

*“Not  
Charity,  
but  
Justice”*



The Story of  
**JACOB A. RIIS**

by Edith  
Patterson  
Meyer

*The man who battled for  
a better America*

# Not Charity But Justice The Story Of Jacob A Riis

**Melvyn L. Fein**



## **Not Charity But Justice The Story Of Jacob A Riis:**

**"Not Charity, But Justice"** Edith Patterson Meyer, 1974 Focuses on the journalist and social reformer's efforts to improve the living and working conditions of New York City's poor at the turn of the century **Rediscovering Jacob Riis** Bonnie Yochelson, Daniel Czitrom, 2014-08-18 Before publishing his pioneering book *How the Other Half Lives* a photojournalistic investigation into the poverty of New York's tenement houses home to three quarters of the city's population Jacob Riis 1849-1914 spent his first years in the United States as an immigrant and itinerant laborer barely surviving on his carpentry skills until he landed a job as a muckraking reporter These early experiences provided Riis with an understanding of what it was like to be poor in the immigrant communities that populated New York's slums and it was this empathy that would shine through in his iconic photos With *Rediscovering Jacob Riis* art historian Bonnie Yochelson and historian Daniel Czitrom place Jacob Riis's images in historical context even as they expose a clear sightline to the present In the first half of their book Czitrom explores Riis's reporting and activism within the gritty specifics of Gilded Age New York its new immigrants its political machines its fiercely competitive journalism its evangelical reformers and its labor movement In delving into Riis's intellectual education and the lasting impact of *How the Other Half Lives* Czitrom shows that though Riis argued for charity not sociopolitical justice the empathy that drove his work continues to inspire urban reformers today In the second half of the book Yochelson describes for the first time Riis's photographic practice his initial reliance on amateur photographers to take the photographs he needed his own use of the camera and then his collecting of photographs by professionals who by 1900 were documenting social reform efforts for government agencies and charities She argues that while Riis is rightly considered a revolutionary in the history of photography he was not a photographic artist Instead Riis was a writer and lecturer who first harnessed the power of photography to affect social change As staggering inequality continues to be an urgent political topic this book illustrated with nearly seventy of Riis's photographs will serve as a stunning reminder of what has changed and what has not *Jacob Riis* Janet B. Pascal, 2005-12-02 Jacob Riis 1849-1914 was born in Denmark and emigrated to America at the age of 21 After several years of poverty he found work as a police reporter which took him into the worst of New York's ghettos and tenements Appalled by the conditions he found there he began to use the primitive new flash technology to photograph the dark places that had never before been so graphically exposed The resulting book *How the Other Half Lives* brought to life an entire reform movement Riis was a staunch ally in the young Theodore Roosevelt's battle to reform the New York police breaking the brutal system of corruption and graft that had prevented the possibility of any real change in poor neighborhoods Riis's activism involved him in such vital current controversies as hostility toward immigration the growing gulf between rich and poor the relative importance of heredity and environment the need for adequate public schools conflicts between social reform and personal freedom and police brutality But at the same time his life raises some thought provoking moral questions because his compassion was flawed by an

underlying prejudice his writings are marred by a clear underlying conviction of the superiority of white Protestants and he speaks with condescension and occasional scorn of other races and religions He remained an active reformer all his life founding a settlement house writing several more books most notably *The Children of the Poor* and maintaining a taxing schedule of lecture tours This biography includes a picture essay of Riis photographs as well as 35 black and white illustrations a chronology further reading and an index Oxford Portraits are informative and insightful biographies of people whose lives shaped their times and continue to influence ours Based on the most recent scholarship they draw heavily on primary sources including writings by and about their subjects Each book is illustrated with a wealth of photographs documents memorabilia framing the personality and achievements of its subject against the backdrop of history

