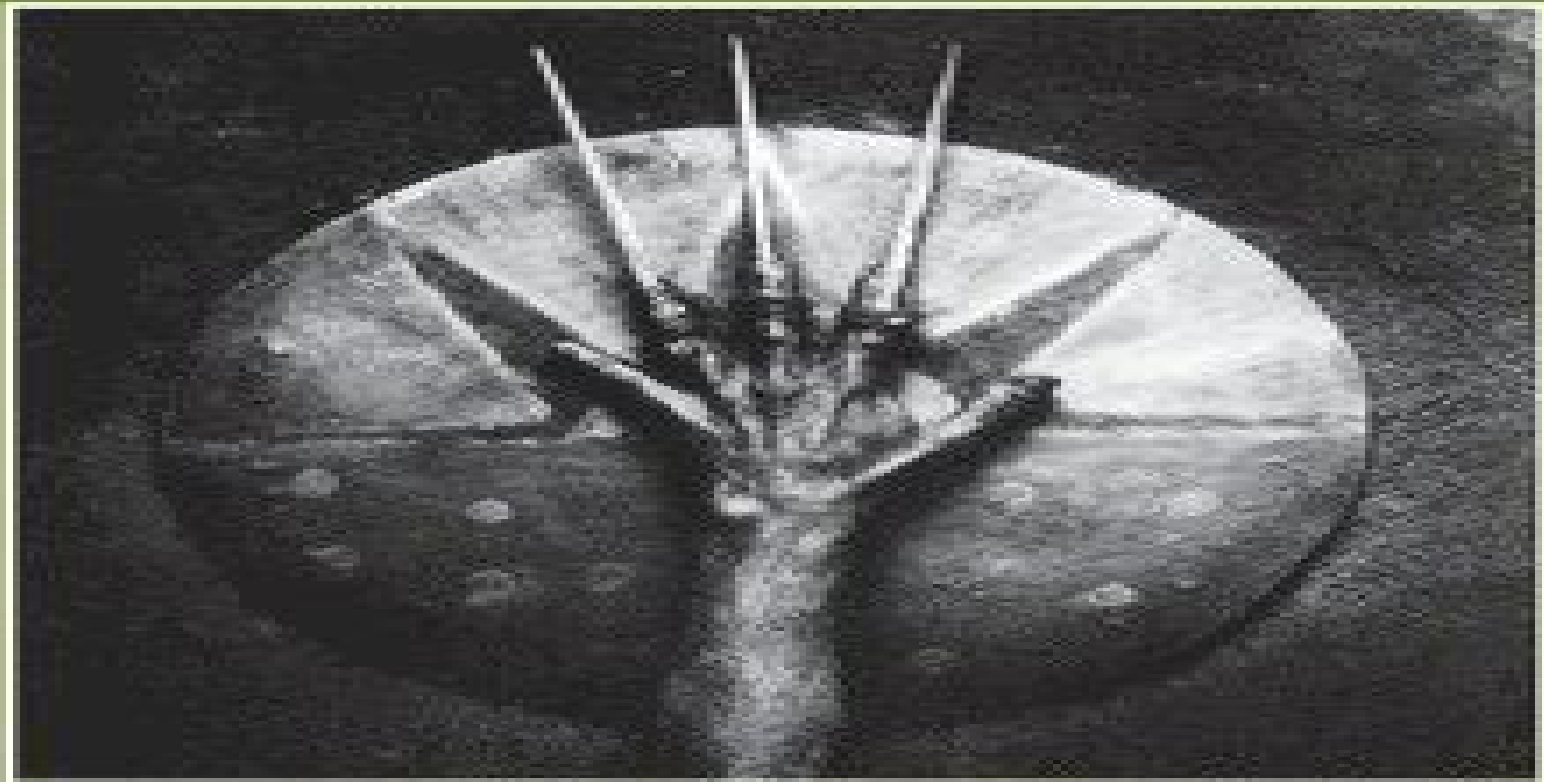


# Nostalgia for Death

POETRY BY

XAVIER VILLAURRUTIA

&



OCTAVIO PAZ

## Hieroglyphs of Desire

A CRITICAL STUDY OF VILLAURRUTIA

TRANSLATED BY ELIOT WEINBERGER & ESTHER ALLEN

# Nostalgia For Death And Hieroglyphs Of Desire

**Michael Wieggers**



## **Nostalgia For Death And Hieroglyphs Of Desire:**

*Nostalgia for Death & Hieroglyphs of Desire*, 1993 Poetry by Xavier Villaurrutia one of the few openly homo sexual Latin American writers of his time presented here with a book length critical study by Nobel Laureate Octavio Paz Copper Canyon Press The latest of Eliot Weinberger's brilliant translations of Latin American poets brings to English the major volume of an impeccable Mexican modernist Booklist

