



NUESTRO NEW YORK

An Anthology of Puerto Rican Plays

The Betrothal by Roberto Rodríguez Suárez

Siempre en mi corazón by Oscar A. Colón

Julia by Carmen Rivera

Spanish Eyes by Eduardo Iván López

The Boiler Room by Reuben Gonzalez

I Am a Winner by Fred Valle

Rising Sun, Falling Star by Yolanda Rodríguez

Zookeeper by Juan Shamsul Alam

Some People Have All the Luck by Cándido Tinsdo

Marlene by Eva López

Marisol by José Rivera

Edited and with an Introduction by John V. Antush

Nuestro New York An Anthology Of Puerto Rican Plays

**Elizabeth C. Ramírez, Catherine
Casiano**



Nuestro New York An Anthology Of Puerto Rican Plays:

Nuestro New York John V. Antush, 1994 Anthology of Puerto Rican drama includes contributions by Ruben Gonzalez Eva Lopez and other writers Pragmatic Liberation and the Politics of Puerto Rican Diasporic Drama Jon D. Rossini, 2024-05-07 Pragmatic Liberation and the Politics of Puerto Rican Diasporic Drama explores the work of a unique group of playwrights Puerto Rican dramatists writing in the United States who offer a model of political engagement As members of the Puerto Rican diaspora they have a heightened awareness of the systematic discrimination and the colonial citizenship created by Puerto Rico's territorial status Pragmatic Liberation analyzes the work of established playwrights as well as work that has previously received little attention in the world of theater studies including Ren Marqu's s Palm Sunday The book demonstrates the strategies these playwrights use to model a nuanced way of moving toward liberation while being sensitive to the potential impact these actions might have on those closest to us This is a crucially important model that needs more attention in our currently polarized political moment *La Voz Latina* Elizabeth C. Ramírez, Catherine Casiano, 2011 Surveying the Latina theatre movement in the United States since the 1980s this book brings together contemporary plays and performance pieces by various Latina playwrights The editors provide historical context as well as a short biography production history and artistic statement from each playwright **Culture and Customs of Puerto Rico** Javier A. Galván, 2009-03-20 This exciting addition to the Culture and Customs of Latin America and the Caribbean series provides readers with an all encompassing look at contemporary life in Puerto Rico Having always been under the watchful eyes of other colonies and countries Puerto Rico's own customs and traditions have managed to flourish throughout the ages culturally uniting what is a politically divided island In addition to gaining an understanding of Puerto Rico's political relationship with the continental United States students can explore extensive narrative chapters that cover contemporary religion cuisine sports media cinema literature performing arts and visual arts An essential for high school and public library shelves Culture and Customs of Puerto Rico is the perfect research resource for students and general readers This exciting addition to the Culture and Customs of Latin America and the Caribbean series provides readers with an exhaustive look at contemporary life in Puerto Rico Having always been under the watchful eyes of other colonies and countries Puerto Rico's own customs and traditions have managed to flourish throughout the ages culturally uniting what is a politically divided island In addition to gaining an understanding of Puerto Rico's political relationship with the continental United States students can explore the small island nation's history with Spain during the colonial era This fascinating volume provides illustrative narrative chapters on religious practices in Puerto Rico as well as religious and secular festivals Social customs such as sports cuisine gender issues family values and nightlife are discussed in depth Extensive coverage on the media performing arts cinema visual arts and literature provides students with a solid foundation in Puerto Rican past and contemporary culture An essential for high school and public library shelves Culture and Customs of Puerto Rico is the

perfect research resource for students and general readers Hispanic New York Claudio Iván Remeseira, 2010-06-11 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as José Martí Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia Sánchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components José, Can You See? Alberto Sandoval-Sánchez, 1999 Alberto Sandoval Sanchez is among the most interesting and original minds at work in performance studies and American studies José Can You See is a landmark achievement an important contribution to 20th century American cultural history Quite simply there is no other critic of Latino popular culture who speaks with so much wisdom and wit so much eloquence and expertise David Roman University of Southern California *Nuestras Voces Latino Plays Volume One* Jorge Gonzalez, Candido Tirado, Carlos Lacamara, 2011-12-06 Three plays that examine nation hood identity border crossing by three outstanding contemporary US Latino authors who have been part of MetLife Foundation's Nuestras Voces program at venerable institution Spanish Repertory Theatre in NYC A History of Latinx Performing Arts in the U.S. Beatriz J. Rízk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Piñero Lin Manuel Miranda María Irene Fornés Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students

researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

Pregones Theatre Eva Cristina Vásquez, 2014-06-23 This is a theatre history performance studies and U S Latino theatre book that examines the artistic social political contribution of Teatro Pregones to the larger American Latin American and Puerto Rican theatre communities