**How the Other Half Lives** Jacob A. Riis, 2011 Jacob Riis's famed 1890 photo text addressed the problems of tenement housing immigration and urban life and work at the beginning of the Progressive era David Leviatin edited this complete edition of *How the Other Half Lives* to be as faithful to Riis's original text and photography as possible Uncropped prints of Riis's original photographs replace the faded halftones and drawings from photographs that were included in the 1890 edition Related documents added to the second edition include a stenographic report of one of Riis's lantern slide lectures that demonstrates Riis's melodramatic techniques and the reaction of his audience and five drawings that reveal the subtle but important ways Riis's photographs were edited when they were reinterpreted as illustrations in the 1890 edition The book's provocative introduction now addresses Riis's ethnic and racial stereotyping and includes a map of New York's Lower East Side in the 1890s A new list of illustrations and expanded chronology questions for consideration and selected bibliography provide additional support

**Jacob A. Riis** Lewis Fried, John Fierst, 1977 *Florence Kelley and the Nation's Work* Kathryn Kish Sklar, 1995-01-01 One of America's foremost historians of women tells the story of Florence Kelley a leading reformer in the Progressive Era The book is also a political history of the United States during a period of transforming change when women worked to end the abuses of unregulated industrial capitalism This first of a two volume series covers the first 40 years of Florence Kelley's life 53 illustrations

**Rough Writing** Aviva F. Taubenfeld, 2008-11 As the United States struggled to absorb a massive influx of ethnically diverse immigrants at the turn of the twentieth century the question of who and what an American is took on urgent intensity It seemed more critical than ever to establish a definition by which Americanness could be established transmitted maintained and judged Americans of all stripes sought to articulate and enforce their visions of the nation's past present and future central to these attempts was President Theodore Roosevelt Roosevelt fully recognized the narrative component of American identity and he called upon authors of diverse European backgrounds including Israel Zangwill Jacob Riis Elizabeth Stern and Finley Peter Dunne to promote the nation in popular written form With the swell and shift in immigration he realized that a more encompassing national literature was needed to express and guide the soul of the nation *Rough Writing* examines the surprising place and implications of the immigrant and

of ethnic writing in Roosevelt's America and American literature      *The Making of Modern Immigration* Patrick J. Hayes, 2012-02-13 Combining the insight of two dozen expert contributors to examine key figures, events and policies over 200 years of U.S. immigration history, this work illuminates the foundations of the ethnic and socioeconomic makeup of our nation. The two-volume *The Making of Modern Immigration: An Encyclopedia of People and Ideas* is organized around a series of four dozen in-depth essays on specific aspects of American immigration history since the founding of the Republic. This encyclopedia addresses the major historical themes and contemporary research trends related to U.S. immigration, canvassing all the major policy endeavors on immigration in the last two centuries. In addition to documenting immigration policy, the contributors devote extensive attention to the historiography of immigration, supplementing theories with cutting-edge sociological data. Not content with providing a comprehensive overview of immigration history, however, the work also offers probing investigations of key figures behind the ideas that have shaped the nation's self-understanding. Taken as a whole, this seminal work lifts out the personalities and policies that surround the composition of America's national identity, illuminating the past as a series of lessons for the future.

**Rhetoric, Materiality, & Politics** Barbara A. Biesecker, John Louis Lucaites, 2009 *Rhetoric, Materiality and Politics* explores the relationship between rhetoric's materiality and the social world in the late modern political context. Taking as their point of departure a reprint of Michael Calvin McGee's 1982 call to reconceptualize rhetoric as the palpable experience of sociality, the authors in this volume grapple anew with the role of communication practices in contemporary collective life. Drawing upon the work of Michel Foucault, Jacques Lacan, and Jacques Derrida, these twelve original essays supplement, extend, and challenge McGee's position, collectively advocating on behalf of a shift in theoretical and critical attention from rhetorical materialism to rhetoric's materiality. Book Jacket

