

A RIFLEMAN
REMEMBERS
WORLD WAR II

LEON C. STANDIFER

Not In Vain A Rifleman Remembers World War Ii

Peter Karsten

Not In Vain A Rifleman Remembers World War Ii:

Not in Vain Leon C. Standifer, 2014-10-28 Growing up in a small college town in central Mississippi in the 1930s Leon C Standifer knew little of the trauma of war But by the time he was nineteen World War II had made war a reality for him Standifer volunteered for and was accepted by a special army program that would send him to college for technical training he sometimes hoped and some times feared that the war would end before the training did Events turned out quite otherwise A serious shortage of trained riflemen needed for the invasion of Normandy meant that Standifer and more than one hundred thousand other young men were taken from the program and sent into battle as combat infantrymen Not in Vain A Rifleman Remembers World War II looks at American involvement in the war from the firsthand perspective of this nineteen year old soldier As an infantryman in France and Germany during the latter part of the war Standifer experienced the numbing boredom of daily routine and the adrenaline pumping excitement of combat He re calls the anguish of losing friends in battle and the decisive moment when he slit the throat of an enemy soldier memories that haunt him still But Not in Vain is far more than a conventional soldier's memoir Although he recounts in vivid detail his personal experiences Standifer also makes a far broader inquiry into the forces that turned a sheltered young man from a religious small town back ground into an effective soldier Growing up in the Baptist church Standifer thought he had learned the differences between good and evil right and wrong But after his days in battle moral distinctions were no longer as clear Not in Vain documents Standifer's lifelong debate with himself over the justification for war by considering not only his reactions during combat but also the feelings that have remained with him for life He describes these intense emotions in his account of a trip taken to Europe many years after the war and of his recent reunion with some of the former members of his rifle company Written in an effort to come to terms with his involvement in the war Not in Vain is a probing and timely study of a citizen s dedication to his **Denominational Higher Education during World War II** John J. Laukaitis, 2018-08-25 This book examines country how World War II affected denominational colleges who faced a national crisis in relationship to their Christian tenets and particular religious communities and student bodies With denominational positions ranging from justifying the war in light of the existential threat that the United States faced to maintaining long held beliefs of nonviolence the multitude of institutional positions taken during World War II speaks to the scope of religious diversity within Christian higher education and the central issues of faith and service to God and country Ultimately Laukitis provides a particular lens to analyze the history of higher education during World War II through an examination of denominational institutions The relationship between higher education faith and war offers depth to understanding the role of denominational colleges in articulating theological interpretations of war and their sense of responsibility as Christian liberal arts institutions in the United States World War II in Europe, Africa, and the Americas, with General Sources Loyd Lee, 1997-08-21 A broadly interdisciplinary

World War II in Europe, Africa, and the Americas, with General Sources Loyd Lee,1997-08-21 A broadly interdisciplinary work this handbook discusses the best and most enduring literature related to the major topics and themes of World War II