*Nostalgia for Death* Xavier Villaurrutia, 1993 Nostalgia for Death is the sole book of Villaurrutia who was one of the few openly homosexual Latin American writers and one of Mexico's most important authors of the early twentieth century The latest of Eliot Weinberger's brilliant translations of Latin American poets brings to English the major volume of an impeccable Mexican modernist Booklist

**Tropics of Desire** Jose Quiroga, 2000-11 While not on the scale of their European and North American counterparts gays and lesbians have become increasingly open and visible in urban Latin America with large public displays recently held in Buenos Aires Mexico Rio de Janeiro and Sao Paulo This increased visibility is forcing the general public to come to terms with what has until now been a silent part of their population This book takes a personal look at the activities of Latin America's homosexual community and the varying perception of it by the populace as a whole c Book News Inc

**Tropics of Desire** Jose A. Quiroga, 2000-11-01 From its sweaty beats to the pulsating music on the streets Latin o America is perceived in the United States as the land of heat the toy store for Western sex It is the territory of magical fantasy and of revolutionary threat where topography is the travel guide of desire directing imperial voyeurs to the exhibition of the flesh Jose Quiroga flips the stereotype upside down he shows how Latin o American lesbians and gay men have consistently eschewed notions of sexual identity for a politics of intervention In Tropics of Desire Quiroga reads hesitant Mexican poets as sex positive voices he questions how outing and identity politics can fall prey to the manipulations of the state and explores how invisibility has been used as a tactical tool in opposition to the universal imperative to come out Drawing on diverse cultural examples such as the performance of bolero and salsa film literature and correspondence and influenced by masters like Roland Barthes Walter Benjamin and a rich tradition of Latin American stylists Quiroga argues for a politics that denies biological determinism and cannibalizes cultural stereotypes for the sake of political action

*García Lorca at the Edge of Surrealism* David F. Richter, 2014-10-15 Garc a Lorca at the Edge of Surrealism The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context studied through the poetry drama and drawings of Federico Garc a Lorca 1898 1936 In contrast to the idealist and subconscious tenets espoused by surrealist leader Andr Breton which focus on the marvelous automatic creative processes and sublimated depictions of reality Lorca's surrealist impulse follows a trajectory more in line with the theories of French intellectuals such as Georges Bataille 1897 1962 who was expelled from Breton's authoritative group Bataille critiques the lofty goals and ideals of Bretonian surrealism in the pages of the cultural and anthropological review Documents 1929 1930 in terms of a dissident surrealist ethno poetics This brand of the surreal underscores the prevalence of the bleak

or darker aspects of reality crisis primitive sacrifice the death drive and the violent representation of existence portrayed through formless base matter such as blood excrement and fragmented bodies The present study demonstrates that Bataille's theoretical and poetic expositions including those dealing with the formless and the somber emptiness of the void engage the trauma and anxiety of surrealist expression in Spain particularly with reference to the anguish desire and death that figure so prominently in Spanish texts of the 1920s and 1930s often qualified as surrealist Drawing extensively on the theoretical cultural and poetic texts of the period García Lorca at the Edge of Surrealism offers the first book length consideration of Bataille's thinking within the Spanish context examined through the work of Lorca a singular proponent of what is here referred to as a dissident Spanish surrealism By reading Lorca's surrealist texts including *Poeta en Nueva York* *Viaje a la luna* and *El público* through the Bataillean lens this volume both amplifies our understanding of the poetry and drama of one of the most important Spanish writers of the twentieth century and expands our perspective of what surrealism in Spain means

*Breaking Bounds* Betsy Erkkila, Jay Grossman, 1996 This collection of essays on Walt Whitman rejects the persistent tendency in Whitman studies to isolate his sexuality from his politics and his poetry from both The issue of his sexuality is instead brought into contact with a range of topics from nationalism to gender

Reading and Writing the Ambiente Susana Chávez-Silverman, Librada Hernández, 2000 In this dynamic collection of essays many leading literary scholars trace gay and lesbian themes in Latin American Hispanic and U S Latino literary and cultural texts Reading and Writing the Ambiente is consciously ambitious and far ranging historically as well as geographically It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century Reading and Writing the Ambiente also underscores the ways in which lesbian and gay self representation in Hispanic texts differs from representations in Anglo American texts The contributors demonstrate that unlike the emphasis on the individual in Anglo American sexual identity Latino Spanish and Latin American sexual identity is produced in the surrounding culture and community in the ambiente As one of the first collections of its kind Reading and Writing the Ambiente is expressive of the next wave of gay Hispanic and Latin scholarship

