



# Nuns Diary

**Jiyuan Zhang**



## Nuns Diary:

**The Life of Nuns** Henrike Lähnemann, Eva Schlotheuber, 2024-06-21 In the Middle Ages half of those who chose the religious life were women yet historians have overlooked entire generations of educated feisty capable and enterprising nuns condemning them to the dusty silence of the archives What though were their motives for entering a convent and what was their daily routine behind its walls like How did they think live and worship both as individuals and as a community How did they maintain contact with the families and communities they had left behind Henrike L hneemann and Eva Schlotheuber offer readers a vivid insight into the largely unknown lives and work of religious women in the fifteenth and sixteenth centuries Using previously inaccessible personal diaries and letters as well as tapestries painting architecture and music the authors show that the nuns were in fact an active even influential part of medieval society They functioned as role models and engaged in spirited dialogue with other convents with the citizens of their home towns and with the local nobility Full of self confidence they organised their demanding daily lives ran their complex convent economies as successful businesses offered girls a comprehensive theological musical and practical education produced magnificent manuscripts ministered to the convent sick and dying with homemade medicines and to family and friends with advice Initially and fiercely they resisted the Reformation only for some of the convents to survive as Protestant women s foundations to this day Now for the first time in centuries this account by Henrike L hneemann and Eva Schlotheuber allows the voices of these remarkable women to be heard outside the cloister and to invite us into their world Refugee Nuns, the French Revolution, and British Literature and Culture Tonya J. Moutray, 2016-03-22 In eighteenth century literature negative representations of Catholic nuns and convents were pervasive Yet during the politico religious crises initiated by the French Revolution a striking literary shift took place as British writers championed the cause of nuns lauded their socially relevant work and addressed the attraction of the convent for British women Interactions with Catholic religious including priests and nuns Tonya J Moutray argues motivated writers including Hester Thrale Piozzi Helen Maria Williams and Charlotte Smith to reevaluate the historical and contemporary utility of religious refugees Beyond an analysis of literary texts Moutray s study also examines nuns personal and collective narratives as well as news coverage of their arrival to England enabling a nuanced investigation of a range of issues including nuns displacement and imprisonment in France their rhetorical and practical strategies to resist authorities representations of refugee migration to and resettlement in England relationships with benefactors and locals and the legal status of English nuns and convents in England including their work in recruitment and education Moutray shows how writers and the media negotiated the multivalent figure of the nun during the 1790s shaping British perceptions of nuns and convents during a time critical to their survival **Models of Charitable Care: Catholic Nuns and Children in their Care in Amsterdam, 1852-2002** Annelies van Heijst, 2008-06-30 Models of Charitable Care analyses the practice of Catholic nuns in Amsterdam in the 19th and 20th century Attention is paid to the ambiguous ascetic spiritual discourse that

underpinned their work it encouraged charity as solidarity with strangers but caused intense emotional distance too

Historiography is mainly manufactured by religious and lay academics who shared the congregational perspective and presented fairly positive evaluations Criticism from within however is voiced by care leavers who grew up in homes ran by religious Some are grateful others bitter The sisters were living models who combined an anti worldly outlook with a practical concern for vulnerable creatures Relating various theoretical interpretations a typology of three models is developed with agency as the differentiating criterion

Dodd's Church History of England from the Commencement of the Sixteenth Century to the Revolution in 1688. With Notes, Additions and a Continuation ...: General history. Henry VIII. Appendix Charles Dodd, Mark Aloysius Tierney, 1839

Irish Nuns and Education in the Anglophone World Deirdre Raftery, 2024-01-08 This book charts the history of how Irish born nuns became involved in education in the Anglophone world It presents a heretofore undocumented study of how these women left Ireland to establish convent schools and colleges for women around the globe It challenges the dominant narrative that suggests that Irish teaching Sisters also commonly called nuns were part of the colonial project and shows how they developed their own powerful transnational networks Though they played a role in the education of the daughters of the Empire they retained strong bonds with Ireland reproducing their own Irish education in many parts of the Anglophone world

**Dodd's Church History of England from the Commencement of the Sixteenth Century to the Revolution in 1688** Charles Dodd, 1839