Military historiography is treated in essays on the major theaters of military operations and the related themes of logistics and intelligence while political and diplomatic history is covered in chapters on international relations resistance movements and collaboration The volume analyzes themes of domestic history in essays on economic mobilization the home fronts and women in the military and civilian life The book also covers the Holocaust This handbook approaches each topic from a global viewpoint rather than focusing on individual national communities Except for nonprint material the literature research and sources surveyed are primarily those available in English The volume is aimed at both experts on the war and the general academic community and will also be useful to students and serious laymen interested in the war European and Mediterranean Theaters in World War II Donal Sexton, 2011-10-06 The Western European and Mediterranean Theaters in World War II is a concise comprehensive guide for students teachers and history buffs of the Second World War With an emphasis on the American forces in these theaters each entry is accompanied by a brief annotation that will allow researchers to navigate through the vast amount of literature on the campaigns fought in these regions with ease Focusing on all aspects surrounding the U S involvement in the Western European and Mediterranean theaters including politics religion biography strategy intelligence and operations this bibliography will be a welcome addition to the collection of any academic or research library Routledge Research Guides to American Military Studies provide concise annotated bibliographies to the major areas and events in American military history With the inclusion of brief critical annotations after each entry the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency Comprehensive concise and current Routledge Research Guides to American Military Studies are an essential research tool for any historian **Enduring Battle** Christopher H. Hamner, 2011-04-07 Throughout history battlefields have placed a soldier's instinct for self preservation in direct opposition to the army s insistence that he do his duty and put himself in harm s way Enduring Battle looks beyond advances in weaponry to examine changes in warfare at the very personal level Drawing on the combat experiences of American soldiers in three widely separated wars the Revolution the Civil War and World War II Christopher Hamner explores why soldiers fight in the face of terrifying lethal threats and how they manage to suppress their fears stifle their instincts and marshal the will to kill other humans Hamner contrasts the experience of infantry combat on the ground in the eighteenth and nineteenth centuries when soldiers marched shoulder to shoulder in linear formations with the experiences of dispersed infantrymen of the mid twentieth century Earlier battlefields prized soldiers who could behave as stoic automatons the modern dispersed battlefield required soldiers who could act autonomously As the range and power of weapons removed enemies from view combat became increasingly depersonalized and soldiers became more isolated from their comrades and even imagined that the enemy was targeting them personally What's more battles lengthened so that exchanges of fire that lasted an hour during the Revolutionary War became round the clock by World War II The book s coverage of training and

leadership explores the ways in which military systems have attempted to deal with the problem of soldiers fear in battle and contrasts leadership in the linear and dispersed tactical systems Chapters on weapons and comradeship then discuss soldiers experiences in battle and the relationships that informed and shaped those experiences Hamner highlights the ways in which the band of brothers phenomenon functioned differently in the three wars and shows that training conditioning leadership and other factors affect behavior much more than political ideology He also shows how techniques to motivate soldiers evolved from the linear system's penalties for not fighting to modern efforts to convince soldiers that participation in combat would actually maximize their own chances for survival Examining why soldiers continue to fight when their strong instinct is to flee Enduring Battle challenges long standing notions that high ideals and small unit bonds provide sufficient explanation for their behavior Offering an innovative way to analyze the factors that enable soldiers to face the prospect of death or debilitating wounds it expands our understanding of the evolving nature of warfare and its warriors Understanding World War 2 Combat Infantrymen In the European Theater: Testing the Sufficiency of Army Research Branch Surveys and Infantry Combatant Recollections Against the Insights of Credible War Correspondents, Combat Photographers, Army Cartoonists Peter Karsten, 2020-02-03 Merriam Press World War 2 History Most scholarship on the American role in the European Theater of Operations ETO during World War II has addressed the issues of strategy campaign outcomes command leadership and logistical support Other research efforts have provided insights into the experiences of the individual combatants Karsten offers a better grasp of these latter efforts utilizing evidence that has been underutilized What he asks in this unique work is whether the media journalists broadcasters combat photographers cartoonists and artists in the ETO during WWII significantly improved our understanding of the world of the American infantryman there 57 illustrations

American Soldiers Peter S. Kindsvatter,2003-04-03 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This was certainly true for twentieth century American ground troops Whether embracing or being demoralized by war these men risked their lives for causes larger than themselves with no promise of safe return This book is the first to synthesize the wartime experiences of American combat soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry Peter Kindsvatter gets inside the minds of American soldiers to reveal what motivated them to serve and how they were turned into soldiers He recreates the physical and emotional aspects of war to tell how fighting men dealt with danger and hardship and he explores the roles of comradeship leadership and the sustaining beliefs in cause and country He also illuminates soldiers attitudes toward the enemy toward the rear echelon and toward the home front And he tells why some broke down under fire while others excelled Here are the first tastes of battle as when a green recruit reported that for the first time I realized that the

