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ecology
in the poetry of
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Gyorgyi Voros

Notations Of The Wild Ecology In The Poetry Of Wallace Stevens

CL Gary



Notations Of The Wild Ecology In The Poetry Of Wallace Stevens:

Notations Of The Wild Gyorgyi Voros, 1997-02 Focusing on three governing metaphors in Stevens's poems Nature as house body and self the author argues that Stevens's youthful wilderness experience yielded his primary poetic subject the relationship between humans and nature and shifted his understanding of nature from romantic to phenomenological She draws on the extraliterary discourses of phenomenology and ecology mapping the landscape of Stevens's career and canon Annotation copyrighted by Book News Inc Portland OR The Cambridge Companion to Wallace Stevens John N. Serio, 2007-01-18 Wallace Stevens is a major American poet and a central figure in modernist studies and twentieth century poetry This Companion introduces students to his work An international team of distinguished contributors presents a unified picture of Stevens poetic achievement The Introduction explains why Stevens is among the world's great poets and offers specific guidance on how to read and appreciate his poetry A brief biographical sketch anchors Stevens in the real world and illuminates important personal and intellectual influences The essays following chart Stevens poetic career and his affinities with both earlier and contemporary writers artists and philosophers Other essays introduce students to the peculiarity and distinctiveness of Stevens voice and style They explain prominent themes in his work and explore the nuances of his aesthetic theory With a detailed chronology and a guide to further reading this Companion provides all the information a student or scholar of Stevens will need **Wallace Stevens In Theory** Thomas Gould, Ian Tan, 2023-07-15 The modernist poetry of Wallace Stevens is replete with moments of theorizing Stevens regarded poetry as an abstract medium through which to think about and theorize not only philosophical concepts like metaphor and reality but also a unifying thesis about the nature of poetry itself At the same time literary theorists and philosophers have often turned to Stevens as a canonical reference point and influence In the centenary year of Wallace Stevens's first collection *Harmonium* 1923 this collection asks what it means to theorize with Stevens today Through a range of critical and theoretical perspectives this book seeks to describe the myriad kinds of thinking sponsored by Stevens's poetry and explores how contemporary literary theory might be invigorated through readings of Stevens **Celebrating Minority Professionals in Forestry and Natural Resources Conservation**, 2008 The 22 papers in this symposium highlight the program and its contribution to increasing minority professionals in forestry and natural resources conservation The tenth anniversary symposium brought together graduates of the program current students and officials from the universities the U S Forest Service other agencies and private industry The theme of the symposium was Education Training and Diverse Workforce **Encyclopedia of the Environment in American Literature** Geoff Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present The work includes biographical and literary entries on material from early explorers and colonists such as Columbus Bartolome de Las Casas and Thomas Harriot Native American creation myths canonical 18th and

19th century works of Jefferson Emerson Thoreau Whitman Hawthorne Twain Dickinson and others to more recent figures such as Jack London Ernest Hemingway Norman Mailer Stanley Cavell Rachel Carson Jon Krakauer and Al Gore It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues

Late Stevens B. J. Leggett, 2005-07-01 If one no longer believes in God as truth Wallace Stevens once wrote it is not possible merely to disbelieve it becomes necessary to believe in something else I say that one's final belief must be in a fiction Stevens addressed the concept of a supreme fiction throughout much of his career but many critics feel that his poems never realized that concept beyond a theoretical possibility B J Leggett argues that Stevens did indeed achieve the supreme fiction in his often overlooked late poems To share in the poet's vision though Leggett finds that readers must understand the ingenious intertext that runs through this culminating body of work After three volumes of difficult and abstract poetry Stevens in the last five years of his life reverted to a style that is refreshingly personal and accessible Leggett gives close examination to *The Rock* which is the closing section of Stevens's *Collected Poems* and to the uncollected poems published as *Opus Posthumous* supplying readers with the motifs conventions texts and fictions or intertext on which these works significance depends He ultimately shows that there is a kind of master narrative in Stevens's late poems one that is not always explicitly present but that is based on the supreme fiction It is here that Stevens gives form to his belief Leggett traces the development of this fiction and demonstrates how knowledge of its presence dramatically changes the reading of key poems His discussion of Schopenhauer's influence on Stevens together with rich analyses of major poems challenges to conventional interpretations and speculation on the direction Stevens's poetry might have taken had he lived longer all make for provocative reading *Late Stevens* is a book for anyone who thought they knew this poet

