

Women in Context

An International Series



**NORWEGIAN
WOMEN'S WRITING
1850-1990**

Janet Garton

Norwegian Womens Writing 1850 1990

Helena Forsas-Scott



Norwegian Womens Writing 1850 1990:

Norwegian Women's Writing 1850-1990 Janet Garton, 2000-12-01 Volume One in a new series this book covers Norwegian women's writing over the last 150 years setting literary developments against the background of the emergence and growth of the women's movement in Norway. The work is divided chronologically into three sections: the period up to 1913 when the universal suffrage was granted; the period from 1913 to 1960 a time of stagnation in the women's movement with little involvement in contemporary political, social and economic debates; and the period from 1960 to the present day which has seen an increasing participation of women in public life. Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text, the tensions between the authors and their work, and the ambivalent feelings of women authors towards the act of writing. The book should be of interest to all those concerned with women's writing and with Scandinavian literature and culture. The series provides a survey country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical currents are also taken into account in relating feminist criticism to recent critical theory. Forthcoming volumes in this series include *Women's Writing in Italy 1870-1990* and *Swedish Women's Writing 1850-1990*.

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Swedish feminist criticism is considered alongside the French and American traditions

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Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

European Feminisms, 1700-1950 Karen M. Offen, 2000 This ambitious book explores challenges to male hegemony throughout continental Europe over the past 250 years For general readers and those interested primarily in the historical record it provides a comprehensive comparative account of feminist developments in European societies as well as a rereading of European history from a feminist perspective By placing gender or relations between women and men at the center of European politics it aims to reconfigure our understanding of the European past and to make visible a long but

neglected tradition of feminist thought and politics On another level the book seeks to disentangle some misperceptions and to demystify some confusing contemporary debates about the Enlightenment reason nature and public vs private equality vs difference In the process the author aims to show that gender is not merely a useful category of analysis but that sexual difference lies at the heart of human thought and politics

Women and Achievement in Nineteenth-Century Europe Linda L. Clark, 2008-04-17 A history of European women's professional activities and organizational roles between 1789 and 1914

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

After Intimacy Karl Leydecker, Nicholas White, 2007 Divorce is a conspicuous character trait of modernity commonly portrayed in texts and on screen with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create Bringing together the reflections of scholars from the UK and North America who have worked in this domain this study offers for the first time a genuinely wide ranging account of the depiction of divorce across the northern hemisphere in a number of media fiction journalism film and television It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day As such the collection shows both the roots of this apparently contemporary phenomenon in nineteenth century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity

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Modernism in Settings Ramona Simuț, 2024-11-26 This book is analytical and often critical about the subject it investigates including

literary and cultural aesthetics social and political literatures national identity speeches and the psychoanalytic theory of language Modernism in Settings attempts to reevaluate some important debates in those fields either from the 19th 20th centuries or otherwise Debates at that at the time often failed to take into consideration their full philosophical social theological or political implications The book is primarily aimed at teachers and researchers interested in issues related to modernism within humanities and cultural studies It discusses works by writers including James Joyce and Edgar Allan Poe and philosophers and critics including Julia Kristeva and Wolf Lepenies and covers issues including feminism technology and psychoanalysis

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Contemporary Norwegian Women's Writing Janet Garton, 1995 A collection of stories poems and drama on women's place in society and their attitude to sexuality They range from Karin Moe's Women Bleeding on the different ways women are affected by menstruation to an essay by Bjorg Vik on the oppression of women

Cumulative Book Index

, 1998 A world list of books in the English language Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles

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