people over the ridge wanted to kill me while another was befuddled by the unfamiliar sound of bullets whizzing overhead Here are soldiers struggling to cope with war s stress by seeking solace from local women or simply smoking cigarettes And here are tales of combat avoidance and fraggings not unique to Vietnam of soldiers in Korea disgruntled over home front indifference and of the unique experiences of African American soldiers in the Jim Crow army By capturing the core band of brothers experience across several generations of warfare Kindsvatter celebrates the American soldier while helping us to better understand war s lethal reality and why soldiers persevere in the face of its horrors **Going for Broke** James M. McCaffrey, 2013-04-30 When Japanese forces attacked Pearl Harbor on December 7 1941 Americans reacted with revulsion and horror In the patriotic war fever that followed thousands of volunteers including Japanese Americans rushed to military recruitment centers Except for those in the Hawaii National Guard who made up the 100th Infantry Battalion the U S Army initially turned Japanese American prospects away Then as a result of anti Japanese fearmongering on the West Coast more than 100 000 Americans of Japanese descent were sent to confinement in inland relocation centers Most were natural born citizens their only crime their ethnicity After the army eventually decided it would admit the second generation Japanese American Nisei volunteers it complemented the 100th Infantry Battalion by creating the 442nd Regimental Combat Team This mostly Japanese American unit consisted of soldiers drafted before Pearl Harbor volunteers from Hawaii and even recruits from the relocation centers In Going for Broke historian James M McCaffrey traces these men s experiences in World War II from training to some of the deadliest combat in Europe Weaving together the voices of numerous soldiers McCaffrey tells of the men's frustrations and achievements on the U S mainland and abroad Training in Mississippi the recruits from Hawaii and the mainland have their first encounter with southern style black white segregation Once in action they helped push the Germans out of Italy and France The 442nd would go on to become one of the most highly decorated units in the U S Army McCaffrey's account makes clear that like other American soldiers in World War II the Nisei relied on their personal determination social values and training to go for broke to bet everything even their lives Ultimately their bravery and patriotism in the face of prejudice advanced racial harmony and opportunities for Japanese Americans after the war Arn's War Edward C. Arn, 2006 Arn writes in a straightforward and engaging manner that avoids false sentimentality or romanticism Instead he gives readers keen insights into the daily life of soldiers locked in gruesome events far beyond their experience and describes how it feels to be under fire to suffer a wound to agonize over the deaths of friends to endure true suffering to sacrifice and to survive Edited and annotated by Jerome Mushkat this memoir is an account of a citizen soldier who survived his baptism by fire during World War II BOOK JACKET Remaking Dixie Neil R. McMillen, 1997 Although the Civil War reconfigured Dixie in the half century since the end of World War II the American South has been massively changed again It is still an improbable mix of tradition and transition but the stereotype of a region with one party politics one crop agriculture white supremacy cultural insularity grinding poverty somnolent cotton towns and languorous rural