*Murdering McKinley* Eric Rauchway, 2007-04-15 When President William McKinley was murdered at the Pan American Exposition in Buffalo, New York, on September 6, 1901, Americans were bereaved and frightened. Rumor ran rampant: A wild-eyed foreign anarchist with an unpronounceable name had killed the commander in chief. Eric Rauchway's brilliant *Murdering McKinley* restages Leon Czolgosz's hastily conducted trial and then traverses America with Dr. Vernon Briggs, a Boston alienist who sets out to discover why Czolgosz rose up to kill his president.      Political Manhood Kevin P. Murphy, 2008-07-02 In a 1907 lecture to Harvard undergraduates, Theodore Roosevelt warned against becoming too fastidious, too sensitive to take part in the rough, hurly-burly of the actual work of the world. Roosevelt asserted that colleges should never turn out mollycoddles instead of vigorous men and cautioned that the weakling and the coward are out of place in a strong and free community. A paradigm of ineffectuality and weakness, the mollycoddle was all inner life, whereas his opposite, the red-blooded man of action, Kevin P. Murphy reveals how the popular ideals of American masculinity coalesced around these two distinct categories. Because of its similarity to the emergent homosexual type, the mollycoddle became a powerful rhetorical figure, often used to marginalize and stigmatize certain political actors. Issues of masculinity not only

penetrated the realm of the elite however Murphy's history follows the redefinition of manhood across a variety of classes especially in the work of late nineteenth century reformers who trumpeted the virility of the laboring classes By highlighting this cross class appropriation Murphy challenges the oppositional model commonly used to characterize the relationship between political machines and social and municipal reformers at the turn of the twentieth century He also revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era

**Badge of Courage** Linda H. Davis, 2022-02-08 World famous at twenty four brilliant and reckless hard living and scandalous Stephen Crane wrote *The Red Badge of Courage* before he ever experienced war first hand So true was his portrait of a young man who runs from his first confrontation with battle that Civil War veterans argued about whose regiment Crane had been in Considered by H G Wells as beyond dispute the best writer of our generation Crane was also famous in his time as an unforgettable personality an Adonis with tawny hair and gray blue eyes that Willa Cather described as full of luster and changing lights A lover of women and truth at any cost Crane in his short life paid dearly for both He alienated the New York police when he testified against a policeman on behalf of a prostitute falsely accused of soliciting forcing him to live the rest of his short life as an expatriate in England Reporting on the Spanish American War Crane described the Rough Riders blundering into a trap after arriving in Cuba infuriating Roosevelt He died tragically young leaving behind a handful of fine short stories including *The Open Boat* and *The Blue Hotel* along with war reporting novels and poetry

Making It in America Elliott Robert Barkan, 2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their contributions to U S history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is

The Embodied Eye David Morgan, 2012-02-01 David Morgan builds on his previous groundbreaking work to offer this new systematically integrated theory of the study of religion as visual culture Providing key tools for scholars across disciplines studying the materiality of religions Morgan gives an accessibly written theoretical overview including case studies of the ways seeing is related to touching hearing feeling and such ephemeral experiences as dreams imagination and visions The case studies explore both the high and low of religious visual culture Catholic traditions of the erotic Sacred Heart of Jesus

the unrecognizability of the Virgin in the Fatima apparitions the prehistory of Warner Sallman's face of Jesus and more

Basing the study of religious images and visual practices in the relationship between seeing and the senses Morgan argues against reductionist models of the gaze demonstrating that vision is not something that occurs in abstraction but is a fundamental way of embodying the human self

*The Other Half* Tom Buk-Swienty, 2008 A portrait of the late nineteenth century social reformer draws on previously unexamined diaries and letters to trace his immigration to America work as a police reporter for the New York Tribune and pivotal contributions as a muckraker and progressive