José Emilio Pacheco and the Poets of the Shadows Ronald J. Friis, 2001-10 Jose Emilio Pacheco 1939 is Mexico's foremost living poet and a major figure in contemporary Latin American poetry Jose Emilio Pacheco and the Poets of the Shadows examines the dynamic of literary influence and the question of literary origins in Pacheco's first six books of poetry 1960s to mid 1980s Ronald J Friis appropriates Bloom's theory of poetic influence to investigate how Pacheco deploys literary allusions and intertextual references as a means of decentering the traditional centrality of the figure of the author The poets of the shadows to which the title refers include Pacheco's precursors from prior generations of Mexican and Latin American literature particularly Jorge Luis Borges Alfonso Reyes and Octavio Paz

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*Mexican Masculinities* Robert McKee Irwin, **Buenas Noches, American Culture** María DeGuzmán, 2012-07-09 Often treated like night itself

both visible and invisible feared and romanticized Latina/os make up the largest minority group in the US. In her newest work *Mar a DeGuzm*, n explores representations of night in art and literature from the Caribbean, Colombia, Central and South America and the US, calling into question night's effect on the formation of identity for Latina/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

**Bordering Fires** Cristina Garcia, 2009-01-21. As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-US border, Cristina Garcia presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rufo, Garcia highlights historic voices such as the godfather of Chicano literature, Rudolfo Anaya, and Gloria Anzaldúa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's *Poem IX* to the breathtaking images of identity in Coral Bracho's poem *Fish of Fleeting Skin*, from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays and poetry offers an exhilarating new vantage point on our continent and on the best of contemporary literature. From the Trade Paperback edition.

***Surrealism in Latin American Literature*** M. Nicholson, 2013-01-07. Charting surrealism in Latin American literature from its initial appearance in Argentina in 1928 to the surrealist-inspired work of several writers in the 1970s, Melanie Nicholson argues that surrealism has exercised a significant and positive influence over twentieth-century Latin American literature, particularly poetry.

***Pillar of Salt*** Salvador Novo, 2014-03-07. The renowned writer describes coming of age during the violent Mexican Revolution and living as an openly homosexual man in a brutally machista society. Salvador Novo (1904-1974) was a provocative and prolific cultural presence in Mexico City through much of the twentieth century. With his friend and fellow poet Xavier Villaurrutia, he cofounded *Ulises* and *Contemporáneos*, landmark avant-garde journals of the late 1920s and 1930s. At once outsider and insider, Novo held high posts at the Ministries of Culture and Public Education and wrote volumes about Mexican history, politics, literature and culture. The author of numerous collections of poems, including *XX poemas*, *Nuevo amor*, *Espejo Dueño mío* and *Poesía* (1915-1955), Novo is also considered one of the finest, most original prose stylists of his generation. *Pillar of Salt* is Novo's incomparable memoir of growing up during and after the Mexican Revolution, shuttling north to escape the Zapatistas, only to see his uncle murdered at home by the troops of Pancho Villa, and his initiations into literature and love with colorful, poignant, complicated men of usually mutually exclusive social classes. *Pillar of Salt* portrays the codes, intrigues and dynamics of what decades later would be called a gay ghetto. But in Novo's Mexico City, there was no name for this parallel universe as full of fear as it was canny and vibrant. Novo's memoir plumbs the intricate subtleties of this world with startling frankness, sensitivity and potential for hilarity. Also included in this volume are nineteen erotic

sonnets one of which was long thought to have been lost      **Historical Dictionary of Latin American Literature and Theater** Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist      A House Called Tomorrow Michael Wieggers, 2023-02-28 Copper Canyon Press celebrates its first 50 years of poetry publishing in anticipation of the next 50 years Poetry is vital to language and living This anthology celebrates 50 years of Copper Canyon Press publications one extraordinary poem at a time Since its founding Copper Canyon has been entirely dedicated to publishing poetry books here Editor in Chief Michael Wieggers invites press staff and board past and present to help curate a retrospective The result is a collection of beloved poems from books spanning half a century representing Pulitzer Prize winning books debut collections works in translation and rare books from Copper Canyon's early days This book is a tribute to Copper Canyon poets and readers everywhere because as Gregory Orr writes Certain poems In an uncertain world The ones we cling to They bring us back      *The Routledge Companion to Surrealism* Kirsten Strom, 2022-11-08 This book provides a conceptual and global overview of the field of Surrealist studies Methodologically the companion considers Surrealism's many achievements but also its historical shortcomings to illuminate its connections to the historical and cultural moments from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty first century vantage point Contributions from experienced scholars will enable professors to teach the subject more broadly by opening their eyes to aspects of the field that are on the margins of their expertise and it will enable scholars to identify new areas of study in their own work by indicating lines of research at a tangent to their own The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts as well as literature film and political and intellectual history      **Tin House Magazine** McCormack Communications, 2002-04      Diccionario de escritores mexicanos, siglo XX: N-Q Universidad Nacional Autónoma de México. Centro de Estudios Literarios, 1988      The Kenyon Review John Crowe Ransom, 1993 Editor winter 1939 autumn 1941 J C Ransom      Harvard Review , 1993

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