Encyclopedia of Latin American Theater Eladio Cortés, Mirta Barrea-Marlys, 2003-12-30 Latin American culture has given birth to numerous dramatic works though it has often been difficult to locate information about these plays and playwrights This volume traces the history of Latin American theater including the Nuyorican and Chicano theaters of the United States and surveys its history from the pre Columbian period to the present Sections cover individual Latin American countries Each section features alphabetically arranged entries for playwrights independent theaters and cultural movements The volume begins with an overview of the development of theater in Latin America Each of the country sections begins with an introductory survey and concludes with copious bibliographical information The entries for playwrights provide factual information about the dramatist s life and works and place the author within the larger context of international literature Each entry closes with a list of works by and about the playwright A selected general bibliography appears at the end of the volume

Ottomiller's Index to Plays in Collections John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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The Latino Review of Books , 1995

The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume

also analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams and Arthur Miller and those written by women dramatists. ***Ethnic American Literature*** Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American, Asian American, Latino and Native American literary traditions among others. The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non-European descent and highlighting the ethnic diversity of works from the colonial era to the present. The work features engaging topics like the civil rights movement, bilingualism, assimilation and border narratives. Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison, Maxine Hong Kingston, Maya Angelou, Sherman Alexie, *A Raisin in the Sun*, *American Born Chinese* and *The House on Mango Street*. The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel, African American young adult literature, Mexican American autobiography and Cuban American poetry.

Contemporary Plays by Women of Color Roberta Uno, 2005-06-28 *Contemporary Plays by Women of Color* is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez and *Spiderwoman*, as well as many exciting newcomers. *Contemporary Plays by Women of Color* is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics from the playful to the painful and represent numerous different approaches to playmaking. The volume also includes an invaluable appendix of published plays by women of color, biographical notes on each writer, the production history of each play. *Contemporary Plays by Women of Color* is a unique resource for practitioners, students and lovers of theatre and an inspiring addition to any bookshelf.

Writing Off the Hyphen Jose L. Torres-Padilla, Carmen Haydee Rivera, 2011-12-01 The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural and transnational realities. The collection has considerable breadth and depth. It covers earlier undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg and Graciano Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the

genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature **Sargasso** ,2005 **Stages of Life** Alberto Sandoval-Sánchez,Nancy Saporta Sternbach,2023-01-10 Latina theater and solo performance emerged in the 1990s as vibrant energetic new genres found on stages from New York to Los Angeles Many women now work in all aspects of Latina theater often as playwrights or solo performers with practitioners ranging from teenagers to grandmothers Alberto Sandoval S nchez and Nancy Saporta Sternbach have previously published a groundbreaking anthology of Latina theater Puro Teatro They now offer a critical analysis of theatrical works presenting a theoretical perspective from which to examine understand and contextualize Latina theater as a genre in its own right This is the first in depth study of the entire corpus of Latina theater based on close readings of works both published and in manuscript It considers a large body of productions and performances including works by such internationally known authors as Dolores Prida Cherr e Moraga and Janis Astor del Valle Applying feminist and postcolonial theory as well as theories of transculturation Sandoval S nchez and Sternbach show how despite cultural differences among Latinas their works share a common poetics by building upon the politics of representation identity and location In addition to covering theater this study also shows that solo performance has its own history properties structure and poetics It examines performances of Carmelita Tropicana Monica Palacios and Marga Gomez artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making to show how solo performance has roots in and digresses from more traditional modes of theater With their Latina heritage as a unifying link these women reflect common traits patterns dramatic structures and properties that overcome regional differences Stages of Life reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today *The State of Latino Theater in the United States* Luis Ramos-García,2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

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