**Muckrakers** Edd Applegate, 2008-04-18 During the 1800s the United States progressed at a remarkable rate Commerce gave rise to regional specialization and contributed to the growth of cities By 1860 the nation had prospered to the extent that it no longer depended on Europe to purchase its goods Innovations in technology helped increase production especially in textiles and transportation projects helped reduce costs of certain products As the country progressed so did its citizenry and their attention to certain interests movements on issues like women's rights capital punishment workers rights education and mental health swept across the country As these groups advanced their causes a kind of journalism began to capture readers attention the expos Although examples similar to it had appeared occasionally in various publications years before it became more prevalent at the turn of the century In the spring of 1906 President Theodore Roosevelt delivered a speech in which he compared certain crusading journalists to a character in John Bunyan's *Pilgrim's Progress* There is filth on the floor and it must be scraped up with the muckrake and there are times and places where this service is the most needed of all the services that can be performed In *Muckrakers A Biographical Dictionary of Writers and Editors* Professor Edd Applegate profiles the men and women who either wrote muckraking journalism or edited publications that featured muckraking articles Some of the most important figures of journalism are here including Nellie Bly Upton Sinclair Lincoln Steffens George Kennan Jack London Frank Norris Rachel Carson George Seldes and I F Stone The book contains more than fifty entries each discussing the subject's professional career and major works In some cases comments about the subject's work by others have been included as well as suggestions for further reading As a resource guide *Muckrakers* will be of interest to professors scholars and students interested in learning more

*Beauty in the City* Robert A. Slayton, 2017-06-21 Presents a major new interpretation of the Ashcan School of Art arguing that these artists made the working class city at the turn of the century a subject for beautiful art At the beginning of the twentieth century the Ashcan School of Art blazed onto the art scene introducing a revolutionary vision of New York City In contrast to the elite artists who painted the upper class bedecked in finery in front of magnificent structures or the progressive reformers who photographed the city as a slum hopeless and full of despair the Ashcan School held the unique belief that the industrial working class city was a fit subject for great art In *Beauty in the City* Robert A. Slayton illustrates how these artists portrayed the working classes with respect and gloried in the drama of the subways and excavation sites the office towers and immigrant housing Their art captured the

emerging metropolis in all its facets with its potent machinery and its class ethnic and gender issues By exposing the realities of this new modern America through their art expressed in what they chose to draw not in how they drew it they created one of the great American art forms A delight for the eyes a treat for city lovers and a fine example of how historians can use art Beauty in the City will enrich such fields as urban history art history the history of New York City and America in the twentieth century Robert Slayton has identified a group of artists who saw in the gritty details of city life real beauty and social meaning Hasia R Diner author of Roads Taken The Great Jewish Migrations to the New World and the Peddlers Who Forged the Way A century ago the Ashcan painters created an art that was of by and for urban Americans in all their exhilarating pluralism Robert Slayton analyzes and celebrates their accomplishment in a work that combines brilliant scholarship and a profound passion for his subject To his great credit he reveals the beauty already there Michael Kazin author of War Against War The American Fight for Peace 1914 1918 With great narrative skill and finely drawn characters Robert Slayton paints a vivid picture of New York and the art world in the early twentieth century He reminds us that these artists and the city they inhabited continue to influence our perspective about class about gender about race a century later This book is a wonderful vibrant look at a forgotten part of our history Terry Golway author of Machine Made Tammany Hall and the Creation of Modern American Politics

**History of Photography** Laurent Roosens, Luc Salu, 1989-01-01 The fourth volume in a history of photography this is a bibliography of books on the subject

**Post-Liberalism** Melvyn L. Fein, 2017-09-08 Liberalism is dying despite its superficial appearance of vigor Most of its adherents still believe it is the wave of the future but they are clinging to a sinking dream So says Melvyn L Fein who argues that liberalism has made countless promises almost none of which have come true Under its auspices poverty was not eliminated crime did not diminish the family was not strengthened education was not improved nor was universal peace established These failures were not accidental they flow directly from liberal contradictions In Post Liberalism Fein demonstrates why this is the case Fein contends that an inverse force rule dictates that small communities are united by strong forces such as personal relationships and face to face hierarchies while large scale societies are integrated by weak forces such as technology and social roles As we become a more complex techno commercial society the weak forces become more dominant This necessitates greater decentralization in direct opposition to the centralization that liberals celebrate Paradoxically this suggests that liberalism as an ideology is regressive rather than progressive If so it must fail Liberals assume that some day under their tutelage these trends will be reversed but this contradicts human nature and history's lessons According to Fein we as a species are incapable of eliminating hierarchy or of loving all other humans with equal intensity Neither as per Emile Durkheim are we able to live in harmony without appropriate forms of social cohesion

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