*Diary of a Nun* Diary, 1840

**Medicine River** Mary Annette Pember, 2025-04-22 A sweeping and trenchant exploration of the history of Native American boarding schools in the United States and the legacy of abuse wrought by them in an attempt to destroy Native culture and life From the mid nineteenth century to the late 1930s tens of thousands of Native children were pulled from their tribal communities to attend boarding schools whose stated aim was to save the Indian by way of assimilation In reality these boarding schools sponsored by the U S government but often run by various religious orders with little to no regulation were a calculated attempt to dismantle tribes by pulling apart Native families Children were beaten for speaking their Native languages denied food clothing and comfort and forced to work menial jobs in terrible conditions all while utterly deprived of love and affection Amongst those thousands of children was Ojibwe journalist Mary Pember s mother who was sent to a boarding school in northern Wisconsin at age five The trauma of her experience cast a pall over Pember s own childhood and her relationship with her mother Highlighting both her mother s experience and the experiences of countless other students at such schools their families and their children Medicine River paints a stark but hopeful portrait of communities still reckoning with the trauma of acculturation religion and abuse caused by the state Through searing interviews and careful reporting Pember traces the evolution and continued rebirth of Native cultures and nations in relation to the country that has been intent on eradicating them

*D.'s Church History of England ... from the Commencement of the Sixteenth Century to the Revolution in 1688. With Notes, Additions and a Continuation by the Rev. M. A. Tierney* Charles

DODD (pseud. [i.e. Hugh Tootell.]),1839      Nuns in Popular Culture Marcus K. Harmes,Meredith A. Harmes,2024-08-14  
 Films and television programs about nuns women in a religious order are among the most successful and popular we watch from old favorites like The Sound of Music to recent smash hits like Call the Midwife and Mrs Davis This new collection studies the fascinating and often controversial ways nuns have been portrayed in popular media such as warriors career women and agents of supernatural horror Specialist contributors in popular culture study more than a century of works from around the globe in genres as diverse as musicals horror films and even heavy metal music videos      *Records of the English Province of the Society of Jesus* Henry Foley,1878      **If Nuns Were Wives** Shani Chen,2017-09-26 A unique guide to bringing faith devotion and reverence to your marriage by a wife and mother who almost took her holy vows At one time Shani Chen wanted nothing more than to renounce worldly life by becoming a nun But after years of following a devoutly religious path it was the nuns themselves who told Shani that she would find her calling elsewhere Years later she built a fulfilling life for herself as a loving wife and mother One day to her surprise she realized that the lessons that she had learned from the nuns were actually helping her in married life and that when other couples she knew were struggling she seemed to know how to help If Nuns Were Wives is a handbook for wives on how to thrive in marriage using the perspective of a nun With an unconventional engaging style Chen takes her reader on a spiritual journey founded on the realities of love and marriage and transcending dogma and religion building the role of the American wife into a new temple for relationships

**Church History of England from the Commencement of the Sixteenth Century to the Revolution in 1688**  
 Charles Dodd,1839      **The Church History of England, from the Year 1500, to the Year 1688. Chiefly with Regard to Catholics: ... In Eight Parts. ...** Charles Dodd,1737      *American Colonial Women and Their Art* Mary Ellen Snodgrass,2017-11-10 Less celebrated than their male counterparts women have been vital contributors to the arts Works by women of the colonial era represent treasured accomplishments of American culture and still impress us today centuries after their creation The breadth of creative expression is as impressive as the women themselves In American Colonial Women and Their Art A Chronological Encyclopedia Mary Ellen Snodgrass follows the history of creative expression from the early 1600s to the late 1700s Drawing upon primary sources such as letters diaries travel notes and journals this timeline encompasses a wide variety of artistic accomplishment such as Stitchery quilting and rug hookingPainting sculpture and sketchesEssays poems and other writingsDance acting and oratoryMusical composition and performance Individual talents highlighted in this volume include miniature portraits by Mary Roberts pastel likenesses by Henrietta Dering Johnston stagecraft by Elizabeth Sampson Sullivan Ashbridge basketry by Namumpum Weetamoo dance by Mary Stagg metalwork by blacksmith Elizabeth Hager Pratt calligraphy by Anna Anastasia Thomas W ster city planning by Deborah Dunch Moody poems and essays by Phillis Wheatley and fabric design by Anne Pogue McGinty Featuring appendices that list individuals by skill and by state as well as a glossary that clarifies the parameters of genres this volume is essential to the study of Colonial