landscapes has largely passed into history Possum Trot and Tobacco Road have been suburbanized and how have Walmarts As the regions s boosters insist the nations s number0one economic problem has joined the great booming sunbelt For good or for ill a new sense has been visited upon nearly every southern place What elements caused such striking change to the face of Dixie In this volume nine widely known specialists in the history and literature of the American South search for the origins of this sweeping regional transformation in the period of the Second World War These original essays address a cluster of related problems of enduring fascination for all those who wish to understand the ever changing ever abiding South Offering new answers to important questions they address the Second World War as a major watershed in southern history Did it drive old Dixie down Did it set in motion forces that ultimately shaped a Newer South Did it further Americanize the South by eroding traditional patterns of though and deed that once were fiercely defended by white southerners as our way of life Was the postwar South less different less peculiar and distinctive Gerald Linderman, 2013-10-16 Gerald Linderman has created a seamless and highly original social history authoritatively recapturing the full experience of combat in World War II Drawing on letters and diaries memoirs and surveys Linderman explores how ordinary frontline American soldiers prepared for battle related to one another conceived of the enemy thought of home and reacted to battle itself He argues that the grim logic of protracted combat threatened soldiers not only with the loss of limbs and lives but with growing isolation from country and commanders and ultimately with psychological The Deadly Brotherhood John McManus, 2007-12-18 In his book Men Against Fire historian S L A Marshall disintegration asserted that only 15 to 25 percent of American soldiers ever fired their weapons in combat in World War II Shooting at the enemy made a man part of the team or brotherhood There were of course many times when soldiers did not want to shoot such as at night when they did not want to give away a position or on reconnaissance patrols But in the main no combat soldier in his right mind would have deliberately sought to go through the entire ear without ever firing his weapon because he would have been excluded from the brotherhood but also because it would have been detrimental to his own survival One of rifle company commander Harold Leinbaugh's NCOs summed it up best when discussing Marshall Did the SOB think we The Crash of Ruin Peter Schrijvers, 2001-02 In the ruined Europe of World War II clubbed the Germans to death American soldiers on the frontline had no eye for breathtaking vistas or romantic settings. The brutality of battle profoundly darkened the soldiers perceptions of the Old World Drawing on soldiers diaries letters poems and songs Peter Schrijvers offers a compelling account of the experiences of U S combat ground forces their struggles with the European terrain and seasons their confrontations with soldiers and their often startling encounters with civilians Schrijvers relays how the GIs became so desensitized and dehumanized that the sight of dead animals often evoked more compassion in them than enemy dead The Crash of Ruin concludes with a dramatic and moving account of the final Allied offensive into German held territory and the soldiers bearing witness to the ultimate symbol of Europe's descent into ruin the death camps of the Holocaust

The American Experience in World War II: The atomic bomb in history and memory Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set The American Experience in World War II For a complete list of the volume titles in this set see the listing for The American Experience in World War II ISBN 0 415 94028 1 *Endkampf* Stephen G. Fritz, 2004-10-08 This thoroughly researched and superbly written study examines the final days of WWII combat within Germany during the occupation of Franconia WWII History At the end of World War II Gen Dwight D Eisenhower turned US forces toward the Franconian region of Germany ordering them to cut off and destroy German units before they could escape into the Alps Opposing this advance were German forces headed by SS Gruppenf hrer Max Simon a committed National Socialist who advocated merciless resistance Caught in the middle were the people of Franconia Historians have largely overlooked this period of violence and terror but it provides insight into the chaotic nature of life while the Nazi regime was crumbling Neither German civilians nor foreign refugees acted simply as passive victims caught between two fronts Throughout the region people pressured local authorities to end the senseless resistance Others sought revenge for their tribulations in the liberation that followed Stephen G Fritz examines the predicament and perspective of American GI's German soldiers and officials and the civilian population Endkampf is a gripping portrait of the collapse of a society and how it affected those involved whether they were soldiers or civilians victors or vanquished perpetrators or victims The Conquering 9th Nathan N. Prefer, 2020-03-31 This WWII regimental history traces an unsung U S Army from its important role in the liberation of Europe through the postwar lives of its leaders The Ninth Army was formed in May of 1944 under the command of General William Hood Simpson By late August it was ready to join the crusade in Europe Known by its radio call sign Conquer this brave army landed at Utah Beach France and joined General Patton's Battle for Brest finally capturing Brittany s largest port in late September The Ninth Army went on to become the only American army to fight under British Field Marshal Montgomery s command crossing the Rhine and playing a role in the Battle of the Bulge The Ninth was involved in the reduction of the Wesel Pocket Operation Varsity the airborne drop across the Rhine the reduction of the Ruhr Pocket and then the Race to Berlin The Ninth reached the Elbe River before it was stopped not by the enemy but by high command Following the end of hostilities the army was dissolved This new history of the Ninth covers all levels of the army s activities from the responsibilities and duties of the higher echelon the commanders through to combat stories of the units under its

