heralded by students and scholars in literature history and women s studies as an important addition to the Renaissance canon

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