women's art Resurrecting the efforts of women to record, adorn and illustrate the spirit of their times American Colonial Women and Their Art is a valuable resource that will be of interest to students and scholars of gender and women's studies art history and American history **The Downside Review**, 1896 The Jacobite Duchess Frances Nolan, 2021 The fascinating life of Frances Jennings, elder sister of Sarah Duchess of Marlborough, charting her marriages and changes of fortune, her exile and return, her ambition, political manoeuvring and sincere piety. Frances Jennings, elder sister of Sarah Duchess of Marlborough, had an interesting and eventful life, most notably as the influential wife of Richard Talbot, earl of Tyrconnell, Catholic viceroy of Ireland under James II. Born circa 1649 into a Hertfordshire gentry family, she was a noted beauty at the Restoration court. There she met and married George Hamilton, a Catholic officer who after 1667 served in Louis XIV's army in Paris. Frances raised three daughters, converted to Catholicism and became an active member of the English Catholic migrant community. Following Hamilton's death, she remarried to Richard Talbot. As vicereine of Ireland, Frances helped re-establish Catholic hegemony, assisting in the foundation of convents and the consecration of Christ Church cathedral. During the Williamite Jacobite War in Ireland (1689-91), Frances fled to James II's exiled court in France. In 1691, she received word that her husband, now Jacobite duke of Tyrconnell, had died. Attainted for high treason, she used the Marlboroughs' influence to recover her Irish estates. In 1708, she returned to Dublin, where she died in 1731. Highlighting Frances's political manoeuvrings, religious identity and deep family attachments, this book portrays a complex and contested figure: a woman who acted on multiple stages in diverse roles, challenging expectations of rank, gender and nationality in unexpected ways **Religion Online** August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities and practices of all sorts. Recent research on Apple users, video games, virtual worlds, artificial intelligence, digital music and sports, as religion supports the idea that media and religion, once considered separate entities, are in many cases the same thing. New media and religious practice can no longer be detached. This two-volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization, autonomous religious worship, millennials' affinity for new media and the rise of fundamentalism in the global south. While other works describe case studies, this book explains how new media are interwoven into the very fabric of religious belief, behavior and community. Chapters break down the past, present and projected future of the use of digital media in relation to faith traditions of many varieties, extending from mainline Christianity to new religious movements. The book also examines the impacts of digital media on beliefs and practices around the world. In exploring these subjects, it calls on the study of culture, namely anthropology, to conceptualize a technological period as significant as the industrial revolution **Spirited Lives** Carol K. Coburn, Martha Smith, 2005-10-12 Made doubly marginal by their gender and by their religion, American nuns have rarely been granted serious scholarly attention. Instead, their lives and achievements have been obscured by myths or

distorted by stereotypes Placing nuns into the mainstream of American religious and women s history for the first time Spirited Lives reveals their critical impact on the development of Catholic culture and ultimately the building of American society Focusing on the Sisters of St Joseph of Carondelet one of the largest and most diverse American sisterhoods Carol Coburn and Martha Smith explore how nuns directly influenced the lives of millions of Americans both Catholic and non Catholic through their work in schools hospitals orphanages and other social service institutions Far from functioning as passive handmaidens for Catholic clergy and parishes nuns created financed and administered these institutions struggling with and at times resisting male secular and clerical authority A rich and multifaceted narrative Spirited Lives illuminates the intersection of gender religion and power in nineteenth and early twentieth century America

**Gender and Politics in Early Modern Europe** C. Walker, 2002-11-05 This timely study analyses the seventeenth century revival of monasticism by English women who founded convents in France and the Low Countries Examining the nuns membership of both the English Catholic community and the continental Catholic Church it argues that despite strict monastic enclosure and exile they nevertheless engaged actively in the spiritual and political controversies of their day The book will add much to our understanding of women s power in early modern Europe and offer an insight into a previously ignored section of English society

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