command and Medal of Honor actions The Folly of Generals David P. Colley, 2021-03-26 The author of The Road to Victory delivers a well written easy to read and concise summary of the options available to Eisenhower and the Allies Journal of Military History Imagine how many lives would have been saved had the war in Europe finished in December 1944 instead of five months later David Colley analyzes critical mistakes made by the Allied supreme commander General Dwight Eisenhower in the last nine months of the war He argues that had Eisenhower been more adept at taking advantage of several potential breakthroughs in the Siegfried Line in the fall of 1944 the war in the European Theater of Operations might have ended sooner The book details the American penetration of the Siegfried Line in mid September and their advance into Germany at Wallendorf before the troops were called back It also examines in detail operations in the Stolberg Corridor and the actions of General Lucian Truscott It compares the battles at Wallendorf and Stolberg with Operation Market Garden and assesses the effectiveness of these operations and the use of the troops Eisenhower later called off another operation in November 1944 already in progress to cross the Rhine and destroy the German 1st Army north of Strasbourg American and German generals believe this operation would have shortened the war The Folly of Generals explores these potential breakthroughs along with other strategic and tactical mistakes in the ETO and in Italy some never before revealed that might have shortened the war by a considerable margin Throughout the book Colley uses postwar comments by German generals to support his arguments New York Journal of Books Austrian Historical Memory and National Identity Gunter Bischof, 2017-11-30 When the Hapsburg monarchy disintegrated after World War I Austria was not considered to be a viable entity In a vacuum of national identity the hapless country drifted toward a larger Germany After World War II Austrian elites constructed a new identity based on being a victim of Nazi Germany Cold war Austria however envisioned herself as a neutral island of the blessed between and separate from both superpower blocs Now with her membership in the European Union secured Austria is reconstructing her painful historical memory and national identity In 1996 she celebrates her 1000 year anniversary In this volume of Contemporary Austrian Studies Franz Mathis and Brigitte Mazohl Wallnig argue that regional identities in Austria have deeper historical roots than the many artificial and ineffective attempts to construct a national identity Heidemarie Uhl Anton Pelinka and Brigitte Bailer discuss the post World War II construction of the victim mythology Robert Herzstein analyses the crucial impact of the 1986 Waldheim election imploding Austria's comforting historical memory as a nation of victims Wolfram Kaiser shows Austria's difficult adjustments to the European Union and the larger challenges of constructing a new European identity Chad Berry's analysis of American World War II memory establishes a useful counterpoint to construction of historical memory in a different national context A special forum on Austrian intelligence studies presents a fascinating reconstruction by Timothy Naftali of the investigation by Anglo American counterintelligence into the retreat of Hitler's troops into the Alps during World War II Rudiger Overmans research note presents statistics on lower death rates of Austrian soldiers in the German army Review essays by Gunther Kronenbitter and

Gunter Bischof book reviews and a 1995 survey of Austrian politics round out the volume Austrian Historical Memory and National Identity will be of intense interest to foreign policy analysts historians and scholars concerned with the unique Old Glory Stories Cole Kingseed, 2013-11-15 Saying elements of identity and nationality in Central European politics that no generation of Americans has produced a finer array of combat commanders than that of World War II a thirty year army veteran examines combat leadership throughout the war at every level of command in the U S Army The author argues that although Army chief of staff George C Marshall's organization and training policies were indispensable the ultimate victory was the result of spirited leadership and the undaunted courage of those who served from individual riflemen to the upper echelons of army command Rather than a history of battles and campaigns this book is an analysis of leadership in combat over three continents and across two oceans It looks at how soldiers react in war how sergeants lieutenants captains and generals direct soldiers in the most intense of all human dramas The first part focuses on the generals and takes a thematic approach examining such topics as restoring the fighting spirit and analyzing the unique characteristics required to command special units in combat The second part examines a special breed of junior leaders who fought the German and Japanese armies on the front lines and whose contributions merit attention Like war correspondent Ernie Pyle Kingseed includes both the big and the little to offer a balanced view of what makes a good combat leader The Perils of Peace Jessica Reinisch, 2013-06-20 An archive based study examining how the four Allies Britain France the United States and the Soviet Union prepared for and conducted their occupation of Germany after its defeat in 1945 Uses the case of public health to shed light on the complexities of the immediate post war period

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