Greening The Lyre David W. Gilcrest, 2002-05-01 This work covers important and neglected ground environmental language theory Gilcrest poses two overarching questions To what extent does contemporary nature poetry represent a recapitulation of familiar poetics And to what extent does contemporary nature poetry engage a poetics that stakes out new territory He addresses these questions with important thinkers especially Kenneth Burke and considers such poets as Frost Kunitz Heaney Ammons Cardenal and Rich

Wallace Stevens and the Poetics of Modernist Autonomy Gül Bilge Han, 2019-06-27 Offers a new conception of modernist autonomy by focusing on Wallace Stevens one of the renowned poets of the twentieth century

Sustainable Poetry Leonard M. Scigaj, 2021-12-15 Focusing on the work of A R Ammons Wendell Berry W S Merwin and Gary Snyder author Leonard Scigaj shows that just as a sustainable society does not depreciate its resource base so a sustainable poetry does not restrict interest to language Over the past thirty years many poets have shown an increasing sensitivity to ecological thinking But critics trained in poststructuralist language theory often fail to explore the substance of ecopoetry Scigaj is the first to define ecopoetry as separate and distinct from nature or environmental poetry marked by its concern

with balancing the interests of human beings with the needs of nature Just as science learned that the earth was not the center of the universe ecopoetry insists on the recognition that humans are not at the center of the natural world

Climate and American Literature Michael Boyden, 2021-03-04 Climate has infused the literary history of the United States from the writings of explorers and conquerors over early national celebrations of the American climate to the flowering of romantic nature writing This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today It explores how American literature from its inception up until the present engages with the climate both real and perceived Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life from public health and medicine over the organization of the political system and the public sphere to the culture of sensibility aesthetics and literary culture It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time

New England Landscape History in American Poetry, **Wallace Stevens and the Limits of Reading and Writing** Bart Eeckhout, 2002 Often considered America's greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens's poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet's work Bart Eeckhout traces both the limits of Stevens's poetry and the limits of writing as they are explored by that poetry Stevens's work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry's signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens's *The Snow Man* in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received

Walt Whitman and the Earth M. Jimmie Killingsworth, 2009-11 Now I am terrified at the Earth it is that calm and patient It grows such sweet things out of such corruptions It turns harmless and stainless on its axis with such endless successions of diseased corpses It distills such exquisite winds out of such infused fetor It renews with such unwitting looks its prodigal annual sumptuous crops It gives such divine materials to men and accepts such leavings from them at last Walt Whitman from *This Compost* How did Whitman use language to figure out his relationship to the earth and how can we interpret his language to reconstruct the interplay between the poet and his sociopolitical and environmental world In this first book length study of Whitman's poetry from an ecocritical perspective Jimmie Killingsworth takes ecocriticism one step further into ecopoetics to reconsider both Whitman's language in light of an ecological understanding of the world and the world through a close study of Whitman's

language Killingsworth contends that Whitman's poetry embodies the kinds of conflicted experience and language that continually crop up in the discourse of political ecology and that an ecopoetic perspective can explicate Whitman's feelings about his aging body his war torn nation and the increasing stress on the American environment both inside and outside the urban world He begins with a close reading of *This Compost* Whitman's greatest contribution to the literature of ecology from the 1856 edition of *Leaves of Grass* He then explores personification and nature as object as resource and as spirit and examines manifest destiny and the globalizing impulse behind *Leaves of Grass* then moves the other way toward Whitman's regional even local appeal demonstrating that he remained an island poet even as he became America's first urban poet After considering Whitman as an urbanizing poet he shows how in his final writings Whitman tried to renew his earlier connection to nature Walt Whitman and the Earth reveals Whitman as a powerfully creative experimental poet and a representative figure in American culture whose struggles and impulses previewed our lives today **Literary Geography** Lynn M.

Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography: An Encyclopedia of Real and Imagined Settings* is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work **A Literary Field Guide to Southern Appalachia** Rose McLarney, Laura-Gray Street, L. L. Gaddy, 2019-10-15 Getting acquainted with local flora and fauna is the perfect way to begin to understand the wonder of nature The natural environment of Southern Appalachia with habitats that span the Blue Ridge to the Cumberland Plateau is one of the most biodiverse on earth *A Literary Field Guide to Southern Appalachia* a hybrid literary and natural history anthology showcases sixty of the many species indigenous to the region Ecologically culturally and artistically Southern Appalachia is rich in paradox and stereotype defying complexity Its species range from the iconic and inveterate such as the speckled trout pileated woodpecker copperhead and black bear to the elusive and endangered such as the American chestnut Carolina gorge moss chucky madtom and lampshade spider The anthology brings together art and science to help the reader experience this immense

ecological wealth Stunning images by seven Southern Appalachian artists and conversationally written natural history information complement contemporary poems from writers such as Ellen Bryant Voigt Wendell Berry Janisse Ray Sean Hill Rebecca Gayle Howell Deborah A Miranda Ron Rash and Mary Oliver Their insights illuminate the wonders of the mountain South fostering intimate connections The guide is an invitation to get to know Appalachia in the broadest most poetic sense

The West Side of Any Mountain J. Scott Bryson, 2005-04-01 In contrast to nature poets of the past who tended more toward the bucolic and pastoral many contemporary nature poets are taking up radical environmental and ecological themes In the last few years interesting and evocative work that examines this poetry has begun to lay the foundation for studies in ecopoetics Informed in general by current thinking in environmental theory and specifically by the work of cultural geographer Yi Fu Tuan *The West Side of Any Mountain* participates in and furthers this scholarly attention by offering an overarching theoretical framework with which to approach the field One area that contemporary theorists have found problematic is the dualistic civilization wilderness binary that focuses on the divisions between culture and nature thereby increasing the modern sense of alienation Tuan's place space framework offers a succinct vocabulary for describing the attitudes of ecological poets and other nature writers in a way that avoids setting up an adversarial relationship between place and space Scott Bryson describes the Tuanian framework and employs it to offer fresh readings of the work of four major ecopoets Wendell Berry Joy Harjo Mary Oliver and W S Merwin *The West Side of Any Mountain* will be of great interest to scholars and teachers working in the field of contemporary nature poetry It is recommended for nature writing courses as well as classes dealing with 20th century poetry contemporary literary criticism and environmental theory

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction

GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

Ornithologies of Desire Travis V. Mason, 2013-09-03 *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts field guides and observation Focusing on poetry about birds and birdwatching this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history The poetry and poetics of Don McKay provide *Ornithologies of Desire* with its primary subject matter which is predicated on attention to ornithological knowledge and avian metaphors This focus on birds enables a consideration of more broadly ecological relations and concerns since an awareness of birds in their habitats insists on awareness of plants insects mammals rocks and all else that constitutes place The book s chapters are organized according to apparatus that is science as ecocritical tool flight and song Reading McKay s work alongside ecology and ornithology through flight and birdsong both challenges assumptions regarding humans place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details The resulting chapters interchapter and concordance of birds that appear in McKay s poetry encourage amateurs and specialists birdwatchers and poetry readers to reconsider birds in English literature on the page and in the field

The Poetry of Antonio Machado Xon de Ros, 2015 This book offers a much needed reappraisal of a major twentieth century Spanish poet Antonio Machado 1875 1939 offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth century poets of Europe and America seeking to open up new perspectives for the interpretation of his poetry The unifying concepts as the title suggests are landscape and transformation Landscape a topic barely broached in Spanish poetry before Machado is a central thematic concern in his poetry

Literary History - Cultural History Herbert Grabes, 2001

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